

MASS CULTURAL COUNCIL

Fiscal Year 2021 Grants

| <i>Grant Recipient</i> | <i>Grant</i> |
|--|--------------|
| Greater Springfield | |
| <i>Town of Agawam</i> | |
| <i>COVID-19 Relief Fund for Individuals</i> | |
| Dr. Yoonhee Ko for support of losses due to COVID-19. | \$1,500 |
| <i>Festivals - Fall/Winter</i> | |
| Stone Soul, Inc. to support Stone Soul with the production, promotion and/or development of festival audiences. | \$500 |
| <i>Local Cultural Council Allocation</i> | |
| Agawam Cultural Council | \$18,200 |
| <i>Town of Blandford</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Blandford Cultural Council | \$4,800 |
| <i>Town of Brimfield</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Brimfield Cultural Council | \$5,100 |
| <i>Town of Chester</i> | |
| <i>Cultural Investment Portfolio</i> | |
| Chester Theatre Company, Inc. to cultivate critical thought, intellectual curiosity, and community engagement through high-quality, contemporary American Theatre productions and vertically-integrated educational theatre programming. | \$9,400 |
| <i>Cultural Organization Economic Recovery</i> | |
| Chester Theatre Company, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$94,000 |
| <i>Local Cultural Council Allocation</i> | |
| Chester Cultural Council | \$4,900 |

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| <i>City of Chicopee</i> | |
| <i>COVID-19 Relief Fund for Individuals</i> | |
| MaKenzie EF Carvalho for support of losses due to COVID-19. | \$1,500 |
| Johnny Miranda for support of losses due to COVID-19. | \$1,500 |
| Rebecca Morgan for support of losses due to COVID-19. | \$1,500 |
| Frank Serafino for support of losses due to COVID-19. | \$1,500 |
| <i>Cultural Organization Economic Recovery</i> | |
| Polish Center of Discovery and Learning for current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$10,000 |
| <i>Local Cultural Council Allocation</i> | |
| Chicopee Cultural Council | \$52,300 |
| <i>Town of East Longmeadow</i> | |
| <i>Local Cultural Council Allocation</i> | |
| East Longmeadow Cultural Council | \$8,200 |
| <i>Town of Granville</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Granville Cultural Council | \$4,800 |
| <i>Town of Hampden</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Hampden Cultural Council | \$5,600 |
| <i>Town of Holland</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Holland Cultural Council | \$4,900 |

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|---|--------------|
| <i>City of Holyoke</i> | |
| <i>Artist Fellowship</i> | |
| Daphne Board for artistic professional development. | \$15,000 |
| <i>COVID-19 Relief Fund for Individuals</i> | |
| Diana R. Alvarez for support of losses due to COVID-19. | \$1,500 |
| Daniel A. Battat for support of losses due to COVID-19. | \$1,500 |
| Rebecca Hartka for support of losses due to COVID-19. | \$1,500 |
| Irene V. Shaikly for support of losses due to COVID-19. | \$1,500 |
| <i>Cultural Investment Portfolio</i> | |
| The Care Center to motivate teens, particularly pregnant and parenting teens, to reach their academic goals and achieve self-sufficiency through an educationally-enhanced program that focuses on the arts, humanities, and sciences. | \$21,100 |
| Enchanted Circle Theater to integrate theater arts with academic and social curricula to improve academic achievement and support the development of social and emotional health. | \$10,400 |
| LightHouse Holyoke to support the LightHouse Art Show, an outdoor pop up art show for young people to show and sell their art in Holyoke. | \$2,500 |
| Massachusetts Intl. Festival of the Arts to support MIFA's current season highlighting international and national and local artists in the performing, visual and literary arts including community collaborations and educational programming. | \$7,300 |
| <i>Cultural Organization Economic Recovery</i> | |
| Massachusetts Intl. Festival of the Arts for current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$21,000 |
| <i>CultureRx</i> | |
| Enchanted Circle Theater to increase the connectedness of the arts, social services, and healthcare by offering the option of social prescription/referral to patients and connecting them to cultural partners. | \$9,000 |

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| Local Cultural Council Allocation | |
| Holyoke Local Cultural Council | \$49,100 |
| STARS Residency | |
| LightHouse Holyoke for a fully in-person school residency with Dan Battat to introduce and develop skills in handheld glass lampwork. | \$4,650 |
| YouthReach | |
| The Care Center to increase students' awareness and love of language and poetry; to inspire students to express themselves through poetry; and to present contemporary poetry to the public through instruction, student poetry anthology, and public readings. | \$20,000 |
| Enchanted Circle Theater to perform "Sharing Our Truth," an abbreviated performance of the Youth Truth script to spread awareness of teens experiencing out of home care and teach peers how to support these students. | \$20,000 |
| Town of Longmeadow | |
| Cultural Organization Economic Recovery | |
| Longmeadow Historical Society for utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$3,000 |
| Local Cultural Council Allocation | |
| Longmeadow Cultural Council | \$7,600 |
| Town of Ludlow | |
| COVID-19 Relief Fund for Individuals | |
| Lindsey Topham for support of losses due to COVID-19. | \$1,500 |
| Local Cultural Council Allocation | |
| Ludlow Cultural Council | \$14,900 |
| STARS Residency | |
| Paul R. Baird Middle School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |

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| <i>Town of Monson</i> | |
| <i>COVID-19 Relief Fund for Individuals</i> | |
| Erin L Wallace for support of losses due to COVID-19. | \$1,500 |
| <i>Cultural Investment Portfolio</i> | |
| Monson Against Violence Everywhere to support producing weekly art classes and art exhibits (6 sessions of 6 weeks each) for three subgroups: low-income families, children (k-5th) and (6th-12th). | \$2,500 |
| <i>Local Cultural Council Allocation</i> | |
| Monson Cultural Council | \$7,000 |
| <i>Town of Montgomery</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Montgomery Cultural Council | \$4,800 |
| <i>Town of Palmer</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Palmer Cultural Council | \$10,200 |
| <i>Town of Russell</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Russell Cultural Council | \$4,900 |
| <i>Town of Southwick</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Southwick Cultural Council | \$6,800 |
| <i>City of Springfield</i> | |
| <i>COVID-19 Relief Fund for Individuals</i> | |
| Tiffany Allecia for support of losses due to COVID-19. | \$1,500 |
| Brendaliz Cepeda for support of losses due to COVID-19. | \$1,500 |
| Catherine Durso for support of losses due to COVID-19. | \$1,500 |

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| Philip Govan for support of losses due to COVID-19. | \$1,500 |
| Shakiela A. Haines for support of losses due to COVID-19. | \$1,500 |
| Kenneth D. Harris for support of losses due to COVID-19. | \$1,500 |
| Julissa Rodríguez for support of losses due to COVID-19. | \$1,500 |
| Jillian B. Rodriguez for support of losses due to COVID-19. | \$1,500 |
| Robert Sepheus for support of losses due to COVID-19. | \$1,500 |
| Gabriela Sepulveda for support of losses due to COVID-19. | \$1,500 |
| Devin D. Streeter for support of losses due to COVID-19. | \$1,500 |
| Leonard W. Underwood for support of losses due to COVID-19. | \$1,500 |
| <i>Cultural Facilities Fund</i> | |
| New England Public Media, Inc. to renovate and create a new engagement and education space at NEPM's 44 Hampden St. building, consolidating operations from two locations into one space. | \$200,000 |
| Springfield Museums to replace failing mechanical HVAC systems in order to protect significant science and humanities collections. | \$150,000 |
| <i>Cultural Investment Portfolio</i> | |
| Art for the Soul Gallery, Inc. to support Creative Quarantine, a project allows 12 BIPOC artists to isolate themselves in a creative environment to focus on creating a body of works without distractions. | \$2,500 |
| Community Music School of Springfield to provide accessible, high-quality, sequentially-based music training in a context that respects and promotes multiculturalism and diversity in the greater Springfield community. | \$20,800 |
| Drama Studio, Inc. to enrich and validate the adolescent experience in our diverse community via excellence in a conservatory-style acting training program. | \$8,400 |

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|---|--------------|
| Springfield City Library to engage a diverse community and connect them to timely, accessible resources through responsive public service in order to: promote lifelong learning, independence and individual personal achievement for citizens of all ages, and to provide opportunities for community members to challenge and examine their world and to explore the diversity of other worlds and heritages. | \$15,000 |
| Springfield Cultural Partnership, Inc. to bring together artists, institutions and individuals, to create programs that strengthen our community and contribute to Springfield's economic vitality and cultural enrichment. | \$3,500 |
| Springfield Museums to stimulate enthusiasm, encourage scholarship and engage diverse audiences by making the collections accessible and promoting their use for educational, recreational and informational purposes. | \$50,400 |
| Springfield Symphony Orchestra to maintain and further develop a professional symphony orchestra that produces musical performances of high artistic quality and that is an integral part of the region; to entertain and educate audiences of all ages; to expand and develop audiences for music; and to sponsor related programs and concerts that enhance the musical life of the region. | \$21,800 |
| <i>Cultural Organization Economic Recovery</i> | |
| Art for the Soul Gallery, Inc. for employee payroll and benefit costs or utilities or interest on other debt obligations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$7,000 |
| Community Music School of Springfield for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$100,000 |
| Naismith Basketball Hall of Fame for employee payroll and benefit costs or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$53,000 |
| New England Public Media, Inc. for utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$100,000 |
| Springfield Cultural Partnership, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$46,000 |
| Springfield Museums for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$100,000 |

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| Springfield Public Forum, Inc. for employee payroll and benefit costs or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$30,000 |
| Springfield Symphony Orchestra for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic. | \$100,000 |
| CultureRx | |
| Community Music School of Springfield to increase the connectedness of the arts, social services, and healthcare by offering the option of social prescription/referral to patients and connecting them to cultural partners. | \$7,400 |
| Festivals - Fall/Winter | |
| Springfield Museums to support Virtual Earth Day Festival and Earth Week programming with the production, promotion and/or development of festival audiences. | \$500 |
| Gaming Mitigation | |
| Springfield Symphony Orchestra to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace. | \$6,693 |
| Local Cultural Council Allocation | |
| Springfield Cultural Council | \$189,400 |
| Massachusetts Cultural Districts Initiative | |
| Springfield Central Cultural District to create culturally relevant and representative public health messaging to help stop the spread of COVID-19 and increase immunization rates. | \$7,500 |
| Service Projects | |
| New England Public Media, Inc. to amplify the mission and work of the Commonwealth's cultural sector to radio audiences. | \$10,000 |
| STARS Residency | |
| Thomas M. Balliet Elementary School for a fully remote school residency with storyteller Mary Jo Maichack to engage children in folktales through the performing arts. | \$5,000 |
| Baystate Academy Charter Public School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Edward P. Boland Elementary School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |

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| Samuel Bowles School for a fully remote school residency with Community Music School of Springfield in music for children with special needs. | \$5,000 |
| Hiram L. Dorman School for a fully remote school residency with Community Music School of Springfield in music for children with special needs. | \$5,000 |
| John J. Duggan Middle School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Early Childhood Education Center for a fully remote school residency with Community Music School of Springfield in music for children with special needs. | \$5,000 |
| Margaret C. Ells Elementary School for a fully remote school residency with Community Music School of Springfield in music for children with special needs. | \$5,000 |
| German Gerena Community School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| High School of Commerce for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| High School of Science and Technology for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Rebecca M. Johnson Elementary School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| John F. Kennedy Middle School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| M. Marcus Kiley Middle School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Mary M. Lynch School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Springfield Conservatory of the Arts for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Springfield Public Day Middle School for a fully in-person school residency with Aimee Gelinias of Tamarack Hollow in folkloric drum and song. | \$2,050 |

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|---|--------------|
| The Springfield Renaissance School for a fully remote school residency with Julie Lichtenberg in visual art for ELL students to build community, confidence, and joy. | \$3,050 |
| STEM Middle Academy for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Sumner Avenue Elementary School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Arthur T. Talmadge School for a fully remote school residency with Community Music School of Springfield in music for children with special needs. | \$5,000 |
| Van Sickle Academy for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| Mary M. Walsh Elementary School for a fully remote school residency with Community Music School of Springfield in music for children with special needs. | \$5,000 |
| Alfred Zanetti Montessori Magnet School for a fully remote school residency with Community Music School of Springfield in ensemble music making. | \$5,000 |
| <i>Universal Participation</i> | |
| Springfield Museums to build the Springfield Museums' capacity to serve blind and low vision visitors through tactile exhibits. | \$3,000 |
| <i>YouthReach</i> | |
| Community Music School of Springfield for Springfield Public School students to learn to play an instrument and the basics of music literacy, build confidence and artistic identity, and gain skills that apply across disciplines. | \$20,000 |
| New England Public Media, Inc. for youth to learn skills, gain confidence and activate the art of storytelling to connect with others about issues impacting their lives. | \$20,000 |
| Springfield Public Schools to advance leadership, pride, self-discipline and creativity of students of the High School of Science and Technology of Springfield through the study and performance of music. | \$20,000 |
| <i>Town of Tolland</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Tolland Cultural Council | \$4,800 |

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|---|--------------|
| <i>Town of Wales</i> | |
| <i>Festivals - Fall/Winter</i> | |
| Town of Wales Olde Home Day Committee to support Town of Wales Olde Home Day with the production, promotion and/or development of festival audiences. | \$500 |
| <i>Local Cultural Council Allocation</i> | |
| Wales Cultural Council | \$4,900 |
| <i>Town of West Springfield</i> | |
| <i>COVID-19 Relief Fund for Individuals</i> | |
| John M. Regan for support of losses due to COVID-19. | \$1,500 |
| <i>Gaming Mitigation</i> | |
| The Theater Project, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace. | \$3,053 |
| <i>Local Cultural Council Allocation</i> | |
| West Springfield Arts Council | \$18,600 |
| <i>City of Westfield</i> | |
| <i>Artist Fellowship</i> | |
| Tara Conant for artistic professional development. | \$15,000 |
| <i>COVID-19 Relief Fund for Individuals</i> | |
| Tara Conant for support of losses due to COVID-19. | \$1,500 |
| Steven I. Henderson for support of losses due to COVID-19. | \$1,500 |
| Isabel Marcheselli for support of losses due to COVID-19. | \$1,500 |
| <i>Cultural Investment Portfolio</i> | |
| Boys & Girls Club of Greater Westfield to support a socially distanced project for the community "Saturday Night Wheels and Reels" | \$2,500 |
| Young Singers of Greater Westfield to rehearse and prepare an annual youth choral concert season consisting of fall and spring semesters with culminating public concerts. | \$1,000 |

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|---|--------------------|
| <i>Local Cultural Council Allocation</i> | |
| Westfield Cultural Council | \$32,900 |
| <i>STARS Residency</i> | |
| Franklin Avenue Elementary School for a fully remote school residency with Playful Engineers teaching artist Jay Mankita in engineering, art, and design. | \$5,000 |
| Munger Hill Elementary School for a fully in-person school residency with Piti Theatre's Jonathan Mirin in physical theatre. | \$5,000 |
| Southampton Road Elementary School for a fully remote school residency with Playful Engineers teaching artist Jay Mankita in engineering, art, and design. | \$5,000 |
| <i>Town of Wilbraham</i> | |
| <i>Local Cultural Council Allocation</i> | |
| Wilbraham Cultural Council | \$7,800 |
| Total for Greater Springfield | \$2,023,996 |