MASS CULTURAL COUNCIL www.massculturalcouncil.org

FY2019 Local Cultural Council Program Allocations for Local Regranting

Representative Marjorie C. Decker

Cambridge Arts Council

www.mass-culture.org/Cambridge

\$23,600

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FY2019 Direct Grants

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American Repertory Theater Company, Inc., Cambridge (http://americanrepertorytheater.org)	\$57,000
Cultural Investment Portfolio Program: to produce or present groundbreaking theatrical experiences in its Cambridge, MA home venues – the Loeb Drama Center and OBERON – and to engage broad and diverse audiences in its work.	
Ballet Theatre of Boston, Inc., Cambridge (www.ballettheatre.org)	\$20,700
Cultural Investment Portfolio Program: to make ballet accessible to audiences and students of all racial, cultural and economic backgrounds, to expand the role that dance plays in the education of our youth and enrichment of our community locally and beyond, and to create new ballets of artistic excellence that provide a stimulating and culturally relevant experience for today's diverse audiences.	
Brattle Film Foundation, Cambridge (www.brattlefilm.org)	\$10,400
Cultural Investment Portfolio Program: to support the film and educational programs of the Brattle Film Foundation at the Brattle Theatre in Harvard Square, Cambridge who's mission it to celebrate film as a popular and fine art form, with cultural and historical importance that excites, educates, and inspires community.	
Cambridge Center for Adult Education (www.ccae.org)	\$2,500
Cultural Investment Portfolio Program: to support the Blacksmith House Poetry Series (BHPS), a series of readings that bring together an audience of celebrated local writers, students, and readers who are curious and enthusiastic about contemporary poetry.	
Cambridge Community Center, Inc. (www.cambridgecc.org)	\$16,000
YouthReach Program: to teach teens the authentic history of hip-hop culture and equip them with the skills to write, record, and perform original music.	
Cambridge Forum, Inc. (www.cambridgeforum.org)	\$4,000
Cultural Investment Portfolio Program: to foster participatory democracy and community involvement by producing live public forums, public radio and web-based programs featuring artists and scientists, writers and thinkers, activists and experts in interactive dialogue with live audiences on contemporary cultural issues and ideas.	
Cambridge Historical Commission (www.cambridgema.gov/historic)	\$9,000
Cultural Investment Portfolio Program: to educate and inform the public about the city's architectural and social history through presentations to children and adults, publications, technical assistance, and an archive and non-circulating reference library.	
Lesley Univ. College of Art and Design, Cambridge (www.lesley.edu/college-art-and-design)	\$11,400
Cultural Investment Portfolio Program: to maintain a valuable resource for a multicultural, urban setting through the contributions of and by means of exhibitions, public lectures and other programs.	
Lawren Calcast of Music of David Callana Cambridge (community)	644 400

Cultural Investment Portfolio Program: to support the Conservatory's preparation of musicians to make social change through music, via the promotion of profound musical understanding, growth of imagination, and an attitude of inquiry about the role of musicians in society.

\$11,400

Longy School of Music of Bard College, Cambridge (www.longy.edu)

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Maud Morgan Arts, Cambridge (www.maudmorganarts.org) \$5,800 Cultural Investment Portfolio Program: to provide art instruction for people of all ages and skill levels, support a vibrant artists' community, and build creative partnerships. Musica Sacra, Cambridge (www.musicasacra.org) \$4,000 Cultural Investment Portfolio Program: to bring a breath of fresh sound to choral music from all eras and communicates the human experience to all audiences with passionate performances and imaginative programming. Passim, Cambridge (www.passimcenter.org) \$15,900 Cultural Investment Portfolio Program: to provide truly exceptional and interactive live musical experiences for both performers and audiences, to nurture artists at all stages of their career, and to build a vibrant music community. Survivor Theatre Project, Cambridge (www.survivortheatreproject.com) \$2,500 Cultural Investment Portfolio Program: to support the Western Massachusetts Performance Project, a theatre workshop intensive for survivors of sexual violence in and around the Western MA area, in partnership with Womanshelter/Compañeras of Holyoke, MA. World Music, Inc., Cambridge (www.worldmusic.org) \$19,700 Cultural Investment Portfolio Program: to present the finest traditional and contemporary performing arts from around the world to the broadest possible audience.

Total FY19 Direct Grants: \$190,300