

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<i>Grant Recipient</i>	<i>Grant</i>
<b>City of Boston</b>	
<b>City of Boston</b>	
<b>Artist Fellowship</b>	
John O. Adekoje for artistic professional development.	\$1,500
Dave Bermingham for artistic professional development.	\$1,500
Annie Cardinaux for artistic professional development.	\$1,500
Janice Checchio for artistic professional development.	\$15,000
Rayna Chou for artistic professional development.	\$15,000
Gillian Christy for artistic professional development.	\$15,000
Maria Finkelmeier for artistic professional development.	\$1,500
Kimberly L. Forero-Arnias for artistic professional development.	\$1,500
Georgie Friedman for artistic professional development.	\$1,500
Hortense Gerardo for artistic professional development.	\$15,000
Myles Golden for artistic professional development.	\$15,000
Katrina Goldsaito for artistic professional development with Jonah Goldsaito.	\$1,500
Ignacio A. Gonzalez for artistic professional development.	\$15,000
Stephanie Houten for artistic professional development.	\$15,000
Yoon-Ji Lee for artistic professional development.	\$15,000
Mariona Lloreta for artistic professional development.	\$15,000

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---

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Adam Mazo for artistic professional development with Ben Pender-Cudlip.	\$15,000
Darby McLaughlin for artistic professional development.	\$15,000
Guy Mendilow for artistic professional development.	\$1,500
Maria E. Molteni for artistic professional development.	\$1,500
Jussi P. Reijonen for artistic professional development.	\$1,500
Kira E. Rockwell for artistic professional development.	\$15,000
Allison Maria Rodriguez for artistic professional development.	\$1,500
Magda Romanska for artistic professional development.	\$1,500
Mitch Ryerson for artistic professional development.	\$1,500
Rae Shaw for artistic professional development.	\$15,000
Zach Sheets for artistic professional development.	\$15,000
Heidi Whitman for artistic professional development.	\$15,000
Yu-Wen Wu for artistic professional development.	\$15,000
Zhidong Zhang for artistic professional development.	\$15,000
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Remo Airdi for support of losses due to COVID-19.	\$1,500
Olawumi Deborah Akinwumi for support of losses due to COVID-19.	\$1,500
Jason W. Allen for support of losses due to COVID-19.	\$1,500
Marilyn Arsem for support of losses due to COVID-19.	\$1,500

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---

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Lani Asuncion for support of losses due to COVID-19.	\$1,500
Sabrina Aviles for support of losses due to COVID-19.	\$1,500
Victoria Lynn Awkward for support of losses due to COVID-19.	\$1,500
Craig Bailey for support of losses due to COVID-19.	\$1,500
Bradley S. Barrett for support of losses due to COVID-19.	\$1,500
Kadahj A. Bennett for support of losses due to COVID-19.	\$1,500
Deirdre Benson for support of losses due to COVID-19.	\$1,500
Carven Bernadeau for support of losses due to COVID-19.	\$1,500
Eduardo J. Betancourt for support of losses due to COVID-19.	\$1,500
Deity Blair for support of losses due to COVID-19.	\$1,500
Cliften Bonner-Desravines for support of losses due to COVID-19.	\$1,500
Bryce Brashears for support of losses due to COVID-19.	\$1,500
Adriane Anne Brayton for support of losses due to COVID-19.	\$1,500
Jaimar M. Brown for support of losses due to COVID-19.	\$1,500
Peter Bufano for support of losses due to COVID-19.	\$1,500
Harrison P. Burke for support of losses due to COVID-19.	\$1,500
Michael Caudill for support of losses due to COVID-19.	\$1,500
Vania Chan for support of losses due to COVID-19.	\$1,500

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---

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Cynthia A. Chapman for support of losses due to COVID-19.	\$1,500
Andrea Charalambous for support of losses due to COVID-19.	\$1,500
Charles M. Christian for support of losses due to COVID-19.	\$1,500
Paula D. Coar for support of losses due to COVID-19.	\$1,500
Amanda J. Collins for support of losses due to COVID-19.	\$1,500
Toni Columbo for support of losses due to COVID-19.	\$1,500
Beverley Coniglio for support of losses due to COVID-19.	\$1,500
Jessica Cooper for support of losses due to COVID-19.	\$1,500
Maria G. Cotter Taylor for support of losses due to COVID-19.	\$1,500
Robert E. Curtis for support of losses due to COVID-19.	\$1,500
Eva Davenport for support of losses due to COVID-19.	\$1,500
Laura K. Davidson for support of losses due to COVID-19.	\$1,500
Alexander W. Davis for support of losses due to COVID-19.	\$1,500
Joshua C. Dixon for support of losses due to COVID-19.	\$1,500
Tudor N. Dornescu for support of losses due to COVID-19.	\$1,500
Andrea Dudziak for support of losses due to COVID-19.	\$1,500
James Dwyer for support of losses due to COVID-19.	\$1,500
Diane Edgecomb for support of losses due to COVID-19.	\$1,500

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---

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Leo Eguchi for support of losses due to COVID-19.	\$1,500
Tim Ellis for support of losses due to COVID-19.	\$1,500
Kiara Escalera for support of losses due to COVID-19.	\$1,500
Nathaniel Farny for support of losses due to COVID-19.	\$1,500
David C. Feltner for support of losses due to COVID-19.	\$1,500
Roy Femenella for support of losses due to COVID-19.	\$1,500
Heather A. Gallagher for support of losses due to COVID-19.	\$1,500
Victoria L. Garcia for support of losses due to COVID-19.	\$1,500
Adam Gautille for support of losses due to COVID-19.	\$1,500
Andres F. Giraldo for support of losses due to COVID-19.	\$1,500
Miranda Giuffrida for support of losses due to COVID-19.	\$1,500
Lisa A. Goddard for support of losses due to COVID-19.	\$1,500
Ignacio A. Gonzalez for support of losses due to COVID-19.	\$1,500
Caroline Goulding for support of losses due to COVID-19.	\$1,500
Shawna H Grillo for support of losses due to COVID-19.	\$1,500
Burcu Gulec-Bradford for support of losses due to COVID-19.	\$1,500
Emily R. Hale for support of losses due to COVID-19.	\$1,500
Adam Hanna for support of losses due to COVID-19.	\$1,500

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---

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Asad J. Hardwick for support of losses due to COVID-19.	\$1,500
Kiyoshi Hayashi for support of losses due to COVID-19.	\$1,500
Jeffrey H. Hayes for support of losses due to COVID-19.	\$1,500
Erich Haygun for support of losses due to COVID-19.	\$1,500
Felix Herbst for support of losses due to COVID-19.	\$1,500
Carlos R. Herrand Pou for support of losses due to COVID-19.	\$1,500
Jonathan B. Hess for support of losses due to COVID-19.	\$1,500
Jamika Hobbs for support of losses due to COVID-19.	\$1,500
Kaovanny Holguin for support of losses due to COVID-19.	\$1,500
Shirley E. Hunt for support of losses due to COVID-19.	\$1,500
Juma Inniss for support of losses due to COVID-19.	\$1,500
Tyson D. Jackson for support of losses due to COVID-19.	\$1,500
Ludgy Jean-Baptiste for support of losses due to COVID-19.	\$1,500
Jared Katsiane for support of losses due to COVID-19.	\$1,500
Susan J. Kennedy for support of losses due to COVID-19.	\$1,500
Jung Eun Kim for support of losses due to COVID-19.	\$1,500
Kaede Kobayashi-Kirker for support of losses due to COVID-19.	\$1,500
Kelvyn Koning for support of losses due to COVID-19.	\$1,500

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---

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Evan Kopca for support of losses due to COVID-19.	\$1,500
Keith D. Kostick for support of losses due to COVID-19.	\$1,500
Niho Kozuru for support of losses due to COVID-19.	\$1,500
Daniel Kurganov for support of losses due to COVID-19.	\$1,500
Gabriel R. Langfur for support of losses due to COVID-19.	\$1,500
Aaron Larget-Caplan for support of losses due to COVID-19.	\$1,500
Bryan Lasky for support of losses due to COVID-19.	\$1,500
Bienvenido V. Lebron for support of losses due to COVID-19.	\$1,500
Neil Leonard for support of losses due to COVID-19.	\$1,500
Rebecca A. Lewis for support of losses due to COVID-19.	\$1,500
Rachel A. Linsky for support of losses due to COVID-19.	\$1,500
Amy Baxter MacDonald for support of losses due to COVID-19.	\$1,500
Dennis Maler for support of losses due to COVID-19.	\$1,500
Philip Levi Marsman III for support of losses due to COVID-19.	\$1,500
Gabriela Martina for support of losses due to COVID-19.	\$1,500
Christina D. Martinson for support of losses due to COVID-19.	\$1,500
Will McGarrahan for support of losses due to COVID-19.	\$1,500
Erin F McNellis for support of losses due to COVID-19.	\$1,500

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---

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Shawn P. Meehan for support of losses due to COVID-19.	\$1,500
William Meleady for support of losses due to COVID-19.	\$1,500
Nathalie Miebach for support of losses due to COVID-19.	\$1,500
Alicia Denise Miles for support of losses due to COVID-19.	\$1,500
Princess Moon for support of losses due to COVID-19.	\$1,500
Yaure Muniz for support of losses due to COVID-19.	\$1,500
Greta Myatieva for support of losses due to COVID-19.	\$1,500
William Nelson for support of losses due to COVID-19.	\$1,500
Kendall Niblett for support of losses due to COVID-19.	\$1,500
Ryan Noe for support of losses due to COVID-19.	\$1,500
Yewande Odetoyinbo for support of losses due to COVID-19.	\$1,500
Stephen Orlando for support of losses due to COVID-19.	\$1,500
Alexis N. Panos for support of losses due to COVID-19.	\$1,500
James P. Paolicelli for support of losses due to COVID-19.	\$1,500
Konstantinos Papadakis for support of losses due to COVID-19.	\$1,500
DeAnna J. Pellicchia for support of losses due to COVID-19.	\$1,500
Christina Pierce for support of losses due to COVID-19.	\$1,500
Samuel Pierce for support of losses due to COVID-19.	\$1,500

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---

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Jenna L. Pollack for support of losses due to COVID-19.	\$1,500
Anna Poor for support of losses due to COVID-19.	\$1,500
Ron Poster for support of losses due to COVID-19.	\$1,500
Caitlin E. Quinn for support of losses due to COVID-19.	\$1,500
Max Ridley for support of losses due to COVID-19.	\$1,500
Cordaro Rodriguez for support of losses due to COVID-19.	\$1,500
Jon J. Ryan for support of losses due to COVID-19.	\$1,500
Charmaine C. Santiago Galdón for support of losses due to COVID-19.	\$1,500
Jorge L. Santiago-Arce for support of losses due to COVID-19.	\$1,500
Carolyn Saxon for support of losses due to COVID-19.	\$1,500
Ann Schaefer for support of losses due to COVID-19.	\$1,500
Hogan Seidel for support of losses due to COVID-19.	\$1,500
Tara Sellios for support of losses due to COVID-19.	\$1,500
Maria Servellon for support of losses due to COVID-19.	\$1,500
Brooke H. Stewart for support of losses due to COVID-19.	\$1,500
Nicholas P. Suchecki for support of losses due to COVID-19.	\$1,500
Mel Taing for support of losses due to COVID-19.	\$1,500
Lino Tanaka for support of losses due to COVID-19.	\$1,500

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---

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Joan Tapia for support of losses due to COVID-19.	\$1,500
Sonja D. Tengblad for support of losses due to COVID-19.	\$1,500
Cristina M. Todesco for support of losses due to COVID-19.	\$1,500
Anthony A. Toth for support of losses due to COVID-19.	\$1,500
Victor Carrillo Tracey for support of losses due to COVID-19.	\$1,500
Leonard Tshitenge for support of losses due to COVID-19.	\$1,500
Shanelle C. Villegas for support of losses due to COVID-19.	\$1,500
Chavi Bansal Vimoksha for support of losses due to COVID-19.	\$1,500
Bianca A. Vitale for support of losses due to COVID-19.	\$1,500
Elae E. Weekes for support of losses due to COVID-19.	\$1,500
Lewis D. Wheeler for support of losses due to COVID-19.	\$1,500
Kevin Williams for support of losses due to COVID-19.	\$1,500
Mira Williams for support of losses due to COVID-19.	\$1,500
Katherine A. Winterstein for support of losses due to COVID-19.	\$1,500
John Michael Winward for support of losses due to COVID-19.	\$1,500
<b>Cultural Facilities Fund</b>	
Boston Ballet, Inc. for upgraded air quality and technical infrastructure to combat COVID-19 spread and enable rehearsals and classes to resume.	\$40,000
Boston Children's Museum to repair the exhibition hall which includes: general conditions; demolition; flooring; electrical updates; lighting; architectural woodwork and framing; painting; HVAC; Fire; and architectural design, stamping, bidding and construction.	\$160,000

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---

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Boston City Lights Foundation to renovate and repair dance flooring, skylights, and acoustics as well as upgrade ADA bathrooms, a recording studio, and add new DJ stations in order to expand programming and uses of the current Center and school.	\$70,000
Boston Symphony Orchestra, Inc. for facility improvements to Symphony Hall and Tanglewood to improve indoor air quality.	\$200,000
Boston Youth Symphony Orchestras, Inc. for a building acquisition and for accessibility improvements and renovations to the new space.	\$200,000
BRAIN Arts, Inc. for a feasibility study to assess the needs and assets of the current space, design a plan to implement significant improvements, commit to long term sustainability, and maximize the space's potential.	\$35,000
Celebrity Series of Boston, Inc. for COVID-19 responsive design, operating, and fundraising planning for a new performing arts venue in the Seaport District, to be used by Celebrity Series and other arts and community organizations.	\$25,000
Community Music Center of Boston, Inc. for upgrades to accessibility, enhanced soundproofing, and better security protocols.	\$150,000
The Gibson Society, Inc. for interior and exterior repairs including plaster/paint conservation to ceilings and walls, paint analysis, brick repairs, woodwork conservation, window and shutter restoration, and to re-install a historic hot water heater.	\$50,000
Grub Street, Inc. for a systems replacement plan.	\$7,000
Huntington Theatre Company, Inc. for comprehensive interior upgrades and structural reinforcement as well as restoration of the building's exterior masonry and original facade.	\$200,000
The Institute of Contemporary Art for improved communication, curtain, and light systems for the theatre; building work including glass and roof repairs, improved filtration, systems improvements, and building automation systems; and for security improvements.	\$100,000
Medicine Wheel Productions, Inc. to determine the feasibility of rehabbing and bringing up to code an old maintenance building located in the Anne Lynch Homes at Old Colony to be Medicine Wheel's permanent home.	\$35,000
Medicine Wheel Productions, Inc. for a systems replacement plan.	\$7,000
Museum of Science for the upgrade of the Charles Hayden Planetarium to 8K projection resolution on the dome.	\$200,000

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---

<i>Grant Recipient</i>	<i>Grant</i>
North End Music & Performing Arts Center for the renovation of a historic 1750s building owned by the City of Boston, into a state-of-the-art community music center.	\$200,000
The Record Company, Inc. for the construction of a new community music workspace to provide welcoming and affordable recording and rehearsal studios.	\$200,000
The Theater Offensive for a new black box theater in the Fenway district, in partnership with Scape North America and the City of Boston, to be managed and operated by TTO for LGBTQ community use.	\$110,000
The Urban Farming Institute of Boston for a systems replacement plan.	\$8,000
The Urban Farming Institute of Boston to fund a feasibility study for a capital campaign to buy the historic Fowler Clark Epstein Farm in Mattapan, which is currently rented from Historic Boston, Inc.	\$30,000
<b><i>Cultural Investment Portfolio</i></b>	
826 Boston, Inc. to support youth writing and publishing programs that empower traditionally underserved students to find their voices, tell their stories, and gain communication skills to succeed.	\$18,200
A Far Cry, Inc. to increase the public's understanding, appreciation and enjoyment of classical music by presenting chamber orchestra concerts.	\$3,500
Actors' Shakespeare Project, Inc. to explore the stories, relationships and language of Shakespeare and other great playwrights through professional productions, youth programs, and education projects in neighborhoods throughout the Boston area.	\$19,800
Agni Review to promote a vital "cultural conversation" by publishing a twice-annual magazine and twice-monthly updated website that patrol the moving edge of contemporary literature; searching for and supporting emerging writers across a full spectrum of race, sex, and economic background; developing a cosmopolitan perspective through emphasis on translation of diverse writers; and actively developing and sustaining an audience for this work.	\$5,600
Artists for Humanity, Inc. to bridge the city's economic, racial, and social divisions and to restore the neighborhoods at the grassroots level; and to use art and the creative process to join the future of young people to the business community.	\$34,200
Arts & Business Council of Gr. Boston to strengthen Greater Boston's creative economy by providing artists, creative entrepreneurs and cultural organizations the resources they need to thrive by providing quality direct legal and business services and ongoing educational programs to the creative community.	\$10,200

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---

<i>Grant Recipient</i>	<i>Grant</i>
ArtsBoston, Inc. to promote the performing arts in Greater Boston by increasing the capacity of performing arts organizations to market their performances and grow their audiences; serving as a collective, powerful voice for the arts and its audiences; and providing innovative and user-friendly discount ticketing programs that nurture an engaged and diverse arts audience.	\$22,400
Asian American Resource Workshop to support the 2020 Boston Asian American Film Festival (BAAFF), the largest Asian American Film Festival in New England, in its 12th year.	\$2,500
Back Bay Chorale to perform great choral music that inspires our audiences, challenges the members, and is prepared with a commitment to excellence.	\$7,100
BalletRox, Inc. to engage and challenge the Boston urban community by: performing contemporary and classical ballets using dancers from many different cultural backgrounds and by developing young artistic talent in urban areas through our scholarship program and community dance program.	\$6,300
BAMS Fest, Inc. to support the annual BAMS Festival Happening virtually, a festival that aims to cement Boston's Black cultural life while serving as a platform for creative entrepreneurs to connect with a regional audience.	\$2,500
Bay State Performing Arts, Inc. to perform a diverse choral repertoire to the highest standard of excellence while building bridges of understanding to all people.	\$14,600
The Boch Center to honor all aspects of the performing arts, present the finest cultural attractions and evoke a greater awareness of how integral a role the performing arts play in the education of our youth; we maintain the belief that the arts make and keep us a civilized nation.	\$60,000
Boston Ballet, Inc. to promote excellence in and lead the field of classical dance through professional performances, community programs, and studio classes serving a diverse regional constituency.	\$60,000
Boston Baroque, Inc. to produce world-class period-instrument performances and recordings of the orchestral, choral and operatic music of the Baroque and Classical periods; reaching local, national, and international audiences with concerts, touring, recordings, and radio broadcasts.	\$19,400
Boston by Foot, Inc. to inspire locals and visitors to discover and appreciate the diverse stories of Boston by exploring the cityscape together.	\$6,300
The Boston Camerata, Inc. for live, historically informed, professional performances of European and American music of the Medieval, Renaissance and Baroque eras; study and research into musical sources of the past; sound recordings and media projects; and community outreach and musical education.	\$6,600

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---

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Boston Center for the Arts, Inc. to support working artists to create, perform, and exhibit new works; build new audiences; and connect arts to community.	\$29,600
Boston Children's Chorus, Inc. to maximize the power of music to create social change in the areas of youth development, social healing and community building.	\$23,500
Boston Children's Museum to serve a culturally and economically diverse audience with playful exhibitions and programs that provide thought-provoking interactions with real objects in the areas of cultural understanding, science, and the performing arts.	\$60,000
Boston City Singers, Inc. to provide comprehensive music training to children and youth in Boston's disadvantaged, inner city and neighboring communities and to help members develop stronger leadership and teamwork skills, experience the power of self-esteem and self-discipline, and enjoy the beauty of artistic expression.	\$11,300
Boston Conservatory at Berklee to train exceptional young performing artists for careers that enrich and transform the human experience using skills, creativity, and courage nourished in a vibrant, multidisciplinary community of musicians, dancers, and actors.	\$30,000
Boston Cyberarts, Inc. to exhibit and promote the media and digital arts of Boston, New England and the world to audiences in the New England region and beyond and by doing so, helping to promote a sense of media and digital literacy, locally and regionally.	\$4,500
Boston Dance Alliance to build capacity for dance by identifying and creating shared resources, information, and productive partnerships to help dance flourish across the Boston metropolitan area and the New England region.	\$4,600
Boston Harbor Now, Inc. for a project to expand free and equitable access cultural programming led by artists of color in greater Boston.	\$1,000
Boston Landmarks Orchestra, Inc. to support free summer orchestral concerts.	\$18,400
Boston Latino Intl. Film Festival to support a five-day virtual film festival presenting the best films from US Latino, Latin American, and Spanish filmmakers to the film-going audiences in Boston.	\$2,500
Boston Lyric Opera Company, Inc. to build curiosity, enthusiasm, and support for opera, by creating musically and theatrically compelling productions of a diverse repertoire; events; and educational resources, for our community and beyond.	\$54,100
Boston Philharmonic Orchestra, Inc. to engage audiences in "passionate music-making without boundaries" and to transform the community through its participation in classical music.	\$30,100

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---

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Boston Singers' Resource, Inc. to support a project to connects local composers with singers to create and produce new music.	\$2,500
Boston Symphony Orchestra, Inc. to foster and maintain an organization dedicated to the making of music consonant with the highest aspirations of the musical art, creating performances and providing educational and training programs at the highest level of excellence.	\$60,000
Boston Youth Symphony Orchestras, Inc. to encourage artistic excellence by providing high quality orchestral training and performance opportunities to musicians, grade K-12, and making our programs accessible to underrepresented youth.	\$28,400
BRAIN Arts, Inc. to support a project to create a mural at 1500 Dorchester Avenue	\$2,500
The Cantata Singers, Inc. to share with the community the power of music to enrich the human spirit through works old and new, familiar and unfamiliar.	\$10,900
Celebrity Series of Boston, Inc. to present performing artists who inspire and enrich the community.	\$48,700
The Center for Independent Documentary to produce and distribute social issue media in partnership with independent filmmakers.	\$29,900
Chameleon Arts Ensemble of Boston, Inc. to present chamber music representing a wide range of repertoire, including standard, previously neglected, and contemporary works; to inspire interest and excellence in the arts; and to enhance the cultural life of the Boston area.	\$4,900
Charlestown Working Theater, Inc. to make the theatrical experience a vital part of the cultural life of Charlestown and Greater Boston by offering audiences and participants new visions and understandings of the world around us, and by combining professional artistry with community spirit, seeking to engage, entertain, inform, and inspire.	\$4,500
Civic Symphony Orchestra of Boston to provide rich orchestral training and experience under competent direction for advanced music students, music teachers, and highly-skilled amateurs; to showcase contemporary works with a focus on American composers; and to encourage a diverse audience through moderately priced tickets.	\$5,100
Commonwealth Shakespeare Company, Inc. to present plays of the highest artistic caliber that celebrate ideas and language to create dialogue around compelling issues of our time.	\$17,400
Community Music Center of Boston, Inc. to provide music education and related services to diverse constituencies throughout Greater Boston, with an emphasis on reaching children, teens and adults who are unlikely to receive instruction from private teachers or conservatories, particularly those from traditionally underserved city neighborhoods.	\$27,500

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---

<i>Grant Recipient</i>	<i>Grant</i>
Company One, Inc. to be a source of Boston's best creative ideas, inspired collaborations and passionate energies, while primarily serving the artistic needs of Boston's diverse population under the age of thirty-five.	\$11,800
Coro Allegro, Inc. to promote, augment, and enliven the choral tradition through exemplary performances prepared and offered in an openly welcoming and affirming environment.	\$6,300
Dorchester Community Ctr. for Visual Art to empower children, teens, and adults to think and work visually by making visual arts education available in Dorchester; to unite diverse groups in Dorchester around art making; and to build meaningful connections between the Dorchester community and urban cultural institutions.	\$4,500
The Eliot School of Fine & Applied Arts to provide opportunities for people of all ages from Jamaica Plain and surrounding communities to develop their skills, creativity, and self-expression through training in the fine and applied arts.	\$17,600
Emerson Contemporary at Emerson College to support an experiential exhibition "Georgie Friedman: Hurricane Lost," a nine-channel, sculptural video installation that references extreme weather phenomena and visualizes the effects of our changing climate.	\$2,500
Emmanuel Music, Inc. to present concerts of the highest artistic standards for the community; to present a varied repertoire with a commitment to musical values, artistic and spiritual creativity, and social responsibility; and to provide talented emerging and established musicians with a milieu in which to perform and perfect their art.	\$12,800
The Esplanade Association, Inc. to support GroundBeat, free Riverfront Music Series on the Esplanade, showcasing a diverse set of performers and musical styles to promote DEIA progress and excellence in local live arts.	\$2,500
Fort Point Arts Community, Inc. to promote the work of Fort Point Channel neighborhood artists; to preserve the artists' community in the Fort Point Channel neighborhood; to promote and support studio space development when possible; and to increase the visibility of FPAC artists.	\$6,500
From The Top, Inc. to celebrate the power of music in the hands of extraordinary young people through our radio show, live events, online media, scholarship, and leadership and outreach programs.	\$32,100
Isabella Stewart Gardner Museum, Inc. to bring to life and preserve the rich historic collection; to cultivate talent in the pursuit of knowledge and acts of creation in the arts and humanities; to support artists, landscape architects, musicians, scholars and students; and, to engage local and global audiences in a sanctuary of beauty and the arts where deeply personal and communal adventures unfold.	\$60,000
Girls Rock Campaign Boston to support a new virtual program to teach youth and adults to collaboratively create and produce music from home.	\$2,500

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---

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Grub Street, Inc. to build a writing community which supports the development of writers, nurtures readers and arts audiences, and provides educational opportunities for people of all ages and backgrounds.	\$24,200
The Handel and Haydn Society to present Baroque and Classical music at the highest levels of artistic excellence; to share that music with as large and diverse an audience as possible; and to provide enriching and in-depth music education to children in underserved communities.	\$41,200
Hibernian Hall to support the 2021 iteration of the successful Online Playwriting Lab, a 6-week workshop for emerging playwrights with instruction, coaching, critique and opportunity to produce a staged reading at end of project.	\$2,500
Historic New England to help Historic New England serve the public by preserving and presenting New England heritage.	\$60,000
The History Project, Inc. to provide a forum for educating members of the general public about lesbians, gay men, bisexuals, and transgender people in Massachusetts; to establish a research collection of archival materials and a repository for them; to make these materials available through exhibitions, publications, and other projects; and to work with LGBT organizations on documenting and preserving a record of their organizational history.	\$4,500
Huntington Theatre Company, Inc. to bring world-class theatre to Boston audiences, maintain a leadership role in the national regional theatre movement, and connect more fully to the community through a wide range of education and outreach activities.	\$60,000
The Hyde Square Task Force, Inc. to support a project to develop health and safety protocols to bring our core Jóvenes en Acción/Youth in Action (JEA) program and our Boston's Latin Quarter cultural programming back to in-person implementation.	\$2,500
Inquilinos Boricuas en Acción, Inc. to present the diversity of Latino and Latin American cultural expression through performances, festivals, exhibits, residencies and classes in music, corporal movement and visual arts.	\$13,200
Institute for Human Centered Design to promote accessibility and universal design through such activities as education programs, technical assistance, training, publication, and design advocacy.	\$22,500
The Institute of Contemporary Art to share the pleasures of reflection, inspiration, provocation, and imagination that contemporary art offers through public access to art, artists and the creative process.	\$60,000
JazzBoston, Inc. to create and stream a high-quality live jazz concert on International Jazz Day from Fraser Performance Studio in Brighton, MA - enabling our virtual audience and live musicians to celebrate safely.	\$2,500

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<i>Grant Recipient</i>	<i>Grant</i>
William Joiner Center to promote, encourage and disseminate literary, artistic and cultural expression of the subjects of war and social consequences, political violence and social justice.	\$10,900
Rose F. Kennedy Greenway Conservancy To support an exhibition of commissioned works by Daniel Gordon encompassing photography, sculpture, a mural, and graphic elements applied to park infrastructure, spanning the entire 1.5 miles of the Rose Kennedy Greenway in downtown Boston.	\$2,500
John F. Kennedy Library Foundation, Inc. to inspire public service, civic responsibility, civil rights, scientific discovery, and creative cultural pursuits by preserving and promoting the legacy of President John F. Kennedy.	\$3,500
Longwood Symphony Orchestra, Inc. to perform symphonic concerts of musical diversity and excellence, while supporting health-related nonprofit organizations through public performances.	\$7,000
Lyric Stage Company of Boston, Inc. to produce a varied season of theatrical productions that entertain, challenge, and inspire audiences.	\$24,700
The Massachusetts Historical Society to collect, preserve, makes accessible, and communicate manuscripts and other materials that promote the study of the history of Massachusetts and the nation.	\$44,600
Massachusetts Poetry Outreach Project to support the Massachusetts Poetry Festival in Salem, Massachusetts.	\$2,500
MassArt Art Museum to present exhibitions, lectures, and symposia by contemporary artists, curators, scholars, and designers.	\$12,300
Medicine Wheel Productions, Inc. to bring renowned artists from all disciplines together with people of different cultures to create high-quality public art through which they explore and share issues of their individual and collective experiences.	\$9,600
Metropolitan Chorale of Brookline to unite singers who share the joy of learning and performing a challenging traditional and contemporary repertoire, and to support the growth of music in our community.	\$4,500
Metropolitan Wind Symphony, Inc. to provide opportunities for Massachusetts musicians to rehearse and perform traditional and contemporary wind literature in a stimulating and educational atmosphere for diverse Massachusetts audiences.	\$4,500
Museum of African American History, Inc. to preserve, conserve and interpret the contributions of people of African descent and those who have found common cause with them in the struggle for liberty, dignity and justice for all Americans.	\$21,900
Museum of Fine Arts, Boston to house and preserve preeminent collections and serve a wide variety of people through direct experiences with works of art; and to encourage inquiry and heighten appreciation of the visual world.	\$60,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b><i>Grant Recipient</i></b>	<b><i>Grant</i></b>
Museum of Science to inspire a lifelong love of science in everyone.	\$60,000
musiConnects to support a project to expands opportunity for students in musiConnects' tuition-free, Mattapan-based Residency Program by adapting the organization's unique curriculum to a powerful digital learning platform.	\$1,000
New England Aquarium to increase understanding of aquatic life and environments, to enable people to act to conserve the world of water, and to provide leadership for the preservation and sustainable use of aquatic resources; to Present, Promote, and Protect the world of water.	\$60,000
New England Chamber Players for a project presenting a free digital performance of classical chamber music for woodwinds by underrepresented composers.	\$1,000
New England Conservatory to educate and train musicians of all ages from around the world, drawing on the talents of a distinguished faculty; to instill the highest standards of excellence, nurturing individual artistic sensibility and creative growth; and to ensure a central place for music in contemporary society.	\$30,000
New England Historic Genealogical Soc. to advance genealogical scholarship and develop the capabilities of both new and experienced researchers of family history by collecting, preserving, interpreting, and communicating -- in a variety of accessible formats -- reliable genealogical data with emphasis on families and communities connected to New England.	\$60,000
New England Philharmonic, Inc. for the New England Philharmonic's distinctive concerts integrating works by living composers and lesser known traditional pieces to educate and broaden audiences' musical vocabulary.	\$4,500
The New England Quarterly, Inc. to encourage the study of New England's history and culture and, through quarterly publication and related activities, to enlighten the public about their significance and diversity.	\$5,100
Non-Event, Inc. to create original audio/visual works in two grand civic spaces: a piece by musician Kevin Micka and filmmaker Wenhua Shi recorded in Boston City Hall, and musician Stan Strickland performing in the Waterworks Museum.	\$2,500
North Bennet Street School to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.	\$45,800
North End Music & Performing Arts Center to support a virtual performance with music by Black Composers, performed by Black Artists at locations along the Boston Black Heritage Trail.	\$2,500

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b>Grant Recipient</b>	<b>Grant</b>
Now and There, Inc. to deliver thought-provoking, public art projects that advance new definitions of public art, acculturate Boston to the cultural, social and economic benefits of art, and help define Boston's essential public art identity.	\$3,500
Nuestra Comunidad Development Corp. for a project to create mobile murals by cis/trans women and non-binary BIPOC artists for Sanative Summer Art Fest at Oasis @ Bartlet in Nubian Square.	\$2,500
On with Living and Learning, Inc. for a community based multimedia project which focuses on the roots and routes of homelessness related to gentrification and the racial economic social injustices	\$2,500
Open Door Arts, Inc. to promote access to the arts, culture, education, and community by, with, and for people with various disabilities including sensory impairments, mental illness, developmental, and learning disabilities.	\$11,900
Pao Arts Center to bring together community members across generations to reclaim a critical piece of Chinatown history and to create healthy families and vibrant communities.	\$3,500
Ploughshares to promote significant literary works, primarily through the publication of the journal PLOUGHSHARES, and to preserve literature as a social and cultural tradition.	\$10,500
Project STEP, Inc. to address the historic under-representation of people of color in classical music, Project STEP identifies, trains, educates and guides gifted young African-American and Latino string players in greater Boston for careers as performers and teachers in classical music, demonstrating to aspiring young musicians that the classical music profession is open to them, regardless of racial or ethnic background.	\$11,800
Public Displays of Motion to support Postcards From the Front, a series of virtual and real postcards that combine messages from front line responders and video dances of the intergenerational and diverse performers of Public Displays of Motion- responding to our journey through	\$2,500
Rehearsal for Life, Inc. to use theater to foster imagination, self esteem and trust in young people; to engage youth in the production of original musical theater for audiences of all ages; to promote community by building bridges across geographic and socio-economic boundaries in greater Boston.	\$18,500
Paul Revere Memorial Association to preserve and interpret two of Boston's oldest homes by offering remarkable educational experiences that are based on social history themes relevant to the site, neighborhood, and Boston, 1680-today.	\$15,700

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b>Grant Recipient</b>	<b>Grant</b>
Revolutionary Spaces, Inc. to preserve the 1729 Old South Meeting House and its history as inspiring symbols of free speech and democratic ideals; to sustain the building's tradition as an active community meeting place for the free exchange of ideas; and to provide a place where people can connect the issues of the past with the issues of today through educational programs and exhibitions.	\$31,500
Riverside Theatre Works, Inc. to support an in-person program which provided children, ages 7-13, with a practical and hands on experience in live theater and all aspects of a musical performance.	\$2,500
Salamander, Inc. to affirm the power of the arts to illuminate our lives by bringing transformative, high-quality writing to the informed general reader.	\$4,500
The Silk Road Project, Inc. to support a project designed to bring the cross-cultural music of the Silkroad Ensemble to Massachusetts's Pioneer Valley and beyond, through a virtual performance scheduled on April 29, 2021 and broadcast from UMASS.	\$2,500
Sociedad Latina, Inc. to celebrate Latino culture and heritage while working to end the destructive cycles of poverty and lack of youth educational and professional opportunities within the community.	\$21,700
The Society of Arts and Crafts to support excellence in craft by encouraging the creation, collection, and promotion of the work of contemporary craft artists; and to educate and advance public appreciation of fine craftsmanship in clay, glass, fiber, metal, mixed media, and wood.	\$16,300
South Boston en Accion, Inc. to support A Force for Unity, bringing together youth age 12-18 to explore, learn about, and respond to their own and each other's cultural identities, and to social justice, culminating in a public event showcasing expressive works in the visual and perf	\$2,500
SpeakEasy Stage Company, Inc. to stage Boston premieres, champion local talent, and connect Boston audiences and artists through the production of relevant, intimate, and surprising theater.	\$21,000
Spontaneous Celebrations, Inc. to create and sustain a community cultural life that unites and empowers youth, families and communities for change through the creative arts, to produce seasonal community celebrations in the Jamaica Plain and Roxbury neighborhoods, and to maintain a diverse community cultural center for all.	\$6,800
StageSource, Inc. to provide leadership and services to advance the art of theatre in the Greater Boston region.	\$6,600
The Theater Offensive to present liberating art by, for, and about queer and trans people of color that transcends artistic boundaries, celebrates cultural abundance, and dismantles oppression.	\$16,600

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b>Grant Recipient</b>	<b>Grant</b>
Theatre Espresso, Inc. to support the adaptation of Theatre Espresso's drama "Justice At War" to a virtual format, to reach schools unable to host in-person performances, and to build capacity for adapting future virtual programs.	\$2,500
Tunefoolery Music, Inc. to provide musicians in mental health recovery the opportunity to perform, gain musical education and growth, provide other mental health consumers access to quality cultural programming, and provide education to youth and the general public.	\$4,500
Urbanity Dance, Inc. to support engaging DEI consultants to spearhead virtual DEI training for Urbanity's board, staff, teaching faculty, and Company dancers.	\$2,500
Urbano Project, Inc. to bring together Boston youth together with professional artists to ignite social change through participatory, transdisciplinary works of contemporary art that engage their communities.	\$8,400
USS Constitution Museum, Inc. to engage all ages in the story of 'Old Ironsides' to spark excitement about maritime heritage, naval service, and the American experience.	\$32,400
Wheelock Family Theatre to provide high quality, affordable, professional theatre to children and families of diverse background and physical ability and to reduce prejudice and increase access to the theatre experience.	\$15,000
The Writers' Room of Boston, Inc. to promote the creation of literature by providing affordable, quiet, and secure workspace for Boston area writers, while also stimulating broader public interest in literature through the work produced in the Writers' Room and through free public readings and other literary events.	\$4,500
Young Audiences of Massachusetts, Inc. to educate, inspire and empower the youth of Massachusetts through the arts by presenting high-quality, diverse, multi-disciplinary, learning-focused arts programming to students throughout the Commonwealth.	\$13,600
Zoo New England to inspire people to protect and sustain the natural world for future generations by creating fun and engaging experiences that integrate wildlife and conservation programs, research, and education.	\$60,000
Zumix, Inc. to channel the motivation generated by music and technology to develop focus, discipline, and study skills in urban youth, a population at great risk of educational failure and vocational marginality; and to build community through the arts in East Boston.	\$17,300

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<i>Grant Recipient</i>	<i>Grant</i>
<b><i>Cultural Organization Economic Recovery</i></b>	
Art Resource Collaborative for Kids for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$54,000
Artists for Humanity, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Kaji Aso Studio, Inc. for current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$11,000
Bay State Performing Arts, Inc. for, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
The Boch Center for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Boston Ballet, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Boston Children's Chorus, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Boston City Singers, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$99,000
Boston Lyric Opera Company, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Boston String Academy, Inc. for current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$10,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<i>Grant Recipient</i>	<i>Grant</i>
Boston Symphony Orchestra, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or interest on other debt obligations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
BRAIN Arts, Inc. for current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$31,000
BSA Foundation for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Celebrity Series of Boston, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Coro Allegro, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$31,000
Design Museum Boston, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Dorchester Community Ctr. for Visual Art for employee payroll and benefit costs or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$5,000
The Eliot School of Fine & Applied Arts for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$84,000
Girls Rock Campaign Boston for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or interest on other debt obligations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$36,000
The History Project, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$19,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b><i>Grant Recipient</i></b>	<b><i>Grant</i></b>
Huntington Theatre Company, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
The Jar for employee payroll and benefit costs or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$32,000
Lyric Stage Company of Boston, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Medicine Wheel Productions, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Museum of African American History, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Museum of Fine Arts, Boston for utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Museum of Science for employee payroll and benefit costs or utilities or interest on other debt obligations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
New England Aquarium for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
New England Historic Genealogical Soc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or interest on other debt obligations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
New England Philharmonic, Inc. for utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$31,000
Old North Foundation of Boston, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<i>Grant Recipient</i>	<i>Grant</i>
OrigiNation Cultural Arts Center for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$27,000
The Record Company, Inc. for employee payroll and benefit costs or interest on other debt obligations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
The Silk Road Project, Inc. for employee payroll and benefit costs or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Tunefoolery Music, Inc. for general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$4,000
Urbano Project, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$50,000
Zumix, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
<b>CultureRx</b>	
Community Music Center of Boston, Inc. to increase the connectedness of the arts, social services, and healthcare by offering the option of social prescription/referral to patients and connecting them to cultural partners.	\$9,000
Museum of Fine Arts, Boston to increase the connectedness of the arts, social services, and healthcare by offering the option of social prescription/referral to patients and connecting them to cultural partners.	\$9,000
Urbanity Dance, Inc. to increase the connectedness of the arts, social services, and healthcare by offering the option of social prescription/referral to patients and connecting them to cultural partners.	\$8,000
Zoo New England to increase the connectedness of the arts, social services, and healthcare by offering the option of social prescription/referral to patients and connecting them to cultural partners.	\$15,625
<b>Festivals - Fall/Winter</b>	
Art Resource Collaborative for Kids to support Miles of Murals: Movers and Changers with the production, promotion and/or development of festival audiences.	\$500

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b><i>Grant Recipient</i></b>	<b><i>Grant</i></b>
Asian Community Development Corporation to support Films at the Gate Festival with the production, promotion and/or development of festival audiences.	\$500
BAMS Fest, Inc. to support BAMS Festival with the production, promotion and/or development of festival audiences.	\$500
Community Music Center of Boston, Inc. to support Fete de la Musique - Fete@Home! with the production, promotion and/or development of festival audiences.	\$500
Dancing Queerly to support Dancing Queerly with the production, promotion and/or development of festival audiences.	\$500
Dunamis, Inc. to support Jamaica Plain Porch Festival with the production, promotion and/or development of festival audiences.	\$500
Engine Room Section, Inc. to support Boston Mountain Top Civic Literacy Series with the production, promotion and/or development of festival audiences.	\$500
First Lutheran Church of Boston to support Boston Bach Birthday 336 with the production, promotion and/or development of festival audiences.	\$500
Foundation for a Green Future, Inc. to support Boston GreenFest with the production, promotion and/or development of festival audiences.	\$500
The Hyde Square Task Force, Inc. to support Mozart Park Mural Festival with the production, promotion and/or development of festival audiences.	\$500
Massachusetts Poetry Outreach Project to support Massachusetts Poetry Festival with the production, promotion and/or development of festival audiences.	\$500
Roslindale Village Main Street, Inc. to support Roslindale Village Main Street Farmers Market Concert Series with the production, promotion and/or development of festival audiences.	\$500
Spontaneous Celebrations, Inc. to support Wake Up the Earth Festival with the production, promotion and/or development of festival audiences.	\$500
Unbound Visual Arts, Inc. to support City Heart Art Show with the production, promotion and/or development of festival audiences.	\$500
Vietnamese American Thang Long Limited to support Trung Thu Festival with the production, promotion and/or development of festival audiences.	\$500

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b>Grant Recipient</b>	<b>Grant</b>
Zumix, Inc. to support ZUMIX Summer Concert Series with the production, promotion and/or development of festival audiences.	\$500
<b>Folk Arts and Heritage</b>	
Kieran M. Jordan for an apprenticeship with Rebecca McGowan.	\$7,000
<b>Gaming Mitigation</b>	
ArtsEmerson to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$154,523
Ashmunt Hill Chamber Music, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$2,826
BAMS Fest, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$3,327
The Boch Center to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$250,000
Boston Ballet, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$77,539
Boston Baroque, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$15,415
Boston Lyric Opera Company, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$42,939
Boston Symphony Orchestra, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$250,000
Boston University Arts Initiative to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$7,552

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b>Grant Recipient</b>	<b>Grant</b>
Celebrity Series of Boston, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$220,798
Huntington Theatre Company, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$66,474
The Theater Offensive to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$2,217
<b>Local Cultural Council Allocation</b>	
Boston Cultural Council	\$245,900
<b>Massachusetts Cultural Districts Initiative</b>	
Boston Little Saigon Cultural District to help Boston Little Saigon Cultural District recover and rebuild from the impacts of COVID-19; create a system to support businesses; and plan festivals to showcase and support artists and restaurants.	\$7,500
Boston's Latin Quarter to support a "Spring Back" project designed to revitalize the cultural and economic vibrancy of Boston's Latin Quarter.	\$7,500
Fenway Cultural District to support support the 20th anniversary of Opening Our Doors.	\$7,500
Roxbury Cultural District, Inc. to produce Nubian Nights.	\$7,500
<b>Music Educator and Teaching Artists (META)</b>	
Boston City Singers, Inc. for META Fellow Sarah Eastman to purchase technology related supplies for teaching during COVID-19.	\$87
Boston Youth Symphony Orchestras, Inc. for expenses incurred by Daniel Dona to attend the Chamber Music America National Conference.	\$1,751
Boston Youth Symphony Orchestras, Inc. for META Fellow Daniel Dona to attend the American String Teachers Conference.	\$1,249
Maria Doreste Velazquez for continuing education courses at New England Conservatory: Cross-Cultural Alternatives for Music in Education and Music, Brand Development and Learning.	\$3,000
Anthony Morales to support META Fellow Anthony Morales in studying violin through lessons with Boston Symphony Orchestra violinist Alexander Velinzon.	\$3,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b>Grant Recipient</b>	<b>Grant</b>
Heron Russell for a stipend associated with participation in the META Fellowship.	\$1,000
Hannah Sigel to attend the Breathe for Change Yoga Teacher training course.	\$2,995
Janet Underhill for META Fellow Janet Underhill to work with Amber Love to develop facility with utilizing music technology to engage and teach youth during and after the COVID-19 pandemic.	\$2,500
Miles Wilcox to support expenses related to participating in two master classes with ukulele players Jody Kamisato and Daniel Akemoto.	\$800
<b>Public Partnerships</b>	
ArtsBoston, Inc. to support Network for Arts Administrators of Color Boston (NAAC) as they address the impact of the intertwined pandemics of COVID-19 and racism on the arts and culture sector through programming that empowers and prepares arts administrators of color to navigate a reemerging, reimagined sector.	\$35,000
Huntington Theatre Company, Inc. for the Huntington Theatre to collaborate with the Massachusetts Cultural Council in implementing "Poetry Out Loud," a poetry recitation contest for high school students in the state of Massachusetts.	\$20,000
<b>Service Projects</b>	
The Massachusetts Historical Society for implementation of the Mass History Day program per the attached Scope of Services.	\$20,000
New England Foundation for the Arts to support Massachusetts artists and venues through New England Foundation for the Arts's Presenting & Touring and Creative Economy Programs.	\$30,000
WBUR Public Radio to amplify the mission and work of the the Mass Cultural Council's CultureRX partners to radio audiences.	\$50,000
WERS 88.9FM to amplify the mission and work of the Commonwealth's cultural sector to radio audiences.	\$10,000
WGBH Educational Foundation to amplify the mission and work of the Commonwealth's cultural sector to radio audiences.	\$50,000
<b>STARS Residency</b>	
Academy of the Pacific Rim Charter Sch. for a fully remote school residency in theater with Keith Mascoll for the August Wilson Monologue Competition.	\$5,000
William Blackstone Elementary School for a fully remote school residency with Art Resource Collaborative for Kids (ARCK) to help students develop skills to thrive in a complex world.	\$5,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b><i>Grant Recipient</i></b>	<b><i>Grant</i></b>
Boston Adult Technical Academy for a fully remote school residency with Company One using theatre as a tool to explore, represent, and articulate the values of the students' community.	\$5,000
Boston Arts Academy for a fully remote school residency with Adrienne Hawkins and Russell Ferguson in dance.	\$5,000
Boston Green Academy for a fully remote school residency with Mass Audubon's Boston Nature Center to explore animal adaptations and how we are adapting to a changing environment.	\$5,000
Boston International High School for a fully remote school residency with Central Square Theater in playwriting to support a curriculum unit exploring ethics.	\$5,000
Boston Latin Academy School for a fully remote school residency in hip hop dance with Brian Washburn of Young Audiences of Massachusetts.	\$5,000
Boston Teachers Union School for a fully remote school residency with Rehearsal for Life in theater/improv to teach SEL skills.	\$5,000
Bridge Boston Charter School for a fully remote school residency with Teach to Learn to bring global music to Boston youth.	\$4,250
Brighton High School for a fully remote school residency with Actors' Shakespeare Project in theater techniques to activate text for ESL students.	\$5,000
Brooke High School for a fully remote school residency with the Message in media art and media literacy.	\$5,000
Community Academy of Science and Health for a school residency in visual arts with Ali Blake of Open Door Arts.	\$2,850
Conservatory Lab Charter School for a school residency in music with Kathleen Jara.	\$5,000
Henry Dearborn STEM Academy for a fully remote school residency with Actors' Shakespeare Project in theater focusing on Romeo and Juliet.	\$5,000
East Boston High School for a fully remote school residency with Kadahj Bennett of ZUMIX in poetry for all freshman.	\$5,000
John Eliot Elementary School for a fully remote school residency with "e" inc. on Climate Change through their Planet Science program.	\$5,000
Ellison-Parks Early Education School for a school residency in music with Elizabeth Lohnes of Open Door Arts.	\$5,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<i>Grant Recipient</i>	<i>Grant</i>
Gardner Pilot Academy for a fully remote school residency with Brian Washburn of Young Audiences of Massachusetts in hip hop dance.	\$5,000
Nathan Hale Elementary School for a fully remote school residency with Rehearsal for Life in theater/improv to teach SEL skills.	\$5,000
Dennis C. Haley Elementary School for a fully remote school residency with Rehearsal for Life in theater/improv to teach SEL skills.	\$5,000
Joseph J. Hurley K-8 School for a partially remote, partially in-person residency with Community Music Center of Boston in a musical songwriting intensive for English/Spanish immersion classes.	\$3,650
E.M. Kennedy Academy for Health Careers for a fully remote school residency with spoken word artist Anthony Febo in poetry.	\$5,000
The Lee Academy for a fully remote school residency with Erin Kelly of Mass Audubon's Boston Nature Center in environmental science to study trees, community, and "change makers."	\$4,250
Mission Grammar School for a fully remote school residency with Rehearsal for Life in theater/improv to teach SEL skills.	\$2,050
Mission Hill K-8 School for a fully remote school residency with Rehearsal for Life in theater/improv to teach SEL skills.	\$5,000
Margarita Muñiz Academy for a fully remote school residency with Brenda Rodriguez-Andujar of Hyde Square Task Force to introduce Afro-Latin theatre styles and methods of creation.	\$5,000
Richard J. Murphy K-8 School for a fully remote school residency with Rehearsal for Life in theater/improv to teach SEL skills	\$5,000
New Mission High School for a fully remote school residency with poet Wendy Drexler of MassPoetry in creative writing.	\$3,650
Orchard Gardens School for a fully remote school residency with Chandra Pieragostini of Lyric Stage Company to explore curriculum through a variety of theater activities and techniques.	\$5,000
John D. Philbrick Elementary School for a fully remote school residency with "e" inc. in their Zero Waste Planet Science program, culminating in actions to lower waste.	\$5,000
Josiah Quincy Elementary School for a fully remote school residency with "e" inc. in science on zero Waste culminating in actions to lower waste.	\$5,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b><i>Grant Recipient</i></b>	<b><i>Grant</i></b>
Joseph P. Tynan Elementary School for a fully remote school residency to explore curriculum elements through a variety of theater activities and techniques.	\$5,000
Mario Umana K-8 School for a fully remote school residency with "e" inc. in their Zero Waste Planet Science program, culminating in actions to lower waste.	\$5,000
Warren-Prescott Elementary School for a fully remote school residency with "e" inc. on climate change through their Planet Science program.	\$5,000
<b><i>Universal Participation</i></b>	
ArtsEmerson to break down barriers and bolster engagement with live performance before and after venues reopen.	\$3,000
Boston by Foot, Inc. to train volunteer walking tour guides to improve accessible practices on their tours.	\$3,000
Boston Landmarks Orchestra, Inc. to bolster accessibility of our digital presence, including our website and digital advertisement.	\$3,000
Commonwealth Shakespeare Company, Inc. to further Commonwealth Shakespeare Company's commitment to realizing a vision of accessibility in all aspects of programming.	\$3,000
Community Music Center of Boston, Inc. to build best practices for language and human resources policies that welcome disabled individuals.	\$3,000
Families Creating Together to deepen our understanding of inclusion practices via pilot workshops and develop a shareable model.	\$3,000
Isabella Stewart Gardner Museum, Inc. for participating in Innovation and Learning Network workshops.	\$3,000
Improbable Players, Inc. to improve the accessibility of our shows for the ASD community.	\$3,000
The Institute of Contemporary Art for participating in Innovation and Learning Network workshops.	\$3,000
Museum of Science to address the toileting needs of older children and adults who require assistance with incontinence products.	\$3,000
Open Door Arts, Inc. for the development of a web-based accessibility resource hub for Massachusetts' arts and culture sector.	\$3,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b>Grant Recipient</b>	<b>Grant</b>
Theatre Espresso, Inc. for participating in Innovation and Learning Network workshops.	\$3,000
The Trustees of Reservations for participating in Innovation and Learning Network workshops.	\$3,000
Wheelock Family Theatre to address educational inequities by reimagining arts curricula design to center social and creative justice.	\$3,000
<b>YouthReach</b>	
Actors' Shakespeare Project, Inc. for ensemble and performance-based Shakespeare and theater projects for vulnerable youth in the custody of DYS, on probation, or in transition back into society to develop social, pre-professional, artistic, and literacy skills.	\$20,000
Artists for Humanity, Inc. for a paid apprenticeship/leadership program to provide teens with hands-on job training in the arts and enterprise under the mentorship of professional artists, and to include a public exhibition and sale of the young people's artwork.	\$20,000
BalletRox, Inc. to provide Boston youth ages 3-19 a chance to dance in a supportive, community based environment.	\$20,000
Bird Street Community Center, Inc. for youth to experience a career exploration of the fashion field, learning how to create and put on their own photoshoots, design and construct custom made clothing using fabric materials and equipment, and publish a magazine highlighting their efforts.	\$20,000
Boston Children's Chorus, Inc. to support an integrated music and social justice education program for over 500 children to deepen educational impact.	\$20,000
Boston City Singers, Inc. to transform the lives of young people by providing safe and inspiring opportunities to grow through joyful expression.	\$20,000
Boston Conservatory at Berklee for an intensive program for youth (grades 9-12) to develop musicianship by learning advanced skills, technique, and composition.	\$20,000
Boston Conservatory at Berklee to fund the Berklee Institute for Arts Education and Special Needs, a catalyst for the inclusion of individuals with special needs in all aspects of arts education.	\$20,000
Boston String Academy, Inc. to increase access to quality music education in Allston, Roxbury and Chinatown communities that lack intense and excellence driven ensemble music programming.	\$20,000
Boston Youth Symphony Orchestras, Inc. to offer classical music training for students of color and low-income students in Boston.	\$20,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<i>Grant Recipient</i>	<i>Grant</i>
Bridge Boston Charter School to cultivate non-cognitive character strengths and executive functioning skills for low-income Boston youth through intense high quality ensemble experiences.	\$20,000
The Clubhouse Network, Inc. to support The Clubhouse, a creative after-school learning environment where teens from "at-risk" Boston neighborhoods develop projects based on their own interests, build skills, and gain confidence through technology.	\$20,000
Community Music Center of Boston, Inc. to support a program that provides students at three Boston Public Schools the opportunity to engage in school-day group string instruction and continue their learning in the summer with ensemble instruction.	\$20,000
Conservatory Lab Charter School to provide ensemble-based opportunities that are fully integrated into the school day for students from the Boston neighborhoods of Dorchester, Roxbury, and Mattapan.	\$20,000
e inc. to support a twice-weekly science and action after-school program for middle schoolers.	\$20,000
The Hyde Square Task Force, Inc. for an afterschool Afro-Latin dance program to promote the artistic growth and personal resilience of low-income, minority Boston teens and help them become successful and civically engaged artists and individuals.	\$20,000
Inquilinos Boricuas en Acción, Inc. to support an employment-based, out-of-school opportunity that places high school-aged participants (called Peer Leaders) in rigorous courses centered on the Creative Youth Development model and civic engagement.	\$20,000
The Institute of Contemporary Art to support high-need youth create audio and film work for critique and presentation, acquiring artistic, professional, and life skills supported by artists/mentors.	\$20,000
Madison Park Career Tech Foundation, Inc to engage Boston youth from elementary school through college in the creative possibilities of STEAM.	\$20,000
Mass L.E.A.P. Collective to support Youth poets in gaining skills in the creation and management of arts spaces, while serving their peers with quality opportunities.	\$20,000
Massachusetts College of Art and Design to address issues of equity and social justice through its free, 4-year college preparatory program.	\$20,000
Medicine Wheel Productions, Inc. to provide employment opportunities, mentorship, case management, and therapeutic creative work for underserved or marginalized youth from across the city of Boston.	\$20,000
Margarita Muñiz Academy to provide an intense high quality music program to all students Margarita Muniz Academy.	\$20,000

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<b><i>Grant Recipient</i></b>	<b><i>Grant</i></b>
musiConnects to fund a program using of chamber music to positively impact the growth of young people in community centers and schools, as musicians and as citizens who are independent, community minded, and can work together to resolve conflict.	\$20,000
New England Aquarium to offer paid career exploration in science and museum administration, as well as life skills development for youth ages 14 to 18.	\$20,000
OrigiNation Cultural Arts Center to provide youth with intensive dance training and performance opportunities (in multiple genres), leadership development, and professional development training to promote their self-esteem, physical fitness, and long-term self-sufficiency.	\$20,000
Project STEP, Inc. for String Training for Minority Youth; Access, Intensity, Support, and Success.	\$20,000
Josiah Quincy Orchestra Program to offer a daily before- and after-school, ensemble music education for Boston Public School students, to help children develop executive functions and social-emotional skills through the pursuit of collaborative musical excellence.	\$20,000
Rehearsal for Life, Inc. to develop peer leaders focused on social issues and community outreach using scene work that encourages dialogue and reflection.	\$20,000
Sociedad Latina, Inc. to engage local youth in music creation and production.	\$20,000
The Theater Offensive for an educational theater program that provides arts instruction and leadership training to lesbian, gay, bisexual, and transgender (LGBT) youth and their straight allies, ages 14-22.	\$20,000
Transformative Culture Project, Inc. to work with youth who are most likely to be negatively impacted by media messages and put them in control of crafting alternatives.	\$20,000
Zoo New England to support the ZooTeen, ZooTeen, Jr., Teen Ambassador, and Youth Advisory Council programs in order to provide students with access to hands-on learning opportunities, exposure to jobs in zoos and conservation organizations, and workplace skills.	\$20,000
Zumix, Inc. to support personal guidance, self-assessment, and leadership development in urban youth through focus on four distinct areas: songwriting and performance, instrumental music, creative technology, and radio.	\$20,000
<b>Total for City of Boston</b>	<b>\$9,903,517</b>