



Power of culture

COUNCIL MEETING BOOK

ONE HUNDRED AND FIFTY-SIXTH MEETING

OF

MASS CULTURAL COUNCIL

THURSDAY, AUGUST 25, 2022

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MASS CULTURAL COUNCIL
THURSDAY, AUGUST 25, 2022

TABLE OF CONTENTS
(Please refer to page number at TOP of page)

	<u>Page</u>
Agenda and Resolutions	1
1. Open Meeting Law	8
3 .Minutes – 155 th Meeting	11
4a. Calendars	22
4b. Committees	22
5b. Agency Updates	23
7b. Racial Equity Plan Update	39
8b. FY23 Spending Plan	41
9. Conflict List and Instructions	57
10a. Artists Fellowships	60
10b. Apprenticeships	61
11. CIP Portfolio& Gateway	64
12. Gaming Mitigation	82
13a. LCC	84
13b. Cultural Districts	93
9. Festivals & Projects	96
15. Creative Youth Development/Education Programs	98
15a. YouthReach	98
15b. Instruments	103
15c. META	103
15d. CYDTA Fellowship	103
15e. Youth Arts Impact Network	104
15f. CultureRX/Social Prescription	104
15g. STARS	106
15h. Mass History Day	107
15i. Poetry Out Loud	107
16. UP	108
17. Arts Connect International – CELC	110
18. Mass Humanities	115
19. NEFA	116
20. MASS Creative	117
21. Network of Arts Administrators of Color	121
22. Media Transition	123

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ONE HUNDRED AND FIFTY-SIXTH MEETING OF MASS CULTURAL COUNCIL

THURSDAY, AUGUST 25, 2021
10:00 AM-NOON

BROADCAST MEETING

[MEETING WILL BE LIVESTREAMED AT MASS CULTURAL COUNCIL MEETING - YOUTUBE](#)

[MEETING MATERIALS WILL BE POSTED ONLINE
UNDER "AUGUST 25, 2022 COUNCIL MEETING"](#)

AGENDA

VOTE

1. Call to Order- Open Meeting Law Notice
 - *Nina Fialkow, Chair*
 - *David Slatery, Deputy Director (Open Meeting Law Notice)*
2. Mission Moment
 - *Michael Bobbitt, Executive Director (Introduction)*
3. Minutes of 155th Council Meeting
 - *Nina Fialkow, Chair*
 - *David Slatery, Deputy Director (reads the roll))*

X
4. Chair Report
 - a) Calendar of Upcoming meetings
 - b) Committee Membership
 - *Nina Fialkow, Chair*
5. Executive Director's Report
 - a. Update on Strategic Planning Process

- b. Agency Updates
 - *Michael Bobbitt, Executive Director*
- 6. Advocacy Report
 - a) *Bethann Steiner, Public Affairs Director*
- 7. Cultural Equity and Access Report
 - *Cathy Cheng-Anderson, Director of People & Culture*
 - a) Racial Equity Plan Update
 - *Cheyenne Cohn-Postell, Program Officer, Equity and Inclusion*
- 8. Financial Report
 - a) **EXECUTIVE COMMITTEE REPORT**
 - *Nina Fialkow, Chair*
 - b) PowerPoint Presentation on FY 23 Spending Plan
 - *Michael Bobbitt, Executive Director*
 - *Jen Lawless, Operations Director*
 - c) Approval of FY23 Budget and Spending Plan **X**
 - *David Slatery, Deputy Director*
- 9. FY23 Grant Recommendations: Conflict of Interest Notifications
 - a) *David Slatery, Deputy Director*
- GRANTS COMMITTEE REPORT- ITEMS #10-22**
 - *Jo-Ann Davis, Grants Committee Chair*
- 10. FY23 Program Recommendations:
 - a) Artists Fellowships
 - b) Traditional Arts Apprenticeships **X**
- 11. FY23 Grant and Program Recommendations: Cultural Investment Portfolio (CIP) **X**
 - a) Portfolio Memo & Funding List
 - b) CIP Gateway Memo & Funding List
- 12. Gaming Mitigation Program **X**
- 13. FY23 Allocation and Grant Recommendations: Community **X**
 - a) Local Cultural Councils
 - b) Cultural Districts
- 14. Festivals & Projects **X**
- 15. FY23 Grant and Program Recommendations: Creative Youth

Development/Education (CYD/E)	X
a) YouthReach	
b) Instrument Program	
c) META (Klarman Family Foundation)	
d) CYD Teaching Artist Fellowships (Linde Foundation)	
e) CultureRX/Social Prescription	
f) Youth Arts Impact Network/EdVestors	
g) STARS	
h) Massachusetts History Day	
i) Poetry Out Loud	
16. FY 23 Grant and Program Recommendations: UP	X
17. FY 23 Grant Recommendation: Arts Connect International/Cultural Equity Learning Community (CELC)	X
18. FY 23 Grant Recommendation: Mass Humanities Partnership	X
19. FY 23 Grant Recommendation: NEFA	X
20. FY 23 Grant Recommendation: MASS Creative	X
21. FY 23 Grant Recommendation: Network of Arts Administrators of Color (NAAC)	X
22. FY 23 Media Transition Grants	X
23. Adjourn	
➤ <i>Nina Fialkow, Chair</i>	



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MASS CULTURAL COUNCIL

THURSDAY, AUGUST 25, 2022

RESOLUTIONS

Section 2- Minutes

RESOLVED: To approve the minutes of the One Hundred Fifty-Fifth Meeting of the Mass Cultural Council

Section 8c- FY23 Spending Plan

WHEREAS, the General Court of the Massachusetts State Legislature has appropriated a budget of \$22,377,000 to the Mass Cultural Council for FY23;
AND

WHEREAS Mass Cultural Council staff has presented a draft FY23 budget and spending plan to the Executive Committee at its meeting on August 5, 2022;

WHEREAS the Executive Committee reviewed said plan and recommended that it be forwarded to the Council for approval;

WHEREAS Council staff presented the Plan to the Mass Cultural Council at its meeting on August 25, 2022.

NOW THEREFORE, it is hereby

RESOLVED: To approve the Plan as presented at the Council Meeting and attached hereto, subject to the further approvals of the individual grant and program recommendations to be considered and voted upon the Council later in this meeting; and

RESOLVED: To make available funds from gaming tax revenues contained in the Massachusetts Cultural and Performing Arts Mitigation Trust Fund and Pandemic Recovery Funds provided under Chapter 102 of the Acts of 2021 to be spent in FY23 in the manner set forth in the Plan.

Section 10-22 Grant Recommendations

WHEREAS Council staff presented the grants portion of the Plan to the Grants Committee at its meeting on August 5, 2022 ("Grants Committee Meeting"), in connection with recommended grant allocations;

WHEREAS the Grants Committee recommended to the full Council the allocation of the grants presented at the Grants Committee Meeting;

WHEREAS the Grants Committee reviewed procedures of grant allocations and recommended that the Council approve the same;

NOW THEREFORE, it is hereby

Section 10

RESOLVED: To approve the funding of the Apprentice Grants program in the amount of \$180,000 as recommended by the Grants Committee.

Section 11

RESOLVED: To approve allocations to the Cultural Investment Portfolio and CIP Gateway programs as recommended by the Grants Committee for an aggregate total of \$6,996,300.

Section 12

RESOLVED: To approve the third cycle of the Gaming Mitigation Program as recommended by the Grants Committee.

Section 13

RESOLVED: To approve an allocation to the Local Cultural Councils totaling \$5,500,000 and up to \$825,000 in Cultural District grants as recommended by the Grants Committee.

Section 14

RESOLVED: To approve the new Festivals & Projects program totaling \$1,375,000 as recommended by the Grants Committee.

Section 15

RESOLVED: To approve grant allocations to YouthReach program in the amount of \$1,892,000, continued funding of the Instrument Library in the amount of \$30,000 and participation in the META and CYP Teaching Artist Fellowships program with outside foundations and provision of up to \$120,000 in grants/stipends/reimbursements to participating organizations in the CultureRX Social Prescription program and \$30,416 to the Youth Arts Impact Network with EdVestors, all as recommended by the Grants Committee.

RESOLVED: To approve the following Arts Education grant allocations, \$1,401,250 to the STARS program, \$20,000 in support of Massachusetts History Day and \$20,000 in support of the NEA-funded Poetry Out Loud program, all as recommended by the Grants Committee.

Section 16

RESOLVED: To approve the continuation of the UP Program with grants of up to \$496,000 as recommended by the Grants Committee.

Section 17

RESOLVED: To approve a \$125,000 grant to Arts Connect International for underwriting 500 Massachusetts cultural sector participants in its Cultural Equity Learning Community (CELC) 2.0 teaching course as recommended by the Grants Committee.

Section 18

RESOLVED: To approve a grant to Mass Humanities totaling \$849,247 and an allocation of \$2.5 Million in Pandemic Recovery Funds, all as recommended by the Grants Committee.

Section 19

RESOLVED: To approve Council a grant to NEFA of \$70,000 as recommended by the Grants Committee Meeting.

Section 20

RESOLVED: To approve a grant to Mass Creative for \$100,000 to commission a cultural data impact report and to continue improve their online community engagement portal, all as recommended by the Grants Committee.

Section 21

RESOLVED: To approve an allocation of \$70,000 to ArtsBoston acting on behalf of the Network Arts Administrators of Color as recommended the Grants Committee.

Section 22

RESOLVED: To approve \$100,000 in Media Transition Grants to- 5 public media companies, all as recommended by the Grants Committee.

OPEN MEETING LAW STATEMENT

Please note that this meeting is an open meeting of a public body subject to the Massachusetts Open Meeting Law. A notice of this meeting together with the agenda was posted on Mass Cultural Council's website 48 or more hours ago (excluding weekends and holidays).

This meeting shall be open and accessible to all members of the public except at such times when this body has voted to go into closed executive session under the Open Meeting Law.

This meeting is a virtual meeting held under the Open Meeting Law as modified under current law to permit online meetings. This meeting is being broadcast to the public on a publicly available YouTube channel as described in the posted meeting notice.

Instructions on how to contact the Council with questions or problems accessing the broadcast are also included in such notice. Only Council members, staff and invited guests will be provided access to the Zoom platform hosting the meeting. As a safety measure, in order to prevent disruption of the meeting or non-public communications among the participants, the Chair, Vice Chair and Executive Committee of Mass Cultural Council has asked staff to implement the following protocols for participants in on-line meetings of Mass Cultural Council or its committees:

- Any "chat" or similar function on the Zoom platform hosting the meeting shall be disabled.
- Other than Council members or participants specifically recognized by the Chair of the meeting, all Zoom platform participants will be muted and have no ability to share media or documents or project or type images or text.
- All participants in the Zoom platform may be required to enter a waiting room and digitally sign-in before being admitted.

- Any attendee in the Zoom platform who nonetheless causes a disruption will be summarily removed from the meeting at the discretion of the Chair.

This meeting is not a public hearing and public testimony will not be taken. Individuals may not address the meeting without permission of the Chair.

Any member of the public may record this meeting provided that they do not interfere with the meeting.

Draft minutes of the open session of this meeting shall be kept and shall be posted on Mass Cultural Council's website no later than 30 days after the meeting provided that such minutes shall not be considered official until they have been approved by this body in open session. Individuals asserting a violation of the Open Meeting Law may file a complaint with this body within 30 days or with the Attorney General's office thereafter.

**TIPS FOR PARTICIPATING IN A VIRTUAL OPEN MEETING USING ZOOM OR OTHER
VIDEOCONFERENCING PLATFORMS WHEN THERE ARE SEVERAL PARTICIPANTS**

(adapted from several sources)

- In order to minimize background noise, please mute microphone when not speaking.
- Please raise hand in order to be recognized by the chair.
- In order for all members to have an opportunity to speak and be heard, please wait to speak until specifically recognized by the chair.
- If there are questions, please direct them to the chair and the chair will then recognize the appropriate person to respond.
- Please limit statements to three minutes.
- The chair will reserve the right to limit discussion in order to allow sufficient time for every member to be heard who wishes to speak.
- Modify Video Settings to “Hide all non-video participants”- this will make it easier to follow who is speaking and participating
- In the event of a service interruption during a Zoom call due to hackers, so-called “zoom bombing” or other technical difficulties, staff will indicate the call is to be terminated. Please exit the call and staff will circulate instructions by email for a new Zoom call to continue the meeting.



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UNOFFICIAL DRAFT SUBJECT TO APPROVAL BY THE COMMITTEE AT ITS NEXT MEETING

**MINUTES OF THE ONE HUNDRED-FIFTY FIFTH MEETING
OF
MASS CULTURAL COUNCIL**

MONDAY, MAY 23, 2022

ONLINE MEETING

Council Members Present were

Nina Fialkow, Chair
Marc Carroll, Vice Chair
Che Anderson
Barbara Schaffer Bacon
Karen Barry
Cecil Barron Jensen
Kathleen Castro
Jo-Ann Davis
Simone Early
Ann Murphy
Allyce Najimy
Troy Siebels

Also Present were Mass Cultural Council Staff Members Michael J. Bobbitt, David Slatery, Catherine Cheng-Anderson, Jen Lawless, Bethann Steiner, Kelly Bennett, Dan Blask, Cheyenne Cohn-Postell, Sara Glidden, Erik Holmgren, Maggie Holtzberg, Tom Luongo, Ann Petruccelli Moon, and Carmen Plazas.

Chair Nina Fialkow called the meeting to order at 10:03am and asked Deputy Director David Slatery to read the Open Meeting Law statement:

Please note that this meeting is an open meeting of a public body subject to the Massachusetts Open Meeting Law. A notice of this meeting together with the agenda was posted on Mass Cultural Council's website 48 or more hours ago (excluding weekends and holidays).

This meeting shall be open and accessible to all members of the public except at such times when this body has voted to go into closed executive session under the Open Meeting Law.

Prepared on 8/11/22

This meeting is a virtual meeting held under the Open Meeting Law as modified under current law to permit online open meetings. This meeting is being broadcast to the public on a publicly available YouTube or other channel as described in the publicly posted meeting notice. Only Council members, staff and invited participants and guests will be provided access to the Zoom or other videoconferencing platform hosting the meeting. As a safety measure, to prevent disruption of the meeting or non-public communications among the participants, the Chair, Vice Chair and Executive Committee of Mass Cultural Council has asked staff to implement the following protocols for participants in on-line meetings of Mass Cultural Council or its committees:

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This meeting is not a public hearing and public testimony will not be taken. Individuals may not address the meeting without permission of the Chair.

Any member of the public may record this meeting provided they do not interfere with the meeting. The Chair will then inform the members of the meeting that they are being recorded.

Draft minutes of the open session of this meeting shall be kept and shall be posted on Mass Cultural Council's website no later than 30 days after the meeting provided that such minutes shall not be considered official until they have been approved by this body in open session. Individuals asserting a violation of the Open Meeting Law may file a complaint with this body within 30 days or with the Attorney General's office thereafter.

Executive Director Michael Bobbitt then reminded Council Members that there would be a Mission Moment at the beginning of all Council Meetings to spotlight a Massachusetts artist, program, or organization. Today, Poetry Out Loud was in the spotlight. Program Manager Erik Holmgren was on hand to tell Council Members a bit about the program and play a recording of a recitation by Massachusetts Poetry Out Loud champion Ava Berringer. At the conclusion of the video, it was requested that the link to it be shared via email with the Council and Public Affairs Bethann Steiner shared it.

Nina then asked Council Members if they'd had a chance to review the Minutes from their last meeting on March 22nd and, if so, she would look for a motion to approve them. Troy Siebels moved to approve the minutes, and Barbara Schaffer Bacon seconded the motion. By roll call vote and noting that Matthew Keator, Sherry Dong, Karen Hurvitz, and Lillian Do were absent it was

RESOLVED: that the Council approves the minutes of the March 22, 2022 Council Meeting in the form presented to the Council.

Nina acknowledged that the Council was looking at a full agenda and kept her update brief. She let Council Members know that the Grants Committee met earlier in the month **and had a robust discussion about the Agency's proposed** pandemic relief programs which the Council would hear more about today. She thanked Grants Committee Chair Jo-Ann Davis for her work along with the entire committee and Agency staff. She then asked Michael for his Executive Director's report.

Michael let Council Members know it had been a very busy May thus far filled with advocacy work around the **Agency's FY23 line item which Bethann would** explain in detail during her report. Michael has made numerous public appearances as of late and was happy to report that he'd met Council Member Barbara Schaffer Bacon in person at one of them and Timothea Pham, a member of the Community Initiative team, at another. The Agency has been busy filling vacancies and open positions. The RFP for the strategic plan has been posted and staff would love help from Council Members to spread the word, especially to BIPOC candidates. Additionally, staff has been busy reviewing all grant programs from a racial equity point of view and working on operationalizing outreach efforts in partnership with the BIPOC outreach coordinators.

That concluded Michael's report, and Nina asked Bethann Steiner for her Advocacy update.

Bethann stated that the FY23 senate budget debate begins tomorrow. Today the senate is in caucuses discussing priorities. The Senate Ways & Means proposal funds the Agency at \$22M. The Agency is grateful to Senator Kennedy for filing amendment no. 135 to increase the appropriation to \$27.4M. Staff is very pleased to have 45% of the chamber signed on as co-sponsors of the amendment – a great, bi-partisan show of support. Bethann noted that today would be the last day for Council Members to send an email to their senators if **they'd like to do one last push. Bethann will update the Council later this week** nothing that even if the Agency stays at \$22M, it is still a \$2M increase and very good news. Bethann concluded by letting Council Members know that the Local Cultural Council (LCC) membership bill, which includes a technical correction that broadens who is eligible to serve on an LCC, is moving. It has passed the House and is currently with the Senate Rules Committee which will hold it until it is ready for the full chamber. Staff is working with Senator Hinds and Senator Lovely and anticipates seeing movement on this before the end of the session.

Michael asked to add one more item to his update noting that **he'd asked** Program Officer Kelly Bennett to serve on the Special Commission on the Official

Seal and Motto of the Commonwealth. Kelly let Council Members know that the commission met last week and unanimously approved a recommendation to change the state seal and motto. There will be a good deal of work to accomplish these tasks and three sub-committees have been formed. Each one will meet in June. The full commission meets monthly for an hour and a half. The Council will be kept informed as this work progresses.

Nina then asked People & Culture Director Catherine Cheng-Anderson for her Cultural Equity & Access Report. Catherine began by asking Program Officer for Equity & Inclusion Cheyenne Cohn-Postell to give her Racial Equity report. Cheyenne let Council Members know that the equity audit of all Agency programs was ongoing. Staff is focusing a good deal on customer service and simplification. Customer service is a deep and rich topic and will feed into the **Agency's outreach plans**. Staff is also continuing to update the Racial Equity plan based on FY23 planning, there are 13 or so steps that have been completed or started. Cheyenne reminded Council Members about the teaser clip the Public Affairs team had produced and added that radio spots produced via the radio partnership program were underway on five different public radio stations. Erin Genia, one of the Agency's BIPOC Outreach Coordinators whose focus is on Indigenous communities is working with the Public Affairs team to produce a pop-up event in Mashpee in the fall in collaboration with the Wampanoag Tribe and the Commission on Indian Affairs. The Cultural Equity Learning Community is working on a base level anti-racism training for the cultural sector – this is one of the steps in the Racial Equity plan. Lastly, the Cultural Equity & Access team is working on a nomination packet for the National Assembly of State Arts Agencies' (NASAA) DEI award, talking about **translation services and the Agency's work around access**. There is a monetary prize associated with this and it is a very new award for NASAA. That concluded Cheyenne's update and she turned it back to Catherine.

Catherine gave Council Members an update on the **Agency's** anti-racism harassment policy:

- Mass Cultural Council's new Anti-Racism Policy for Employees is intended to create organizational accountability around racism. This policy for employees is a solid step forward towards cultivating an anti-racist workplace and meets one of our agency's racial equity goals.
- As you may know, unlike unlawful "harassment" or "discrimination," there is no legal definition of racism-- so the definitions in this policy instead reflect our own internal standards of what is not appropriate workplace conduct for our employees is.
- Also, like that of the commonwealth's or the union's code of conduct, the new employee policy reflects our commitment to fostering an

inclusive environment and ensure that our workplace models respect, civility, and common decency for others.

- Additionally, it places ownership of Mass Cultural Council managers and employees to be held accountable to take periodic cultural competency education.
- To maintain alignment with the Commonwealth; the Anti Racism policy mirrors the procedures of the complaint and monitoring process of the **Commonwealth's Sexual Harassment, Workplace Violence, and Workplace discrimination** policies. Maintaining alignment with these policies is important as racist conduct is often compounded by other forms of discrimination.
- Additionally, we have included a link to our confidential incident intake form. That internal employees and external parties may file a complaint.
- To date we have rolled this policy out to Mass Cultural Council employees, consultants, and contractors; and have placed it on our website for all current staff and prospective staff to review.

Catherine concluded by asking if Council Members had any questions. Nina asked if there would be a similar policy for Council Members.

David stated that, as Council Members may remember, in 2017 greater attention was paid to issues of sexual harassment and the Agency developed an internal policy. There is no mechanism for monitoring a policy applicable to Council members, but if the Council desired to adopt a policy on sexual harassment and anti-racism staff would make themselves available to support the Council in doing so. David noted that it should be made clear that Council Members are gubernatorial appointees, and that any policy would just be a statement by the Council on how they would handle matters under such a policy should any arise. Decisions would be made by the Council independently and outside counsel would most likely be sought. David clarified that this is a subject about which there has been some interest raised and currently only a theoretical discussion and there is no vote today. Staff is only seeking input on the idea.

Jo-Ann asked if the policies already exist for all gubernatorial appointees noting that each Council Member had taken an oath of office and that if the policies do already exist perhaps the Council could simply reaffirm their commitment. Troy agreed that while it is very important to have the policies in place it would be best not to reinvent the wheel but rather assert that they'd be complied

with. David explained that clarity would need to be sought from the appointments office, and that the Agency may be somewhat ahead of the curve on the anti-racism policy. Vice Chair Marc Carroll agreed the Agency is ahead of the curve regarding an anti-racism policy and it would be good to advance any existing policy the Commonwealth might have in place for gubernatorial appointees rather than fall behind. Barbara Schaffer Bacon agreed stating that not only is the Agency ahead of the curve, but it is also on the radio talking about it – **harkening back to Cheyenne's note about the radio spots that are currently airing.** Barbara is very much in favor of developing and/or supplementing an anti-racism policy for Council Members. Karen Barry was also very much in favor of having a policy in place and encouraged her fellow Council Members to consider following protocol as set forth by the Executive branch. She noted that a first step could be for the Chair and Vice Chair to obtain any existing policy from the appointments office or the **Governor's office** so that the ensuing work could be supplementary and not redundant.

Michael suggested that the appointments office be contacted so there can be clarity around what Council Members have already signed, then staff can make a recommendation and share a template of what was created for staff. Michael asked Nina if she'd like to appoint a task force to work on this and Nina responded that she'd speak with Marc and the Executive Committee to determine next steps. Nina agrees with Karen that the first step is to determine what already exists and follow protocol.

There was no further discussion. Nina asked Jen Lawless for her Operations report.

Jen began by stating that this meeting marks the final approval for FY22 grantmaking. After this meeting – if the Council votes to approve the proposed grants – all decisions on FY22 grants will have been made. Jen asked Council Members to please note that at this point no analysis on FY22 grantmaking had been done; that was to come in June. At a high level in FY22 there were 4,000 applicants for direct grants and 10,000 to Local Cultural Councils. The new grants management system contains 27,000 contacts – half of them are grant seeking individuals; there are also 8400 organizations registered. Everything is in the same place for the first time, staff has received positive feedback from applicants and are continuing to gather feedback and make improvements. The Grants team is working with Cheyenne on the equity review of programs and will need to make some updates based on that process. The team will also work on building out the two forthcoming pandemic relief programs.

That concluded Jen's Operations report and Nina asked David for his Financial report.

David let Council Members know that Fiscal Information & Compliance Officer Tom Luongo was also in attendance if Council Members had any questions. The Agency is 10 months into the fiscal year and is on target or below in most accounts. As in past years, any leftover funds will go towards the Mass Humanities payment as they were technically pre-paid their FY22 allocation. David reported in January that the Agency was subject to a state audit and had a preliminary exit interview in December. The report from the auditors has arrived and accurately covers all four points that were discussed in the exit interview which David summarized for the Council in January. Once the final report is prepared, all Council Members will receive a copy directly from the auditors. David continued and told Council Members they may recall when staff participates in out-of-state travel the Council or the Executive Committee needs to approve it. The Executive Committee met on May 3 and made two approvals: one for Charles Baldwin and Cheyenne Cohn-Postell to attend the **Kennedy Center's LEAD (Leadership Exchange in Arts & Disability) Conference** in Raleigh, NC in August, the other for Michael Bobbitt to attend the **National Association of State Arts Agencies' Board meeting in Washington, DC** – this meeting had already taken place in late April. David reiterated that these trips were already approved by the Executive Committee at their May 3 meeting. Since that meeting there have been two more out-of-state travel requests, both are at no cost to the Agency, and both are for Michael Bobbitt – one to speak at a conference presented by a planning and research firm in Connecticut, the other to speak at a Theater Communications Group conference in Pittsburgh. These two trips the Council will need to vote on, and Council Members can read about both trips on page 35 of their materials. There were no questions and no discussion. Barbara Schaffer Bacon moved to approve the two instances of out-of-state travel and Karen Barry seconded the motion. By roll call vote and noting that Matthew Keator, Sherry Dong, and Karen Hurvitz were absent it was

RESOLVED: To approve the staff-recommended out-of-state travel requests presented to the May 23, 2022 Meeting.

Nina then asked Grants Committee Chair Jo-Ann Davis for her report nothing that there were many exciting things to discuss.

Jo-Ann let Council Members know they'd be voting on FY22 artist fellowships recommendations and FY23 traditional arts apprenticeships. The Grants Committee met on May 3rd and voted to recommend the proposed grants to the full Council. Jo-Ann thanked the Artists team for their diligent work and then handed the presentation over to Program Manager Dan Blask and Program Officer Kelly Bennett.

Dan introduced himself and explained that Artist Fellowships provide unrestricted grants to individual artists in Massachusetts doing exceptional work.

Dan explained that this is a particularly exciting year as, due to Michael's support, funding for individual artists was a key priority and the program has reached a high point recommending funding more artists than ever before. Last year the program funded 75 artists, this year staff is recommending 150 and funding them at the highest level the Agency ever has. Fellowships are \$15K and finalist awards have increased from \$1500 to \$5000. Dan then shared a slideshow of work by recommended artists and he and Kelly walked Council Members through it. A copy of the presentation is attached to these minutes.

Jo-Ann thanked Dan and Kelly for their presentation and asked if Council Members had questions or comments. Karen Barry commented that the work was amazing, and the presentation was a wonderful few minutes out of the day to look at incredible work by talented artists. Barbara Schaffer Bacon agreed.

Kelly Bennett added that one of the jurors in painting had commented on how impressed they were with the breadth of work represented and that it was meaningful to see that such incredible work had been created during the pandemic.

Kathy Castro asked if work by fiction and nonfiction writers could be shared during future presentations or in the online gallery, and Dan responded that all awardees will be invited to the gallery. Jo-Ann asked if there might ever be a time where the Agency might gather work by all grantees together in an exhibition. Dan responded that the Agency has been approached in the past about doing this and has curated a few exhibitions here and there but has put most resources towards funding more artists. Barbara added that staff has done a great job sharing work by funded artists digitally on the Agency's website.

There was no further discussion and Jo-Ann asked for a motion to approve the grant recommendations. Karen moved to approve the grant recommendations and Troy seconded the motion. By roll call vote and noting that Karen Hurvitz, Matthew Keator, Sherry Dong, and Lillian Do were absent it was

RESOLVED: To approve the FY22 Artist Fellowship grant awards in the disciplines of Drawing & Printmaking, Fiction/Creative Nonfiction and Painting as presented to the Council at the May 23, 2022 meeting.

Jo-Ann then asked Maggie Holtzberg for her report on Traditional Arts Apprenticeships. Maggie began by reminding Council Members that in 2021 the program switched to a two-year timeline. The panel met on April 27th and recommended 18 of the 23 applicants in the pool receive funding. Maggie explained that this funding would actually come from the Agency's FY23 allocation along with NEA funds, and that moving forward efforts might be made to remedy this slight misalignment of timing. Today, staff is asking for the

Council's approval on the panel's recommendations. If approved, staff will send notifications to applicant that will not yet include the dollar amount their grant will represent. Then, once the FY23 allocation is known and the budget is voted on at the August Council Meeting, staff will be able to inform grantees as to the size of their grant. The reason for this is to allow work to take place over the summer. The program is focused on mentorship between a skilled practitioner and an apprentice, this work is done one-on-one and the feeling is that there is more time for this during the summer months. The program is designed to strengthen and sustain a broad range of traditional art forms. Maggie stated that she was happy to answer any questions Council Members had based on the information included in their materials and reiterated that they are voting to approve grant recipients, but not yet the dollar amount.

There were no questions for Maggie and Jo-Ann asked for a motion to approve the recommendations. Kathy Castro moved to approve the recommended grants and Troy seconded the motion. By roll call vote and noting that Karen Hurvitz, Sherry Dong, Lillian Do, and Matthew Keator were absent it was unanimously

RESOLVED: To approve the selection of the participants in the FY23 Traditional Arts Apprenticeship Program as presented to the Council at the May 23, 2022 meeting.

Jo-Ann moved to the next agenda item: Pandemic Recovery Programs. She let Council Members know that the Grants Committee reviewed draft guidelines for the two relief programs at its May 3rd meeting and now the full Council will have an opportunity to review, comment, and ask questions before a vote. Jo-Ann thanked the staff team for the remarkable work that went into crafting the guidelines and then turned the meeting over to Jen Lawless.

Jen provided the Council with some background on how the Agency worked towards developing the two programs: in January a public input forum was hosted via Zoom, written comments were collected through February, and staff conducted a sixth COVID impact survey of the field. Having previously run multiple COVID relief programs, staff is building off that experience and combining it with what they've learned from artists and organizations to craft programs that respond to the need within the field; this was done via a cross-Agency working group and with a strong focus on the Racial Equity Plan. Based on what staff learned from the forum, written comments, and surveys the field needs unrestricted funds via programs that are easy to apply for and this is what they have tried to create. After the Grants Committee met, staff created a Q&A document based on questions raised during that discussion. Both programs are inclusive and adhere to the legislative mandate attached to the funding. Jen then asked Program Manager Dan Blask to give an overview on the proposed program for individuals.

Dan explained that the goal of the program is to award \$5K grants to 3,000 individuals. There is a desire with this program to move away from mitigating loss and rather look towards the future. The Agency would like to accept applications from individual artists; teaching artists, scientists, and humanists; and independent cultural workers – those working in the arts, humanities, and sciences in non-artistic roles. Staff is assuming that, as with previous relief programs, they will receive more applications than they can fund. Knowing this, the plan is to distribute the funds to all regions of the Commonwealth via a randomized selection within regions. Staff is adding funding priorities to the guidelines. These priorities include first-time applicants; previously unfunded applicants; applicants who have historically been underfunded: BIPOC applicants, applicants who identify as Deaf, applicants who identify as having a disability; and applicants who reside in under-resourced communities: Gateway Cities and communities where the population falls below the state's income and education median.

Jen then asked Program Manager Sara Glidden for an overview of the relief program for organizations. Staff is proposing grants ranging from \$5K to \$75K for organizations. Eligibility will extend to nonprofit and for-profit organizations, fiscally sponsored organizations, and programs presented by municipalities, LCCs, Cultural Districts, and federal or state-recognized indigenous tribes. The goal is to fund all eligible applications and funding prioritization will be used to determine the amount of the grants, not whether to fund an applicant or not. Prioritizations include organizations that are focused on historically underfunded communities: BIPOC organizations, organizations in communities where the population falls below the state's median for income and education attainment, organizations that have not yet received federal or state aid through pandemic relief programs, organizations that demonstrate economic need, and organizations that have an impact on tourism and job creation. The program is contemplated to open around August 1 with an application deadline of about September 23. A good deal of staff time will be dedicated to supporting applicants as many first-time applicants are expected.

Jen added that timelines are included in the Council Book materials along with milestones staff is hoping to meet, this first is to have guidelines finalized by May 31st so that they can be **posted to the Agency's website** and shared with the legislature by June 3rd. Applications for organizations are planned to open August 1st and for individuals on August 15th. The programs will have a longer open period to allow for outreach and recruitment efforts.

Jo-Ann asked if the intention is for staff to manage these programs internally and Jen responded that staff would manage the programs and that temporary contract staff would be hired as well to help review applications, support applications in using the grants management system, and support the fiscal team.

Barbara Schaffer Bacon stated that she and her fellow Grants Committee members asked many questions during their May 3rd meeting and that she appreciated the clarity of the Q&A document that resulted from that discussion. She also supports the idea of hiring temporary staff to support the programs. She flagged that on the final page of the draft guidelines that better language was needed to explain that some funds were being deployed to the Cultural Facilities Fund.

Nina asked if it would be possible to share the Q&A on the Agency's website and Jen responded that it would be posted there.

David clarified that at this point the Council was voting on the guidelines only, and that when they meet again in August staff will have proposed allocations for both programs. Michael added that this longer open period will make space for recruitment and for accomplishing more of the goals and work included in the Racial Equity plan.

There were no further questions and Jo-Ann asked for a motion to recommend that staff move forward in finalizing work on the program guidelines and posting them. Kathy Castro moved to approve the recommendation and Allyce Najimy seconded the motion. By roll call vote and noting that Karen Hurvitz, Matthew Keator, Lillian Do, and Sherry Dong were absent it was unanimously

RESOLVED: To instruct staff to proceed with developing, submitting and posting guidelines for and proceeding to implement the Pandemic Recovery Program for Organizations and Pandemic Recovery Program for Individuals as described in the memorandum presented to this meeting

Nina thanked her fellow Council Members and Agency staff for their presence and their work and asked if there were any final questions.

Allyce asked if individual artist grants in music would be available next year and Jen let her know that the Artists team was working on a program review and that elements of the program may shift.

There were no further questions and Nina as Chair adjourned the meeting at 11:43am.

ITEMS TO COME

- CALENDAR OF UPCOMING MEETINGS
- COMMITTEE MEMBERSHIP MEMO



Power of culture

To: Mass Cultural Council
Fr: Staff
Dt: August 25, 2022
Re: Agency Updates

EXECUTIVE

Executive Committee. The Executive Committee met on August 5 to review a draft of staff's recommended FY23 Spending Plan and approve the agenda for today's Council meeting. The Committee also approved staff travel requests in accordance with Council's Financial Policies, a copy of which requests are attached at the end of these Agency Updates.

Grants Committee. The Grants Committee also met on August 5 to review staff's grant and program recommendations based upon the plan in advance of today's Council meeting and voted 8-1 in the case of Cultural Investment Portfolio programs and unanimously in the case of all other programs to recommend them for approval by the full Council.

LEGISLATIVE, ADVOCACY AND PUBLIC AFFAIRS

FY23 State Budget Report

On July 28, 2022 Governor Baker signed the [FY23 state budget](#) into law, a \$52.7 billion spending plan that supports state agency spending, programming, and operations through June 30, 2023.

The FY23 state budget invests a record \$23.4 million into arts and culture through Mass Cultural Council. This total includes \$22.5 million for Agency programming and \$877,000 to support eighteen legislatively mandated earmarks. The \$22.5 million for Agency programming is a 12.5% increase from FY22.

While our funding request was an ambitious \$27.4 million, we believe the FY23 state budget cycle was certainly successful. The last time the state budget invested more than \$22 million into the cultural sector was FY87. And during the House and Senate budget debates Mass Cultural Council saw deep bipartisan

support amongst the Members, as 74 Representatives and 22 Senators co-sponsored budget amendments to increase our funding.

Formal Legislative Session Concludes

Under the Legislature's Joint Rules, the formal legislative session ends on July 31 of the second year of session. As such for the remainder of the calendar year the House and Senate will meet twice a week informally but matters requiring a roll call vote cannot advance.

Some good news:

- The Governor signed [Chapter 140 of the Acts of 2022](#) , "AN ACT FINANCING THE GENERAL GOVERNMENTAL INFRASTRUCTURE OF THE COMMONWEALTH" on August 4. This Act recapitalizes the Cultural Facilities Fund with \$50 million. By recapitalizing the CFF through this Act the next Governor will hopefully continue to invest in the CFF in the FY24 capital spending plan, which is necessary to support that year's grant round.
- We are still waiting for the Senate Committee on Rules to release our [LCC membership expansion legislation, H. 3878](#), to the full Senate for consideration. Though our lead sponsor Sen. Hinds and our TACD Chair Sen. Kennedy both tried to advance it in the final days of formal session, we believe that action was limited to bills requiring roll call votes. We will continue to work with the Committee and hope to see the Senate engross it this fall.

Public Affairs Report

The Public Affairs Team has been working hard to develop and implement new ways to communicate externally with cultural sector stakeholders about Agency programs and services.

A [Social Media Toolkit](#) was developed for Legislators to share FY22 Grant Reports with their constituents, which were well received and generated a lot of social media and traditional media coverage. Our TACD Committee chairs, Sen. Kennedy, and Rep. Fiola, were very pleased to share this messaging tool with their legislative colleagues.

A second Social Media Toolkit is being developed to help market the Cultural Sector Recovery Grants for Organizations and Individuals.

Our FY22 [Media Partnership Program](#) worked with radio partners across the Commonwealth and amplified the Agency's racial equity work.

Digital Media Reach

Social Media Engagement (July 1, 2021 – June 30, 2022):

- Twitter
 - 807 tweets sent by Mass Cultural Council
 - 589 new followers (15.5K total followers)
 - 5.7K engagements
- Facebook (Mass Cultural Council)
 - 650 new page likes (10,439 total page likes)
 - 83,364-page reach (82.5% up from FY21)
- Facebook (Community Initiative)
 - 1,876 page followers
 - 4,754 page reach
- Instagram
 - 1,284 new followers (6,563 total followers)
- LinkedIn
 - 704 new followers (2,384 total followers)
- YouTube
 - 41,582 new views in FY22
 - 186 new subscribers (1.16K subscribers to date)

Enewsletters

- Power of Culture: 15,713 recipients for Aug 2022 issue (compared to 13,818 recipients in Aug 2021 issue)
- Artists News: 12,415 recipients for July 2022 issue (compared to 11,022 recipients in July 2021 issue)
- Community Initiative News: 6,566 recipients for July 2022 issue (compared to 5,839 recipients in July 2021 issue)

Speaking of newsletters...

The open and click rates across all three of our publications are well above industry standards set by MailChimp:

<i>Industry figures provided by MailChimp</i>		
Industry	Average Open Rate	Average Click Rate
Arts and Artists	26.27%	2.95%
Government	28.77%	3.99%
Non-profit	25.17%	2.79%
<i>How the Agency compares to these benchmarks</i>		
Mass Cultural Publication	Average Open Rate (Last Quarter)	Average Click Rate (Last Quarter)
Power of Culture	43.70%	5.50%
Artist News	47.20%	6.60%
Community Initiative	44.70%	4.90%

Press List

- 213 contacts (188 contacts in FY21)

HireCulture.org, our online cultural employment site, has shown an increase in usage in FY23:

- 1.4M page views (up 19.9% over FY21)

CULTURAL INVESTMENT PORTFOLIO (CIP)

Organization FY22 Year-End Reporting. CIP organizations must complete grant compliance requirements annually in order to receive full funding for the following year. The deadline for FY22 requirements was May 31, 2022. For the second year, the CIP team expected that some organizations would have difficulties meeting the deadline, due to COVID-related delays in getting audits or other financial statements from their accountants. We devised a system for alternative financial reporting. Fourteen organizations took advantage of the alternative reporting. Ultimately four organizations failed to complete their reporting on time, resulting in penalties applied to their FY23 grants. This number is consistent with previous years.

Other Activities. Although the CIP team has not been conducting site visits, we continue to provide consultations with CIP organizations and potential applicants through online platforms.

Cultural Sector Recovery Grant Program. The CIP team has been active in the design of the Cultural Sector Recovery Grant program, and will be taking the lead on constituent support, leading information sessions, office hours, and one

on one support. We are working with online calendaring software to support applicants, and we hope to use this as a model applicant support for future grant programs.

Card to Culture. There are now 308 cultural organizations offering free or discounted admissions to cultural activities for Massachusetts residents of limited means. Organizations report their participation on a calendar year basis. In 2021, despite the limitations due to COVID, organizations gave 218,516 free or discounted admissions. That brings us to over 790,000 admissions since the beginning of the program. Program Officer Greg Torrales has developed robust plans for working with the partner agencies to promote the Card to Culture program and is supporting cultural organizations in their participation.

Gaming Mitigation. In preparation for the upcoming FY23 round of the Gaming Mitigation grant program, Program Officer Lillian Lee surveyed all current grantees to garner their feedback on the process and to inform any recommended changes for FY23. With a response rate of 74% (29 respondents out of 39 grantees), we learned the following key takeaways: the current timeline aligns well with the majority of respondents (76%), nearly all respondents were able to resume presenting touring shows in 2021 (93%), all respondents believe they will be able to get back to pre-pandemic levels of presenting work, and nearly all respondents (97%) said they do plan to apply for the next round of Gaming Mitigation funding.

COMMUNITY INITIATIVE

The Community Initiative which includes the Local Cultural Council (LCC) program, the current Festivals Program and the Cultural Districts Initiative (CDI) will be launching 3 grant programs in the fall of 2022. The LCC grant program, CDI Grant Program and in cooperation with the CIP team, the new "Festivals & Projects" grant program which will encompass the former Festivals Grant Program and the former CIP Projects Grant Program. In FY22 we brought on 4 new team members to complete our 7-person team. We spent the second half of FY22 and the first few months of FY23 bringing our new members up to speed as well as closing out the LCC grant cycle. We will be updating guidelines for Cultural Districts in FY23 and working with CIP on creating new guidelines for Festivals & Projects which will launch in late fall. We conducted a survey of LCC members around the Grants Management System and incorporated changes to help our volunteers navigate the system. We will be conducting a series of webinars and workshops as the LCC grant cycle gets underway.

Regional Assignments & Staffing. The Community Initiative program staff work on a regional basis in order to more fully represent and support all Cultural Partners in the communities we serve. In FY23 program staff will work closely with their LCCs as well as the Cultural Districts in their regions to help them navigate the cultural space and connect them with others working culturally in their

communities. The Communities team is currently comprised of 6 full time program officers and 1 Program Manager. Of the 6 program officers, one is designated to support the Cultural Districts Initiative with onboarding and designations. A full report on the Cultural District Initiative is included in these materials.

Local Cultural Councils

FY23 Local Cultural Council Recommendations. Please see Section 13 of the Council Meeting Book for the recommended town-by-town allocations for the Local Cultural Council Program in FY23.

LCC Online Application. The online application system will open on September 1st with a few new changes to help streamline the process. The Local Cultural Council members continue to have the opportunity to review applications in real time which helps facilitate their voting meetings and enables them to hold meetings sooner in the grant cycle if they wish.

The LCC team will be conducting two webinars to update councils and applicants of the changes.

We are now going into year 6 of the online application and it has been highly successful for councils, applicants and the Mass Cultural Council. The system allows us to gather data on applicants which can help us determine who is applying, the budgets of projects, who is being funded and, who is not being funded. **Application deadline for FY23 application deadline will be Monday, October 17th.**

Festivals & Projects, Please see Section 14 of this Council Meeting Book for the program recommendations for The Public Programming/Festivals program in FY23.

Events. Our Community Team is currently planning a regional convening for Cape Cod and the Islands in September 2022. The team continues to visit their communities and participate in LCC meetings, LCC grant receptions, Festivals and other programming where our LCCs and Cultural Districts are involved. The Fall will be busy supporting our LCCs as they manage the grant cycle as well as assisting applicants with their applications. In addition, Cultural Districts will be applying for grants for their districts mid fall, and we will be supporting applicants with the new Festivals & Projects grants that will open late fall. The Communities Team will also be connecting with and working with others who are providing support for the cultural sector such as MAPC, Community Foundations, Mass Development, and municipalities to name a few. We will continue to assess partnerships and collaborations as we move forward with our work.

Cultural Districts. Please see Section 13 of the Council Meeting Book for the grant recommendations for Cultural Districts in FY23. All fifty-one of the current Districts recently reported on their awarded FY22 grants of \$7,500, reflecting \$382,500 invested in Commonwealth communities. The District programs and offerings administered throughout the Commonwealth with Council support served to strengthen the cultural sector by encouraging creative and inclusive community and economic development in participating cities and towns. We are currently intending to provide our 51 Cultural Districts with grants of up to \$15,000 in FY23 (which will total \$825,000 including the four new districts intended to be designated this year). This will represent a 100% increase in grant size from FY22.

New Cultural Districts. Staff continues to support processes for, field inquiries from, and/or has met with stakeholders in, Lexington, Cummington, Harwich, Truro, Amesbury, Brookline, Hopkinton, Fitchburg, and Rockland about possible Cultural District designations. Meetings, both virtual and in-person, will continue throughout the summer and fall as a means of administering continuous support to these prospective District entities based on their individual needs and timelines.

We will schedule formal site assessments for four District applicants who are further along in the process later in the fall in order to be ready to submit them to the Council for official designation in early 2023. All other interested applicants will be informed of new approval timelines, beginning in 2024, that will follow a revised set of Cultural District designation guidelines.

Designation Renewals. As Mass Cultural Council is continuing its internal and administrative review of every agency initiative to ensure our programs align with our evolving strategic vision, equity, and accessibility goals for the cultural sector, we recognize that some existing program guidelines should be revisited to make engaging with us easier for applicants and program beneficiaries. In light of this, instead of requiring eligible Cultural Districts to adhere to a lengthy redesignation process upon their fifth year of designation, they will now participate in a simpler scheduled in-person or virtual check-in with their Mass Cultural Council Community Initiative Program Officers, so that we may identify how best to assist and support them leading towards their ten-year milestone. For districts approaching their tenth year of designation, we are in the process of reworking redesignation practices, so that we may celebrate, support, and make the process simpler for all. We will be updating the FY23 Cultural District program guidelines and will share more information as soon as they are finalized.

ARTISTS

Cultural Sector Recovery Grants for Individuals. The Artists Department will take part in several information sessions/workshops (online and in-person) to share

guidance about the Cultural Sector Recovery Grants for Individuals. We anticipate providing support to thousands of potential applicants to the Cultural Sector Recovery Grants for Individuals and are expanding department capacity accordingly.

The department is in the process of hiring a Temporary Program Officer whose primary responsibility will be administration and applicant support for the Cultural Sector Recovery Grants for Individuals. We expect to have an update by the August 25 Council meeting.

FY23 Artist Fellowships. As further detailed in Section 10 of the Council Meeting Book, the Artist Department, under the guidance of Senior Staff, is recommending pausing Artist Fellowships grants for FY23. This pause will allow staff to focus on the high-volume Cultural Sector Recover Grants for Individuals. It will also provide space to do a full evaluation of the Agency's grants and services for artists, as part of our three-year Racial Equity Plan.

We will update the Council on this evaluation process as the fiscal year progresses.

Seal and Motto Commission. Kelly Bennett is the Mass Cultural Council's representative on the [Special Commission on the Official Seal and Motto of the Commonwealth](#). The commission is [charged with reviewing](#) and making recommendations on the Massachusetts's official state seal and motto. Work is ongoing.

Folk Arts & Heritage Program

Traditional Arts Apprenticeships. Please see the Section 10 of the Council Meeting Book with funding recommendations for FY23 apprenticeships.

The end of June 2022 marked the completion of [twelve Traditional Arts Apprenticeships](#) funded by Mass Cultural Council. Over the past year, videographer Daniel Jacobs and Maggie collaborated on filming three of these apprenticeships. The goal was to capture and share what can happen when a dedicated and gifted mentor finds the right student upon which to impart embodied skills, techniques, and artistry. To read more and see films, click [here](#).

In late August, Maggie will serve on the panel of the Southern New England Apprenticeship Program, a tri-state program between Ct, RI, and MA.

Partnering on Public Programming. Our long-term curatorial programming partnership with the Lowell Folk Festival continued with the return of the festival after a 3-year hiatus. Maggie selected [Crafting Sound: Building & Restoring Musical Instruments](#)," for the Folk Craft area. Twelve musical instrument makers shared their skills in fine woodworking, metalsmithing, and an understanding of how sound resonates and travels. Four musicians were on hand throughout the

weekend demonstrating the sound of some of these instruments. Maggie also moderated two workshops on festival stages – one between musical instrument makers and players, the other featuring four National Heritage Fellows.

EDUCATION & CREATIVE YOUTH DEVELOPMENT (CYD)

STARS Residencies. Remarkably, very few residencies were cancelled or unfinished in FY22. This was unexpected given the extremely challenging year schools had as COVID continued. In spite of -- or *because* of -- the challenges, teachers and school leaders remained committed to bringing creative learning to their students through the STARS residencies.

We are making several significant changes to STARS as part of the agency's commitment to access and inclusion across all programs. Starting this next grant cycle, we will:

- Allow cultural partners to apply directly for a grant (previously schools only)
- Prioritize applications that involve:
 - Schools with student populations that are more than 50% BIPOC, DEAF, or disabled
 - Schools and/or cultural partners located in under-resourced communities
- Set the minimum grant at \$2500 (previously \$700) in recognition of the time and work required to prepare an application.

The number of FY22 applications exceeded FY21 as schools began to regain their footing. This year, we expect the number to continue to climb toward pre-pandemic levels as schools rebound. We also anticipate an increase as we will reach out to schools, communities, and cultural partners in the priority categories to let them know about the STARS funding opportunity. As always, we will provide assistance to schools and cultural partners preparing an application.

Creative Minds Out-of-School (CMOST). In FY22, CMOST successfully trained 207 informal educators using both online and in-person trainings. These educators will guide approximately 2,600 students in grades K-5 over the summer and into the upcoming school year in quality visual art-making and exploration. Communities served included Worcester, Leominster, Lynn, Salem, Revere, Winthrop, Chelsea, Everett, Peabody, Fitchburg, Littleton. New partners: African Community Education (ACE), Green Acres: Fitchburg Housing Authority, Making Opportunities Count (MOC), Spanish American Center and the Concord Area Special Education (CASE). CMOST is implemented by our contractor, Innovation Learning Center (ILC). As many programs transitioned "out" of the pandemic and back into regular programming, the ILC team provided strategies for using the arts-based curriculum to support the social and emotional needs of

students. The strategies helped educators provide “safe spaces” for students through art-making that helped children and teachers navigate their recent trauma and move forward socially and academically. ILC also worked with previously trained educators on how to use the Creative Minds activities to create “safe spaces” for children. As part of this, ILC provided special training for “For Kids Only,” a program that participated in our pilot in 2010, training their 110 employees with the theme: Engaging Curricula that Create Joy.

After 12 years providing free training and curriculum to afterschool/out-of-school time educators across the state, we will be sunsetting the program with a statewide online training in November. We will report on the program’s achievements in the FY23 first quarter update.

National History Day in Massachusetts (NHD MA). Student winners of our statewide competition attended the NHD National Competition on June 8 (virtual again this year.) [Massachusetts made a fantastic showing!](#) A team from Ottoson Middle School won the National silver medal for the Junior Group Website category for their project, *“Ping Pong Diplomacy: A Rally for U.S.-China Relations.”* Another student from Needham High School was awarded the History in the Federal Government Special Award for their Senior Individual Performance, *“U.S. Seat Belt Use Laws in the 1980s.”* Several Massachusetts projects were also selected to be featured in NHD virtual showcases at prominent D.C. museums and cultural institutions including Fords Theater and the National Museum of American History. Mass Cultural Council funding helps support student and teacher participation at the state and national levels.

Poetry Out Loud Massachusetts (POL MA). Poetry Out Loud Massachusetts saw another successful year, with the continued management of the state program by The Huntington Theatre’s Education Department with Mass Cultural Council support and oversight. This includes promoting the program to the Commonwealth’s more than 300 high schools and more than 400 cultural organizations. Students were also encouraged to register as individuals if their school wasn’t participating. The key accomplishment in this 17th year of the program is that it happened during the ongoing pandemic, in what turned out to be a more challenging school year than 21/22. Despite the challenges, all participating schools had great successes. Poetry Out Loud Massachusetts 2022 welcomed 47 schools, 2 cultural organizations, 339 staff/teachers, and 14,391 students. Our state champion is Masconomet Regional High School junior **Ava Beringer**. POL MA is fully-funded by the NEA. The \$20,000 for the contract is designated for the program by the NEA in their grant to us. The Huntington Theatre Company raises in excess of \$50,000 in additional funds to carry out the program.

YouthReach. On June 6 and June 8, the CYDE Team hosted panels for new and returning applicants to the YouthReach grant program. In keeping with past years these panels were public, meaning applicants could call in and listen to

the deliberations. This transparency is an essential piece of developing longer term relationships with our organizations and is a unique opportunity for organizations to get feedback on their proposals and materials in grant applications. The recommendations from these panels are contained in Council book and detail the process, panelists, scores, and recommendations.

Teaching Artists. FY23 represents the second and final year of the current cohorts of both the Creative Youth Development Fellowship and the Music Educator/Teaching Artist (META) Fellowship. Following our data collection from final surveys of both programs, Amy Chu convened working groups for each Fellowship to co-create the content and experience of year two. In past years, we have based our design only the data collected through surveys; however, the co-creation process has helped us to take further steps to align the program with the rapidly evolving needs of its participants.

CYD BIPOC Alumni Council. Our CYD BIPOC Alumni Council pilot concluded on June 30, 2022. As a final project our Chair, Rajaiah Jones, produced a video that involved three members of the Council discussing their experiences, the needs of alumni from the Creative Youth Development field, and recommendations for how alums can be further supported. That video can be found [HERE](#). In addition, the important blog post by our alum, Bendu David, was posted, [Reflections on the Creative Youth Development BIPOC Alumni Council](#).

Youth Arts Impact Network (YAIN). Organizations throughout the state have continued to access services of consultant, Julia Gittleman, for planning, evaluation, and program development while joining networking opportunities with resources on both a monthly and a quarterly basis. Julia's services have been well-utilized by new applicants, returning applicants and partners of YouthReach. Dr. Gittleman was able to offer individual one on one consultations and with considerable geographic diversity (for example, organizations such as WAM, Barrington Stage Theater, Berklee City Music, Cape Cod Arts Foundation, Raw Art Works, Hyde Square Task Forces and the BCAN network).

In May/June 2022, YAIN cohosted one small and one large CYD convening. On May 11, 2022, Gittleman and Swaback presented virtually in the Berkshires "Developing CYD Indicators and Shared Measurement Tools" showcasing [research](#) and a set of newly defined indicators. This project was the result of six members of the CYD community (YAIN CYD Impact Task Force) who worked together over the past year to address the complexity of this work of CYD. On May 26th, we broadened the discussion to our national CYD Community Conversations where the Task Force [presented](#) and unveiled possible tools that can help define our impact and more powerfully describe the depth of our work. In June 2022, we planned for a strong FY23, where we will continue to partner with the City of Boston, EdVestors, Boston Public Schools, and colleagues in the national field to support teaching artists through the Boston Area Network of Teaching Artists (BANTA), offer the statewide CYD field networking

opportunities and trainings, and to continue our partnership in building a [collaborative CCRM platform for CYD](#).

CultureRx - Social Prescription. The last quarter of FY22 brought to fruition our investment in a state-wide program evaluation for Phase III, to investigate how healthcare combined with arts, culture, and nature may be able to create a more holistic approach to health and well-being for individuals and communities. In the report, [Mass Cultural Council's "CultureRx": Evaluation of a Social Prescription Pilot](#), [Dr. Tasha Golden](#) and the four-member [task force](#) were able to collect data from 8 of the 12 organizations and further conduct focus groups with the cultural organizations and healthcare providers. Despite the many challenges of COVID-19 and setbacks to our organizations, the evaluation succeeded at 1) assessing the experiences of CultureRx's participants, cultural organizations, and healthcare providers; 2) identifying barriers and opportunities; and 3) generating a wealth of recommendations both for this program and for other future endeavors into Social Prescription (this report included contributors from international Arts + Mind Lab, Johns Hopkins University School of Medicine, University of Florida Center for Arts in Medicine, Tufts Medicine, and Harvard University). Not only were [we able to share](#) the findings widely, but also we met (via Zoom) with the cohort, Task Force, Dr. Golden and Senior Staff to discuss the findings of the report, and to honor the hard work of all involved. As the program gains [national exposure](#), we will continue in FY23 to collect data, address barriers, and disseminate our research on how arts and culture improve health through a Field Guide, as we look to transition the program to another strong partner by FY24.

CULTURAL FACILITIES FUND (CFF)

On May 12, MassDevelopment voted to finalize the FY22 grant recommendations. In March, Mass Cultural Council had voted to contribute Pandemic Recovery Funds to the FY22 Funding Round which enabled nearly every eligible applicant to receive an award.

The grants included Capital, Feasibility and Technical Assistance, and Systems Replacement Plan Grants. The recommendations in each category were as follows:

- 94 Capital Grants: \$12,758,000
- 12 Feasibility and Technical Assistance Grants: \$322,500
- 9 Systems Replacement Plan Grants: \$71,000
- 115 Grants Total: \$13,151,500

Below are the sources of CFF Grants (Administrative Allocations not included)

Bond Allocation (remaining funds)	\$7,971,500
State Pandemic Relief Funds	\$5,180,000
Total	\$13,151,500

The total dollar request of the CFF applications in FY22 was \$22.1 million and the combined total development costs of all projects was \$260 million.

In July, the Baker/Polito Administration continued its investment in the cultural sector by authorizing \$10 million for the CFF in the capital spending plan.

Now that we have a new allocation, we are working to fund some of the grant proposals that did not receive funding last spring as well as preparing for a new application for the FY23 Funding Round to be released in October 2022.

UP: UNIVERSAL PARTICIPATION INITIATIVE

Ongoing:

- Working with Open Door Arts and Arts Connect International on sector survey and learning assessment; shared survey results and recommendations with the senior leadership team.
- Adapting the UP Initiative in FY23 with equity in mind, including path towards UP Designation and the direction of the Innovation and Learning Network (ILN).
- Working with NEFA to invite New England's State Art Agency's 504/Access Coordinators via invitation to join NEFA task force and meet quarterly.

External:

- LEAD Conference August 1-5; conference & session planning, with Kennedy Center for the Performing Arts, Smithsonian Institution, National Endowment for the Arts, and ArtsReach. Mass Cohort meet up planning.
- Developed presentations:
 - NEA State Arts Agency/Regional Arts Organizations convening Tuesday August 2.
 - Staff training with Cheyenne Cohn-Postell and Dani Rose (ArtReach, Philadelphia) on Wednesday August 3
 - NEA session for State Art Agencies/Regional Art Organizations on Wednesday August 3
 - Cracks in the Foundation panel discussion Friday August 5.
 - ADA/504 Affinity Group Friday August 5.
- Met with Dr. Rhoda Bernard, Berklee Accessible Arts Education (formerly the Berklee Institute for Arts Education and Special Needs) to discuss data

results from online learning assessment and best practices for youth with autism.

- Constituent advising on meeting ADA compliance in cultural settings.

Internal:

- CEA team participation in [Awake, Awoke, to Work](#) learning community
- Attended StageSource's Gender Explosion training
- Curriculum and timeline development for Agency staff, working with the New England ADA Center and the Disability Policy Consortium
- Joined the BIPOC Outreach Coordinators bimonthly meetings.
- Reviewed UP response to Card to Culture programs/practices

What's Next:

- Implementation of new Innovation Fund – 5 years of annual funding for organizations with UP Designation

-END-

ATTACHMENT TO AGENCY UPDATES

- Travel request memo to Executive Committee dated August 5, 2022

ATTACHMENT TO AGENCY UPDATES



Power of culture

To: Mass Cultural Council Executive Committee
Fr: Michael Bobbitt and David Slatery
Dt: August 5, 2022
Re: Travel Memo

Under Mass Cultural Council's Financial Policies, all out of state travel must be pre-approved by the Executive Committee.

Senior Staff of the Mass Cultural Council have reviewed the following travel requests submitted by staff and approved by their supervisors and finds them to be constitute a direct benefit to the Council and its constituents, aligns with the strategic plan and finds the cost in line with the value the travel would provide. Set forth below is a brief summary of each request. We have Travel Authorization Forms and ethics forms (where needed) on file for each request. We request the Committee approve the following travel requests.

1. **National Assembly of State Arts Agencies (NASAA)**—[Assembly 2022, September 22-24, Kansas City, MO](#). This is the annual conference of state arts agencies which Agency staff have always attended (except during the pandemic in 2020-21). It is a meeting of our national peer group and Mass Cultural Council has frequently been featured in the conference presentations and sessions. This year is the Assembly conference at which all state arts agency staff and board members are invited to attended and is held every other year. (In the odd-numbered years, NASAA holds Leadership Institutes for Executive Staff and Leadership). This year, Mass Cultural Council is being awarded a Leadership Award for its DEI work (NOTE- this is still confidential) on the morning of September 24.
 - a. Proposed is that Michael Bobbitt, Executive Director attend the annual NASAA Assembly of State Arts Agencies. Michael was elected to the board of NASAA earlier this year and has attended other NASAA board meetings. Agency cost is estimated at \$1520
 - b. Proposed is that David Slatery, Deputy Director, attend the annual meeting of the state arts agency where he is serving as the one of the coordinators of the Deputy Director Peer Session . Dave usually attends the attends the annual NASAA conference (but has not since 2019). Agency costs are estimated at \$1520

- c. Also proposed is Cathy Cheng-Anderson, Director of People & Culture, to attend the NASAA Conference in Kansas City and also the preconference sessions for Accessibility Coordinators to take advantage of DEI sessions as her Cultural Equity and Access Team has been leading the efforts here. Costs to Agency are estimated at \$1634. (
 - d. Also proposed is for Maggie Holtzberg, Program Manager, Folk Arts & Heritage to attend the NAASA Folk Arts Peers Preconference (and not the full conference). Maggie typically attends these sessions, and the NEA contributes \$500 to Folk Arts managers throughout the nation to offset costs so that they can attend these sessions. Cost to Agency (after deducting the NEA contribution) is \$771.
2. **Society for Human Resource Managers (SHRM)** [Inclusion 2022 Conference, October 24-26, 2022, San Diego CA](#). Proposed is that Cathy Cheng-Anderson attend this conference to continue her learning of best practices in DEIA in both the legal and strategic lens as these are key to her role as leader of the Cultural Equity Access Team. Cathy attended the SHRM conference in her prior job at another state agency. Costs to the Agency are estimated at \$4282.
 3. **Creating Healthy Communities** conference in Orlando, FL on October 10-11, 2022. Käthe Swaback, Program Officer, Creative Youth Development has been asked to speak at this conference concerning the Agency's CultureRX programs. The conference (University of Florida's Center for Arts in Medicine) is picking up all of Käthe's costs (estimated at \$1735) and there is no cost to the Agency

Racial Equity Progress Report

June – August 2022

WHAT'S NEXT?

- Disability Equity Planning
 - Training - developing an ongoing Disability/Access curriculum for staff and a high-level Disability/Access training resource list for the Council
 - Engaging with stakeholders from the communities we are seeking to serve and recruiting an internal task force to develop a Disability Equity Action Plan that aligns with the Racial Equity Action Plan.

INTERNAL:

- In alignment of the goals of the Racial Equity Plan, and other requirements the Director of People and Culture conducted a good faith, reasonable self-evaluation of Mass Cultural Council's pay practices and completed the Pay Equity Act Assessment ahead of schedule.

DIVERSITY HIGHLIGHTS FROM FY22 PROGRAMS

- Panel demographics
 - Fifty-eight percent **(58%)** of FY22 Cultural Facilities Fund panelists self-identified as a person of color.
 - Sixty-one percent **(61%)** of reviewers in the FY22 Artist Fellowship for Drawing & Printmaking, Fiction/Creative Nonfiction, and Painting cycle self-identified as BIPOC.
- New applicants – data collected from the **FY22 Grantmaking Council Presentation**

- Seventy-two percent **(72%)** of applicants to the AAPI Pandemic Recovery Program in FY22 were new.
- Thirty-eight percent **(38%)** of applicants to the Festivals Program in FY22 were new.
- Thirty-one percent **(31%)** of applicants to both cycles of the FY22 Artist Fellowships were new.
- Outreach Efforts
 - Public Affairs regularly sends "Nice to Connect with You - Please Stay in Touch" emails to new constituents who:
 - Connected with BIPOC Outreach Coordinators:
 - 131 emails
 - 55.7% open rate
 - Submitted public comment on ARPA spending:
 - 382 emails
 - 59.1% open rate
 - Completed the most recent COVID Impact Survey
 - 108 emails
 - 54.3% open rate



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt and David Slatery
Dt: August 25, 2022
Re: Budget and Program Allocation Plan for FY23

Following this memo is a draft spreadsheet of a proposed budget and program allocation plan for Mass Cultural Council in FY23.

This plan was presented to the Executive Committee for review on August 5. Also on that day, the FY23 grant recommendations for most Mass Cultural Council grant programs based on this plan were presented to the Grants Committee. Both the plan and the grant recommendations were approved and recommended to the full Council for final approval.

Approach. We will describe our approach to this year's Spending Plan- it will be outlined in a separate PowerPoint that will be presented to the meeting.

Available Resources in FY23. As of today, it appears that we will have total available resources of just over \$85 million for FY23 as opposed to roughly \$29 million in FY22 Spending Plan. The large increase is due mainly to the inclusion of \$54.571 million of "Pandemic Recovery Funds" made available under the Commonwealth's Covid Response Act (Chapter 102 of the Acts of 2021) and the \$2 million increase to Agency's line item in the FY23 state budget. This amount includes all state, federal, and private funds known to date.

State funding for Mass Cultural Council programs in FY23 is \$22.5 million, which is \$2,500,000 more than FY22. In addition, \$877,000 in earmarks were included in the state budget which are required to be spent on specific projects and programs outside the Council's regular activities.

Mass Cultural Council is also set to receive \$1,062,600 in its "regular" annual NEA funding this year which is an increase of \$72,700 from the FY22 award.

In addition, this plan uses approximately \$4.937 million in casino tax revenues made available to the Council through the Massachusetts Cultural and Performing Arts Mitigation Trust Fund (the "Gaming Fund") established as part of the Massachusetts Gaming Law. Most of these funds that will be dedicated to the next round of the

Gaming Mitigation Program. Staff is requesting to use whatever funds are available for that purpose as of December 31, 2022 (estimated to be \$3.5 million). Staff is also requesting approval to allocate an additional \$1,437,614 in Gaming Funds in FY 22- \$1.1 million for general “organizational support” purposes (it will be used to fund grants to cultural organizations) and an additional \$337,614 in allowable expense funds which have accumulated in the Gaming Fund in the past 12 months. As we noted last year, the \$1.1 million of organizational support funds assumes the casino taxes revenues allocable to the agency will be at approximately the same level they were in FY22. In the event that casino operations or tax collections are not at the level during FY23 (due to Covid or other reasons), staff would need to return to the Council to seek an adjustment of the Spending Plan.

We will be continuing Music Educator Teaching Artist (META) training program in FY23 with a new grant from Klarman Family Foundation (60,000) and the CYD Teaching Artist Fellowship program with a grant from the Linde Foundation (\$50,000). At the end of FY22, we made a \$630,236 prepayment toward the Mass Humanities FY23 grants and that is reflected as revenue for FY23.

Spreadsheet. The attached spreadsheet illustrates the spending plan described in this memo. Sheet one sets for a straightforward summary of FY 23 expenses and resources. Resources are shown as broken down between revenues to be actually received in FY23 and carried over funds from the prior year from various sources which are available to be expended in FY23. Sheet two lists individual grants to be made in FY23 that are outside of the traditional broad Council programs.

FY22 Budget Details

Salaries (Line 1)

- In FY23, we have projected a payroll line item of \$3,678,768.
- This payroll number reflects retroactive increase for all Commonwealth employees (2.5% increase effective July 2020, another 2.0% increase effective July 2021) and also reflects the 2% salary adjustments that the Commonwealth implemented for managers at the beginning of FY23 as well as the 2% wage increase required under the NAGE collective bargaining agreement which covers our union employees. The agency currently employs 37 full time employees and has budgeted to fill two vacant positions which are scheduled to be filled during the year. (Please note this amount does not cover temporary staff to be hired from Pandemic Recovery Funds.)
- This amount also reflects the review and resulting adjustment of the agency’s payroll resulting from bringing on the new Director of People & Culture in November 2021, and also includes filling previously vacant positions in the Communities and CIP department, bringing on new manager expertise in the Finance and Grants departments and adjustments resulting from a “Pay Equity audit” which was conducted in FY22.

- The collective bargaining agreements are negotiated between the state and the union representing our union employees; Mass Cultural Council has no direct say in these negotiations.
- Mass Cultural Council follows the Executive Branch action on across-the-board manager compensation increases.

Fringe and Indirect (Line 2)

- This line shows fringe and indirect charges that are claimed by the state whenever salaries or contracts are paid from Federal accounts or state trusts. Salaries paid from these accounts trigger the fringe and indirect charges shown here.
- Mass Cultural Council pays portions of several salaries from an expendable trust account established for the Cultural Facilities Fund (in order to receive funds from MassDevelopment) and also from a trust account established by statute last December for the casino tax revenues which pays the salary of employees involved in administration of the Gaming Mitigation Program and the \$1.1 million of "organizational support" which is prescribed under the Gaming Law (this will be discussed further below).

Employee Related Expenses (Line 3 and Line 15)

- This line includes all employee reimbursements for travel, conferences and other regular business activity.
- Based on the belief that travel to meet constituents will be increasing in FY 23, we have increased this amount though not up to pre-pandemic levels. Please recall that reimbursable out of state travel costs are also covered by this line but are subject to specific pre-approval of Council Members per the FY20 state budget language. Note that this line does not cover any travel costs paid directly by the agency, which are covered in Line 6.
- We anticipate that \$20,000 of professional development costs are related to program spending are included in Line 15 as program costs

Interns and Contracted Employees (Line 4)

- This is the line used to pay for temporary staff and interns.
- This line accounts for approximately \$14k in intern/temporary worker costs related to temporary workers brought on to assist with contract processing and grants management tasks. This line also reflects the costs of 7 temporary positions (approximately \$388,000) to assist in the administration of contracts for Pandemic Recovery programs that were approved by the Council at the May 2022 meeting. These positions will be funded from Pandemic Recovery Funds. Please note that depending on how temporary augmentation staff are retained (i.e., through a temporary staffing agency or similar placement service or retained directly), some of these costs may ultimately be reflected in other lines of the Spending Plan

Pension and Insurance Related Expenditures (Line 5)

- This line includes payroll taxes and pension and other charges imposed by the state. It is based primarily on salaries of the FTEs in our existing workforce.
- The chargebacks are levied by the state and are outside of our direct control.

Administrative Expenses (Lines 6 and Line 15)

- This line contains general Administrative Expenses.
- Overall, administrative expenses include all printing, postage, catering, membership dues, convenings, professional development costs and many expenses associated with grant program panels.
- It also includes all transactions on procurement cards issued by the state for Mass Cultural Council business. We updated our use of procurement cards in FY19 so as to reduce our reliance on them despite their convenience, transparency, and efficiency.
- Spending will be higher in FY23 as we propose more expenses as we anticipate more staff being back in the office. Also, we have included a reserve for training expenses on the new grants management system and for staff professional development
- We are expecting a greater cost associated with convenings which largely did not occur during the height of the pandemic.
- In order to more accurately reflect the way Mass Cultural Council spends its financial resources, we have broken out costs that are program costs (as opposed to general administrative costs) and these are shown in Line 15 (and include things like the costs of convenings and panels.) These costs are less like overhead and more like grants in that they are directly part of our delivery of services and programming to the field. Administrative costs of \$39,600 have been so identified as program costs and included in Line 15.

Space Rental and Utilities (Line 7)

- This line shows rent and electricity costs associated with our office at 10 St. James Avenue in Boston.
- The Mass Cultural Council signed a new ten-year lease for its space on January 14, 2016 and the annual cost is \$332,010. We have anticipated \$22,000 in annual utility costs in FY23.

Consultant Service Contracts (Lines 8 and Line 16) This line includes all third-party contractors. As mentioned in the Administrative Expenses section, we have broken out Consultant costs which are program costs and listed them separately in Line 16.

- This year consultant costs projects to approximately \$800,000 in Program and Services Consultants (Though more than half of these are one-time expenses paid out of Pandemic Recovery Funds).
- Generally, we have budgeted for our outside lawyers, mission moment performers, event speakers, Cultural District Site Advisors, program consultants for UP and META, Customer and experts, Assets for Artists trainings (\$50,000) report writers, advisory panels and evaluators.
- During the pause in the Artists Fellowship program next year, we will retain a redesign consultant to help revamping the program
- Additionally, we have budgeted here for the Strategic Planning Consultant (\$100,000) which is currently the subject of a competitive procurement process.

- Also from Pandemic Recovery Funds, we will retain our Outreach Coordinators (\$157,500) during the period of time the Pandemic Recovery Grant programs will be available, and we will retain a grant processor (\$250,000) to process the estimated 5000 grantees we expect under this Cultural Sector Recovery program for individuals.
- Consultant Costs of \$422,000 can be classified as program costs and are included in Line 16

Operational Services (Line 9 and Line 16)

- This line includes “technical consultants” – such as photographers, videographers, A/V providers, and interpreters, as well as program panelists and trainers. As mentioned in the first bullet point in Administrative Expense, we will break out Programs and Services costs for Operational Services Expenses at a later time.
- Line 9 is projected to be \$111,000 and includes funds for photographers, ASL and language interpreters and services, and a small reserve for office cleanup services and also includes all of the panelist costs (\$56,000- only CFF and STARS) and our final contract with Innovation Learning Center to close out the Creative Minds Out of School program.
- \$100,300 of these costs (such as panelist costs) are classified as program costs and included in Line 16

Equipment Purchases (Line 10 and Line 17)

- This line applies only to non-IT equipment purchases. Equipment *leases* are tracked separately, on Line 11, for non-IT leases and on Line 12 for IT leases.
- Line 17 includes \$5,000 for new office furniture upgrades and Cultural District signs
- \$2,000 of these costs (Cultural District signs) are program costs and are included in Line 17.

Equipment Leases and Maintenance Contracts (Line 11)

- This line includes all non-IT equipment rental agreements.
- This covers our copier and postage meter leases and limited use of Enterprise rental cars for staff instate travel. This also cover car rentals for staff for necessary instate travel in the field for those who do not use their own vehicle (which we are anticipating will increase in FY23).

Information Technology Expenses (Line 12 and 17)

- This line captures all information technology expenditures, including tech service providers, phone services and charges, computer leases, web developers, and chargebacks associated with technology services through the state’s Information Technology Division (ITD). As mentioned in the first bullet point in Administrative Expense, we will break out Programs and Services costs for IT Expenses at a later time. Part of the expenses here will be paid out of Pandemic recovery Funds for build out of the online portal for the Cultural Sector Recovery grants and to provide technical equipment for augmented staff working on these programs.
- Covered in Line 10 is our new operating lease for our computers (\$26,000) which is paid annually in advance, our ISP servicer Retrofit (\$21,000) and grants

management system SmartSimple related costs and a bevy of our regular technology web and tech consultants and chargebacks to the Commonwealth for use if the state system.

- \$40,400 of these costs are program costs and are included in Line 17

Grant Programs. For further information about these programs, please see the individual write-ups provided to the Grants Committee

Cultural Districts Initiative Investment Program (Line 20)

- Staff proposes continuing the Cultural Districts Initiative Investment Program and to double the grant amount to \$15,000 grants to all cultural districts. Currently we have 51 districts, and it is anticipated that up to 4 more may be added in FY23 so a maximum of \$825,000 in grants may be funded under this program.

Artist Fellowships (Line 21)

- This year we have paused the program so that the department can carefully review it and effect a redesign in FY24.

Cultural Investment Portfolio (Line 22)

Here is the funding progression of this program for the last several years:

- FY17 final: \$4,561,000 (Includes Media Grants).
- FY18 final: \$4,602,500 (Includes Media Grants).
- FY19 final: \$5,010,000 (not including Media Grants- see below).
- FY20 final: \$6,021,300 (not including Media Grants- see below)
- FY21 final: \$6,203,000 (not including Media Grants- see below)
- FY22 final \$6,797,500.
- FY23- Proposed is \$6,996,300 to fund the Portfolio and the Gateway Program. The former CIP Projects grants program has been combined with the former Community Festivals program into a new public programming grant program and will discussed below.

Media Transition Grants (Line 23)

- We have discontinued the former Media Partnership Gran program which has consisted of \$130,000 in ad buys in the last few years. Eventually public media organizations will be folded into the CIP program as that program is revamped but that has not occurred yet. In the meantime, we propose providing \$100,000 in bridge grants to the 5 public media organizations which participated in the previous program last year

Festivals & Projects Program (Line 24)

- This new program represents the combination of the previous CIP Projects program and the Community Festivals program. We have budgeted for 550 grants of \$2500. The \$1,375,000 set aside for this program is more than 50% higher than the aggregate amount spent on the 2 prior programs in FY22. .

Local Cultural Councils (Line 25)

- Staff recommends increased funding to \$5,500,000 year (a \$715,000 increase). The minimum grant will increase, and all of the 329 local cultural councils will see an increase in their allocation.

Mass. Cultural Data Project (CDP) (Line 26)

- Please note that we have decided to classify the arrangement between Mass Cultural Council and SMU Data Arts for provision of the Cultural Data Project platform as "Consultant Services" and the \$37,500 cost of this contract is now included under Line 16. This project started out many years ago with grant funding from the Council but over the years has evolved into a straight service contract.

Poetry Out Loud (Line 27)

- This is a nationwide poetry recitation program for high school students that is mandated and funded annually by the National Endowment for the Arts (NEA). The Mass Cultural Council has historically administered the Poetry Out Loud program in Massachusetts through an annual contract with the Huntington Theatre Company. The Mass Cultural Council last issued a Request for Proposals for this program in July 2013 and Huntington was the sole respondent and once again selected as the provider.
- The NEA's restricted grant for this program appears on Line 64. The funding for this program is \$20,000.

Traditional Arts Apprenticeships (Line 28)

- The Apprenticeship program is now proposed to run every year, rather than alternating with Artist Fellowship grants for the traditional arts and is currently in the first year of a two-year program.
- Staff recommends funding this program at \$180,000 in FY23

Big Yellow School Bus (Line 29)

- Staff recommends continuing pausing this program for FY23 due to the pandemic and lack of school field trips.

STARS (Line 30)

- Increases funding to \$1.4 million.

Creative Youth Development-YouthReach/SerHacer (Line 31)

- The combined YouthReach program (formerly YouthReach and SerHacer) is in the first year of a three-year application cycle in FY23 and is proposing to fund 86 grantees with grants of \$22,000 for \$1,892,000. This is the same size grant amount as last year but with 13 additional grantees in an effort to reach more organizations and youth throughout the Commonwealth

Creative Youth Development-Music Educator Teacher Artist (META)/CYD Teaching Artist Fellowship) Training (Line 32)

- Klarman Family Foundation will provide \$60,000 for META and the Linde Foundation will provide \$50,000 for the CYD TA program this year.

UP Accessibility Program (Line 33)

- The Mass Cultural Council is setting aside \$496,000 in the budget for grants in the UP program. This year the program will provide up to \$441,000 of Innovation Fund grants to previously designated UP participants and, \$55,000 in grant stipends for participation in this year's Innovation and Network Program. Additionally, UP will be holding workshops and consulting, but only the spending on this program which consists of grants or stipends is counted as "Grants Program" spending in this line.

Other Grants (line 34)

- Listed here are 7 individual initiatives (totaling \$495,419) which are singular and do not fit under the broad categories for grant programs

Culture Rx Social Prescription*	\$120,000
CELC-ARTS CONNECT INT'L	\$125,000
Youth Arts Impact Network	\$30,419
Mass History Day	\$20,000
Instrument Program	\$30,000
MASSCreative	\$100,000
Network of Arts Administrators of Color	\$70,000

Gaming Mitigation Grants (line 35)

- The Gaming Mitigation Program uses casino tax revenues received by Mass Cultural Council (the portion dedicated to "gaming mitigation" under the statute). Staff is proposing to provide grant funding equal to whatever funds are available for Gaming Mitigation in the Fund as of 12/15/2022 in the third cycle of funding under the program. This amount is expected to be \$3.5 million but could be more or less (Just over \$2.25 million is available for the program as of July 15, 2022 and collections have been averaging around \$250,000 per month.)

Pandemic Recovery Funds-Federal funds (line 36)

- This program was approved by the Council in May 2022 and uses funds provided under the Commonwealth's Immediate Covid Response Act, Chapter 102 of the Acts of 2021 which provided more than \$60 million to Mass Cultural Council for pandemic recovery programs. The Council in May approved the Cultural Sector Recovery Grant Programs for [Organizations](#) and for [Individuals](#). Staff is proposing to set aside **\$36,080,000** for the Organizations program (Approximately 1000+ grants between \$5,000-\$75,000) and **\$15 million** for the Individuals program (3,000 grants of \$5,000).

Partnership, Re-Grant and Project Funding Programs (Lines 38-42)

- An annual grant is proposed in FY23 to the Massachusetts Foundation for the Humanities (MFH) which is calculated as a percentage of Mass Cultural Council's state funding. Owing to the 12.5% increase in our state funding net of earmarks, Mass Humanities will receive a concomitant increase from \$754,886 to \$849,247, a \$94,361 increase.
- We are also proposing to provide Mass Humanities with \$2,500,000 of Pandemic Recovery Funds for their Pandemic Recovery programs. This amount reflect the percentage that Mass Humanities receives of Mass Cultural Council's annual state appropriation rounded up to the nearest half million.
- Staff is recommending funding NEFA at \$70,000 which reflects NEFA's new funding policy from state arts agencies. Michael serves on the board of NEFA.
- A total of \$877,000 in legislatively mandated earmarks supporting 18 local projects and programs are included in the Agency's FY23 budget appropriation. Very briefly summarized, they are:
 - o \$75,000 for the Ashland Community Center;
 - o \$75,000 for ArtSpace Maynard;
 - o \$50,000 for Cogswell ArtSpace in Haverhill;
 - o \$25,000 for the Dartmouth Historical and Arts Society, Inc.
 - o \$100,000 for the Arlington Chamber of Commerce tourism initiative;
 - o \$50,000 for the town of Dedham Flag Day parade;
 - o \$50,000 for Allston Village Main Streets, Inc. of Boston;
 - o \$100,000 for the Springfield Symphony Orchestra, Inc.
 - o \$7,000 for the International Puerto Rican Studies Conference for its fiscal agent, the Holyoke public library;
 - o \$25,000 the Count Rumford Birthplace in Woburn;
 - o \$50,000 for the Lowell Southeast Asian Water Festival, Inc.;
 - o \$35,000 to the Artists Association of Nantucket, Inc.;
 - o \$30,000 shall be expended for the Common Wealth Mural Collaborative, Inc. in Springfield;
 - o \$100,000 shall be expended to Mechanics Hall in the city of Worcester;
 - o \$75,000 for the Irish Cultural Center, Inc. of Western New England in West Springfield;
 - o \$10,000 for the annual cultural festival in Franklin;
 - o \$10,000 for Hickory Street Harambee Inc. in Springfield; and
 - o \$10,000 for Pan African Historical Museum USA, in Springfield

Other

Percentage of Grants (lines 43-44)

- Per the FY23 State Budget line item, Mass Cultural Council is required to spend an amount equal to at least 75% of its appropriation on grants. Thanks to the gaming tax revenues, that goal is accomplished easily. However, even without counting grants made from gaming tax revenues, we easily meet this requirement as projected in FY23.

Prepaid Expenses and Carryforward (Line 46)

- This line shows funds that are used to pre-pay expenses for future years and/or carried forward in trust accounts across fiscal years.
- We typically prepay a portion of our annual partnerships with Mass Humanities (and occasionally other contracts, too) with these funds. The practice began a number of years ago when a delay in the launch of a new program created a pool of funds that needed to be granted before the end of an approaching fiscal year. In order to avoid creating an operating hole from one year to the next, we typically reserve comparable amounts for prepaid expenses from one year to the next.
- The pre-pay reserve is anticipated to be at \$457,000 in FY23. Through careful management, we were able to prepay \$630,000 in expenses last year.
- Our goal will be to gradually reduce this item over time. To achieve this without creating an operating hole from one year to the next, however, the process will have to happen gradually.

Sources of Funds

As explained above, we are breaking down this section into two sections, the first will cover revenues that will come in during the year the second will address carried-over funds and cash on hand

Basic State Appropriation: Account Number 0640-0300 (Line 51)

- In FY 22, the state budget increased the Mass Cultural Council's appropriation by 12.5% to \$22.5 million.

State Pass-Through Funds (Line 52)

- As described above, the final FY23 budget contained \$877,000 in earmarks.

MassDevelopment: For Mass Cultural Council Expenses Associated with the Cultural Facilities Fund (Line 53)

- Every year since FY07 we have had an annual contract with MassDevelopment to compensate us for our services in the management and administration of the Cultural Facilities Fund.
- This is strictly a fee-for-service arrangement, under terms stipulated in the CFF statute.
- Under the CFF statute, expenses for administration of CFF cannot exceed 7.5% of total yearly grant commitments. This is usually shared between MassDevelopment and Mass Cultural Council.
- Governor Baker announced a \$10 million allocation for CFF in FY23 (the same as FY17- FY20) and there will be a new \$10 million funding round this fall. We anticipate a \$325,000 expense budget with MassDevelopment for this year (the same as FY17- FY22)

Prepaid Expenses (Line 54)

- This line reflects prepayments made in FY22 for expenses related to FY23 operations and is discussed above.

National Endowment for the Arts: State Partnership Grant (Lines 55-59)

- These lines comprise the different components of our annual state partnership with the National Endowment for the Arts (NEA)
- In total, we will receive \$1,062,600 from the NEA in FY23. This represents a \$72,700 increase from the amount provided last year.

KFF/Linde Foundations (Line 60)

- This represents the \$110,000 in contributions for the META and CYD TA Fellowship programs described above

PANDEMIC RELIEF FUNDS (Line 61)

- This line represents the \$54,571,000 in Pandemic Recovery Funds made available under Chapter 102 of 2021 which are available to the agency in FY23. A total of \$60,147,000 made available under the act and the agency used \$5.57 Million in FY 22 to make a contribution to CFF.

Incoming Casino Tax Revenues (Lines 62-64)

- Under the Massachusetts Gaming Law (MGL Chapter 23K), Mass Cultural Council receives on a monthly basis, 2% of certain casino taxes collected by the Commonwealth. Per statute, these amounts are dedicated first to expenses (7%), then to the Gaming Mitigation Program (75% after expenses) and "organizational support" (25% after expenses). The amounts stated in these lines are the amounts of such funds that are intended to be used the FY23 Spending Plan but are expected to come in during the year.

The second section of Available Resources section will detail carry-over funds

Additional CFF Reimbursement (Line 67)

- Because of our \$5.57 Million contribution to CFF in FY22, more grants were made and as a result more funds were available for expenses and as a result, we were able to receive an extra \$100,000. While we typically cover our costs and most of the salaries of the program staff involved, there had never been enough to cover portions of the salaries of all of the other personnel involved. While the additional \$100,000 in expenses came in too late to apply it to FY22 expenses, we will be applying this extra amount to FY23 CFF expenses.

Gaming Fund Cash (Lines 68-70)

- These lines represent funds on hand in the Gaming Fund as July 1, 2022 as broken out into the purposes for which they may be used. The amounts stated in these lines are the amounts of such funds that will be used in the FY23 Spending Plan.

Harry Rice Trust Account (Line 73)

- The Harry Rice Trust account is where funds from miscellaneous donors and other amounts can be deposited.

Commonwealth Awards Trust Account (Line 74)

- This represents money raised privately for the Commonwealth Awards. It is available as a receptacle should we need to raise funds for the next time we hold this ceremony.

MASSACHUSETTS CULTURAL COUNCIL		FY 23
FY 23 BUDGET & SPENDING PLAN		BUDGET
Council Meeting- August 25, 2022		PLAN
SALARIES, SPACE, AND ADMINISTRATION		
1	AA: Salaries	\$ 3,678,768
2	DD: Fringe & Indirect (Salaries & Contracts Paid Thru Fed. or Trust Accounts)	270,213
3	BB: Employee Related Expenses	19,550
4	CC: Interns and Contracted Employees	402,700
5	DD: Pension and Insurance Related Expenditures (State Chargebacks)	77,140
6	EE and FF: Administrative Expenses (NPS)	352,190
7	GG: Space Rental and Utilities	354,010
8	HH: Consultant Service Contracts	389,950
9	JJ: Operational Services	20,500
10	KK: Equipment Purchases	3,000
11	LL: Equipment Leases and Maintenance (Non-IT)	16,299
12	UU: Information Technology Expenses	246,295
13	SUB-TOTAL ADMINISTRATIVE EXPENSES	5,830,615
14	EXPENSES ATTRIBUTABLE TO PROGRAMS AND SERVICES	
15	BB +EE: Administrative Program Expenses	59,600
16	HH&JJ: Consultants & Panelists	532,300
17	KK&LL&UU: P&S Tech and Equipment	42,400
18	SUB-TOTAL P&S EXPENSES	634,300
19	GRANTS AND STIPENDS (PP)	
20	Cultural Districts	825,000
21	Artist Fellowships PAUSED	
22	Cultural Investment Portfolio	6,996,300
23	Media Transition	100,000
24	Projects/Festival	1,375,000
25	Local Cultural Council Program	5,500,000
26	Mass. Cultural Data Project NOT A GRANT	-
27	Poetry Out Loud	20,000
28	Traditional Arts Apprenticeships	180,000
29	Big Yellow School Bus PAUSED	-
30	STARS	1,401,250
31	CYD -YouthReach/SerHacer (Incl NEA CARES)	1,892,000
32	CYD: META/CYD Fellows	110,000
33	UP Program Stipends/Innovation Grants	496,000
34	Other Grants (list on Sheet 2))	495,419

NOTES

Now covered in
HH

35	GAMING MITIGATION GRANTS (100% Gaming Funds) ESTIMATE	3,500,000
36	PANDEMIC RECOVERY GRANTS	51,080,000
37	<i>SUB-TOTAL GRANT EXPENSES</i>	73,970,969
38	PARTNERSHIPS, RE-GRANT AND PROJECT FUNDING PROGRAMS	
39	Massachusetts Foundation for the Humanities	849,247
	PANDEMIC RECOVERY FUND GRANT TO MFH	2,500,000
40	NEFA Project	70,000
41	Pass Through Earmarks	877,000
42	<i>SUB-TOTAL PARTNERSHIPS/ RE-GRANT PROGRAMS</i>	4,296,247
43	PERCENTAGE OF GRANTS TO STATE APPROPRIATION (Without Gaming Funds/PRF Grants)	89.28%
44	PERCENTAGE OF GRANTS TO STATE APPROPRIATION (With Gaming Funds/PRF Grants)	347.85%
45	OTHER	=
46	Prepaid Expenses and Carryforward	449,945
47	<i>SUB-TOTAL, OTHER</i>	449,945
48	<i>SUB-TOTAL, ALL PROGRAM</i>	79,351,461
49	TOTAL EXPENSES	85,182,076
50	FY 23 REVENUES	
51	State: Basic Appropriation (0640-0300) less Earmarks	22,500,000
52	State: Earmarks- Pass-Through Funds	877,000
53	MassDevelopment: For MCC Expenses Associated with Cultural Facilities Fund	325,000
54	Prepaid Expenses (Funding from Prior Years' Budgets)	630,236
55	National Endowment for the Arts: Basic State Plan	707,900
56	National Endowment for the Arts: Arts in Education	63,400
57	National Endowment for the Arts: Arts in Underserved Communities	241,300
58	National Endowment for the Arts: Folk Arts Infrastructure Grant	30,000
59	National Endowment for the Arts: "Poetry Out Loud"	20,000
60	KFF/LINDE Foundation	110,000
61	Pandemic Recovey Funds (Ch 102 of 2021)	54,571,500
62	Gaming Mitigation Funds-FY 22 Expected Collections ESTIMATE	1,523,088
63	Gaming Org. Support Funds- FY 22 Expected Collections	950,082
64	Gaming Expense Funds	
65	TOTAL FY23 REVENUES	82,549,506
66	CARRYOVER/OTHER FUNDS AVAILABLE AS OF 7/1/22	
67	MassDevelopment: For MCC Expenses Associated with Cultural Facilities Fund	101,253
68	Gaming Expense Funds- Available	337,614
69	Gaming Mitigation Funds- Available	1,976,912

viii be based on
funds available as of
12/31/22

viii be based on
funds available
12/31/22

70	Gaming Org. Support Funds-Available	149,918
71	Remaining NEA 2020 CARES ACT Funds	
72	Remaining COERG Funds	
73	Harry Rice Trust Account	66,867
74	Comm Awards Trust Account	6
75	Remaining Klarman META Grant	
76	TOTAL OTHER FUNDS	2,632,570
77	TOTAL REVENUE + OTHER FUNDS	85,182,076
	Postive (Negative)	-

OTHER GRANTS (NEW PP)		FY23	
Youth Arts Impact Network/EdVestors		\$	30,419
SOCIAL PRESCRIPTION		\$	120,000
Mass History Day		\$	20,000
Instrument Program		\$	30,000
MASSCREATIVE		\$	100,000
Network of Arts Administrators of Color		\$	70,000
ARTS CONNECT INTL (CELC)		\$	125,000
<i>SUBTOTAL NEW GRANTS</i>		\$	495,419

Last created August 14, 2022

UPDATED Conflicts of Interest Notifications- Mass Cultural Council Members

As of August 15, 2022

1. Nina Fialkow
 - a. Boston Ballet
 - b. Isabella Stewart Gardner Museum
2. Matthew Keator
3. Allyce Najimy
4. Barbara Schaffer Bacon
 - a. Arts Extension Institute
5. Troy Siebels
 - a. Hanover Theater/Worcester Center for the Performing Arts
 - b. Worcester Cultural Coalition
 - c. Discover Central Massachusetts
 - d. Indian Hill Music
 - e. MASS Creative
6. Ann Murphy
 - a. MASS Creative
7. Sherry Dong
 - a. The Chinese Historical Society of New England
8. Lillian Do
9. Kathleen Castro
 - a. Little Theater of Fall River
 - b. New Bedford Festival Theater
 - c. The Fall River Coalition for Arts and Culture
10. Karen Barry
11. Karen Hurvitz
12. Marc Carroll
 - a. Boston Youth Symphony Orchestra
 - b. The Rivers School
13. Jo-Ann Davis
 - a. The Care Center

Last created August 14, 2022

- b. Springfield Museums
- c. MASS Creative

14. Cecil Barron Jensen

- a. Artists Association of Nantucket
- b. The Nantucket Historical Association
- c. Nantucket Cultural District

15. Simone Early

16. Che Anderson

- a. Worcester County Mechanics Association (Mechanics Hall)
- b. Worcester Historical Museum
- c. Worcester Art Museum
- d. Institute of Contemporary Art

Procedure for dealing with conflicts of interest on Mass Cultural Council grant votes.

Prior to any Council or Grants Committee meeting, staff will compile a list of conflicts of interest by identifying any potential recipient of council funds to be voted on at that meeting to which any Council member has an identified connection. Unless a Council member indicates otherwise, it is assumed that the Council member will abstain from all discussion and any vote regarding such grantee.

A document listing these possible conflicts of interest (the "conflicts list") will be distributed to the board at the beginning of the meeting.

After presentation of grant recommendations for a particular program, before a motion for vote, the chair should refer to the list and 1) ask the members present if the conflicts list is accurate and if the members identified will abstain from votes and discussion for the relevant organizations as identified on the conflicts list and 2) ask if any other conflicts exist which should be added to the conflicts list.

After dealing with any necessary corrections or additions, the chair will then ask for a motion approving the grant/allocation recommendations noting that the Council members noted on the conflict list will abstain from discussion and votes for certain organizations in accordance with the conflicts list. It will not be necessary for any member with a conflict to leave the room as long as such member does not participate in any decision regarding the affected organization and it is specifically noted in the minutes that such member abstained from all discussion and votes regarding the specified organization.

Sample script for a meeting vote:

CHAIR: We will now consider votes approving the FY23 grant recommendations. Please note the conflicts list that has been distributed. Staff members have compiled these lists to identify members that have a real or potential conflict of interest in connection with this vote. Please indicate 1) if there are any inaccuracies on the list or 2) if any additional conflicts need to be disclosed.

[If any corrections or additions are noted by board members, the conflicts list will be amended at this time]

Noting the abstentions disclosed on the *[corrected]* conflicts list, the chair now calls for a motion to approve the grants recommendations for this program.

Then, upon motion duly and made and seconded, with the abstentions noted above, it was VOTED: ...]"

In the minutes recording this vote, the following will be included

[Council Member X] disclosed that s/he would abstain from any discussion or vote regarding the provision of a grant or other assistance to {list affiliated organizations}



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery, Jenifer Lawless, Cathy Cheng-Anderson, Bethann Steiner, Dan Blask, Kelly Bennett, Maggie Holtzberg
Dt: August 25, 2022
Re: FY23 Artist Fellowships

The Artist Team will pause awarding Artist Fellowships grants for FY23. This pause will allow the department to:

- Focus on the one-time, Cultural Sector Recovery Grants for Individuals, the agency's largest-ever investment in creatives and cultural workers
- Engage deeply in data-gathering about Artist Fellowships and agency support for artists, drawing input from stakeholders, arts leaders, and others impacted by the program
- Plan and conduct a year-long process to evaluate, redesign, and implement the revamped program

The Artist Fellowships re-evaluation, part of Mass Cultural Council's Racial Equity Plan, will explore every aspect of the program through the lens of racial equity and expanded access.

This recommendation was presented to the Grants Committee on August 5.

We hope to outline results of the evaluation and plans for redesign at the May 2023 Grants Committee and Council Meetings.



Power of culture

To: Mass Cultural Council
Fr: Michael J. Bobbitt, David Slatery, Jenifer Lawless, Cathy Cheng-Anderson, Bethann Steiner, Dan Blask, Maggie Holtzberg, Kelly Bennett
Dt: August 25, 2022
Re: FY23 Traditional Arts Apprenticeship Program

We are pleased to present grant recommendations for Mass Cultural Council's FY23 Traditional Arts Apprenticeship Program.

Background:

The Traditional Arts Apprenticeship Program is an important part of Mass Cultural Council's strategy to help the many diverse communities in Massachusetts preserve their cultural heritage. Folk and traditional artists are among the most vulnerable members of the creative community, often coming from new immigrant and under resourced communities. The program funds mentorships in which an individual learns skills, techniques, and artistry under the guidance of a recognized practitioner. Apprenticeships are designed to strengthen traditional arts lacking a strong infrastructure for cultural transmission, especially those that may be endangered.

Review Criteria:

- Artistic quality of mentor artist's work according to the culturally defined standards of the tradition (20 points)
- Mentor artist teaching ability (15 points)
- Skill and commitment of the apprentice (20 points)
- Feasibility of the work plan (15 points)
- Limited availability of mentor teachers in this art form or skill in MA (15 points)
- Potential impact of apprenticeship on continued vitality of the tradition (15 points)

In FY21, we switched from a 10-month to a two-year Apprenticeship grant. Funds (up to \$10,000 per apprenticeship per year) compensate the

mentor artist for time spent planning, preparing, and teaching. Beginning in FY23, the hourly rate is set at \$125 with a minimum of 80 hours per year. Mentors must compensate apprentices over 18 years of age or older to encourage participation of apprenticeships from all income levels.

Since funding is annually subject to the National Endowments for the Arts' and the Commonwealth of Massachusetts' final appropriations, award amounts will be set at the August meeting. However, to give grantees the option of working together over the summer months, notifications without funding amounts went out in early June. Final funding amounts will be announced in September 2022.

Below is a table of the 18 apprenticeships that the Council approved at the May meeting. We are recommending each for a \$10,000 grant

Mentor Artist	Traditional art	Town
Beth Bahia Cohen	Violin in traditional Greek music	Watertown
Isaura Oliveira	Samba Traditional do Recôncavo movement/dance	Boston
Andre R. Gaines	Traditional brain-tanning, paddle making, wampum, Nipmuc crafts	Grafton
Zhonghe Elena Li	Chinese papercutting with scissor	Cambridge
Aimaiti Abulikemu	Uyghur calligraphy	Lexington
Laurel Martin	Traditional Irish fiddling: regional	Westford
Sharon Correnty	African American quilt making	Pepperell
Karen Young	Taiko kumi-daiko style	Roslindale
Jorge Santiago-Arce	Bomba & Plena	Boston
Stelvyn Mirabal	Dominican carnival traditions	Lawrence
John Abarta	Uilleann pipes	Stoughton
Vincent Crotty	Traditional sign painting	Boston
Sunanda Sahay	North Indian Mithila painting	Acton
Judy Bressler	Yiddish song & dance tradition	Sharon
Urmi Samadar	North Indian Kathak dance	Belmont
Paul Rishell	Country blues and guitar	Newton
Chris Pantazelos	Lutherie and Restoration	Lowell
Ling Chu	Chinese long ribbon dance	Boston

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History of funding:

Since the program's founding in FY02, Mass Cultural Council has awarded 89 apprenticeships (\$499,782).

Year / number of applications	No. Funded	Amount
FY23 23	18	\$180,000
FY22 (year 2 of 2)	12	\$100,000
FY21 27	13	\$100,000
FY19 20	10	\$70,000
FY17 17	7	\$50,000
FY15 20	6	\$28,800
FY13 10	6	\$28,437
FY11 18	6	\$25,000
FY10 10	5	\$15,000
FY07 18	8	\$20,000
FY05 19	6	\$20,000
FY03 12	5	\$24,000
FY02 27	6	\$21,545

This proposal was reviewed and recommended by the Grants Committee on August 5.



To: Mass Cultural Council
 Fr: Michael Bobbitt, David Slatery, Jen Lawless, Sara Glidden, Kalyn King, Lillian Lee, Gregory Torrales
 Dt: August 25, 2022
 Re: Cultural Investment Portfolio: FY23 Portfolio and Gateway Grant Recommendations

Summary

In this section, you will find proposed FY23 grant recommendations for nonprofit cultural organizations and Cultural Affiliates (programs with a parent organization) in Mass Cultural Council's Cultural Investment Portfolio (CIP). Listed below are the traditional CIP programs- the Portfolio and the Gateway program. There will also be a new program redesigned with the Communities Department which encompasses and combines the previous "Projects" program administered by the CIP department and "Festivals" programs administered by the Community department. The grant recommendations for the Portfolio and Gateway Programs are attached to this memo. The new Projects/Festivals program is discussed in a separate memo contained elsewhere in these meeting materials.

The Portfolio and Gateway programs will benefit **343** organizations totaling **\$6,996,300**. (Adding in the new Festivals & Projects program, these three programs will benefit 893 grantee organizations totaling \$8,371,300.

<u>Category</u>	<u>#</u>	<u>Amount</u>
Portfolio	321	\$6,864,300
Gateway	22	\$132,000
Festivals & Projects	550	\$1,375,000
<hr/>		
Total	893	\$8,371,300

The budget for these three programs is \$1,154,000 more than the combined budget for the CIP programs and the Festivals program in FY22. This enables us to bring new organizations into Portfolio, increase minimum grant amounts, implement Equity Impact Points (described below), increase or level-fund all grantees, and increase the Gateway grants from \$4,000 to \$6,000 to match the minimum Portfolio grant.

Based on this budget, we calculated award assignments for individual Portfolio organizations. Grants are based on a formula that takes into account a three-year average of an organization's cash expenses. We maintained the Maximum grant at \$60,000 and increased the Minimum grant from \$5,500 to \$6,000. Cultural Affiliates (programs with a parent organization) had been capped at a maximum grant of \$15,000 and are increasing this cap to \$20,000. Due to the impacts of the past several pandemic years, we have this year specifically adjusted the pool with extra funds so that no organization will see a decrease.

For FY23 grant calculations, we are implementing "Equity Impact Points" which increase grant amounts for organizations in or representing communities that have frequently been disadvantaged in access to philanthropic support. The Equity Impact points are assigned to organizations in under-resourced communities and to BIPOC-Centered organizations. [Under-resourced communities](#) are defined as those where the median household income and educational attainment are below the state average. [BIPOC-Centered](#) is a self-identification for organizations that are BIPOC led and/or run, and whose primary mission, programming and/or practices explicitly and specifically reflect and serve one or more communities that self-identify as BIPOC.

On August 5, 2022, the Mass Cultural Council Grants Committee will review the draft award assignments and recommend the awards to the full Council. On August 25, 2022, the full Council will meet to review recommendations made by the Grants Committee and to vote on their approval.

Background

The Cultural Investment Portfolio provides multi-year grants to nonprofit organizations that provide public programs in the arts, sciences, and humanities in Massachusetts. The program was launched in 2009, replacing the Mass Cultural Council's former "Organizational Support Program." A series of focus group meetings were held across the state to solicit input from organizations that was included in its design.

The program established various categories of participation based on several factors, including organizational mission, duration of public programming, staff size, and track record of excellence based on previous Mass Cultural Council grant reviews. For Portfolio grantees, the program also replaced traditional written applications and panel reviews with "Engagement Requirements" consisting of comprehensive visits

performed by Council staff, and in some cases, the senior staff members from other cultural organizations in the Portfolio.

During FY21 – FY23, CIP has suspended the Portfolio Engagement Requirement as we take the next steps in redesigning the program and reducing the requirements for organizations still struggling with the COVID-19 pandemic.

Portfolio grantees are required to submit annual financial data to DataArts, a powerful online financial tracking tool that was created by the Pew Charitable Trusts and launched in Massachusetts in 2009 through a partnership between Mass Cultural Council, Pew, and other Massachusetts funders and now operated under the auspices of Southern Methodist University. They are also required to submit a brief Annual Report, which is useful in identifying changes or concerns.

The Gateway Program was introduced in 2016 as a clearly defined way for organizations to move into the Portfolio. The Gateway program will be ultimately discontinued as part of the Portfolio redesign, and a new five-year renewable grant framework will be implemented on a rolling basis beginning in FY24. The current cohort of 22 Gateway grantees will be funded for FY23 and FY24, at which point they can apply to the new Portfolio program.

The previous Projects Program was introduced in 2016 to extend funding opportunities to smaller organizations and to support specific project activity at organizations that do not receive Portfolio or Gateway grants. For FY23, this program is being merged with the Festivals program (which was administered by the Community Department) to support public cultural programming. Information about the redesigned Projects/Festivals program is in a separate memo.

Award Assignments for Portfolio Grantees

Portfolio Grantees' award assignments are determined through the following process:

1. Determine available resources for Portfolio, based on the CIP program budget for the fiscal year, less funds allocated for Gateway and Projects groups.
2. Determine budget size for each Portfolio organization.
 - The current model calculates budget size as the mean of the three most recent years of cash expenses, based in all but a few cases on data self-reported in DataArts. (See Cash Expense Adjustments chart below.)
 - For the purposes of the award assignments, organizations with budgets of \$10 million and above are treated as equal.

3. Apply maximum and minimum grant amounts for the Portfolio and a maximum grant amount for Cultural Affiliates.
 - The maximum grant will be \$60,000, and the new minimum grant will be \$6,000.
 - The new maximum grant will be \$20,000 for Cultural Affiliates
4. Apply a designated grant amount of \$30,000 for degree-granting art colleges or conservatories.
 - This affects two organizations: New England Conservatory and Boston Conservatory at Berklee.
5. Run budget-based formula incorporating the above maximum and minimum grant amounts. Under this formula, larger organizations receive larger grants, but smaller organizations receive larger percentages of their operating budgets from the Mass Cultural Council.
6. Assign Equity Impact Points to increase the grant awards to organizations in under-resourced communities (10% increase to 94 grantees) and BIPOC-Centered organizations (40% increase to 16 grantees).
7. Supplement the grants for 63 organizations that would otherwise see a decrease in their FY23 grant, so that all organizations are either level funded, or will have an increase.
8. Identify and adjust groups that had annual reporting compliance issues.
 - Organizations that did not meet the annual reporting requirements by **May 31, 2022**, will have their FY23 grant amount reduced by 25%. Four organizations missed the May 31, 2022 deadline.
 - Any organization remaining non-compliant with the annual reporting requirements after **June 7, 2022**, will be ineligible for a FY23 Cultural Investment Portfolio grant. No organizations missed the June 7, 2022 deadline.

Reclassification

An increase in the CIP's allocation enables us to move nine organizations with a history of successful applications from the Gateway program into the formula-funded Portfolio. These organizations had two successful applications to the Gateway program, which is being discontinued as part of the Portfolio redesign. If the Gateway program had run as previously planned for FY22, these organizations would have been eligible for reclassification.

Organization Name
A Far Cry Inc., Boston

Grow Native Massachusetts, Waltham
Hopkinton Center for the Arts, Hopkinton
John F. Kennedy Library Foundation, Boston
The Nantucket Historical Association, Nantucket
New Bedford Fishing Heritage Center, New Bedford
Now + There, Boston
Special Needs Arts Programs, Lexington
Worcester Historical Museum, Worcester

Cash Expense Adjustments

In a few exceptional cases each year, we are unable to use financial data reported through DataArts. To ensure that each grantee's formula expenses are the most representative of actual history and fairly entered into the formula, we make small adjustments. The cash expense adjustments applied for FY23 are as follows:

Name	Fiscal Years in Formula	Reason for formula adjustment
Arts Foundation of Cape Cod	FY21, FY20, FY19	Remove grantmaking/pass-through funds
Arts & Business Council	FY21, FY20, FY19	Remove fiscal sponsorship funds
Available Potential Enterprises	FY21, FY20, FY19	Remove fiscal sponsorship funds
Boston Dance Alliance	FY21, FY20, FY19	Remove grantmaking/pass-through/fiscal sponsorship funds
Boston Early Music Festival & Exhibition	FY21, FY20, FY19, FY18	Biennial Festival, 4-year average used
Cambridge Arts Council	FY20, FY19, FY18	Remove grantmaking/pass-through funds
Central Square Theatre	FY21, FY20, FY19	Remove fiscal sponsorship funds
Chesterwood	FY21, FY20, FY19	Remove fiscal sponsorship funds
Dance Complex	FY21, FY20, FY19	Remove fiscal sponsorship funds
Fort Point Arts Community	FY19, FY18; FY17	Remove grants awarded
Juniper Initiative	FY20, FY19, FY18	Change in fiscal year/non-12-month year
MassArt Art Museum	FY21, FY20, FY19	Remove pass-through funds
Nashua River Watershed	FY21, FY20, FY19	Remove fiscal sponsorship funds
Northampton Arts Council	FY21, FY20, FY19	Remove grantmaking/pass-through funds
Orion Society	FY20, FY19, FY18	Remove fiscal sponsorship funds

Outermost Performing Arts Center/WHAT	FY20, FY19, FY18	Change in fiscal year/non-12-month year
Puppet Showplace	FY21, FY20, FY19	Remove fiscal sponsorship funds
Pocumtuck Valley Memorial Association	FY21, FY20, FY19	Remove fiscal sponsorship funds
Revolutionary Spaces	FY21, FY20, FY19	Merger between Bostonian Society and Old South Meeting House, combined information for FY19
Salamander	FY21, FY20, FY18	Change in fiscal year/non-12-month year
The Society of Arts and Crafts	FY21, FY20, FY19	Remove grantmaking/pass-through/fiscal sponsorship funds
Somerville Arts Council	FY21, FY20, FY19	Remove grantmaking/pass-through funds

Suspensions and deletions in FY23

All recommendations are based on clearly stated guidelines and expectations for each category, as well as terms stated in each organization's annual grant contract package.

Organizations below minimum Cash Expenses of \$50,000

According to the guidelines, organizations are required to have a minimum 3-year average of Cash Expenses of \$50,000 to be eligible for Portfolio grants, and organizations that fall below the minimum are suspended and do not receive a grant. We recognized that the reduced ability of many organizations to conduct their regular programming during the pandemic would drop some organizations below the minimum. It was determined that if an organization dropped below the minimum due to their FY20 and/or FY21 financial reports, they would not be suspended. Ten organizations have fallen below the minimum but will still receive a Portfolio grant for FY23.

Organization Name
1794 Meetinghouse
Acme Theatre Productions
Angkor Dance Troupe
Cantemus Chamber Chorus
Collage
KO Theater Works
Metropolitan Wind Symphony

Robert Treat Paine Historical Trust
Triple Shadow

Deletions

We recommend the following organizations be deleted from the Cultural Investment Portfolio funding pool. As per program policy, deleted grantees would have to reapply through a competitive process in order to receive future Portfolio funding. For FY23, a deleted organization could apply for Project/Festivals funding if they meet all eligibility requirements at the time of application.

Organization Name	Reason for Deletion
Boston Musica Viva	Voluntary – the organization is winding down operations
Contact Collaborations	Voluntary – the organization is winding down public programming

Suspension Reinstatement

This organization was suspended and did not receive a grant in FY22 but is reinstated for FY23 because they met eligibility requirements.

Organization Name	Reason for Re-instatement
Triple Shadow	Suspended programming for FY21 and FY22. Has stated the intention of programming in FY23. There's a hold on this contract, pending the start of programming.

Holds

We are proposing “holds” on 16 contracts, meaning organizations will not receive disbursement of their grant until the reason is resolved and the FY23 grant contract is returned to Mass Cultural Council by the deadline to return grant contract packages. Some organizations could not complete their DataArts reporting on time due to delays in completing their audits. We offered all organizations an alternative way to accomplish their reporting, with the requirement that they must complete the DataArts reporting before their grant contract would be released. This list includes organizations that still need to submit their DataArts reporting.

Organization Name	Reason for Hold
Actors' Shakespeare Project	DataArts requirement
Coolidge Corner Theater	DataArts requirement
Coro Allegro	DataArts requirement
Documentary Educational Resources	DataArts requirement

Emmanuel Music	DataArts requirement
Gloucester Maritime	DataArts requirement
Mosesian Center (Gateway)	DataArts requirement
Nantucket Dreamland (Gateway)	DataArts requirement
Native Plant Trust	DataArts requirement
New Bedford Museum and Art Center	DataArts requirement
New Repertory Theatre	DataArts requirement
South Shore Conservatory	DataArts requirement
Spontaneous Celebrations	DataArts requirement
The Yard	DataArts requirement
Triple Shadow	Verification of FY23 programming
Zeiterion	DataArts requirement

Reduction of FY23 Grant

The following organizations will receive a reduction to their maximum possible FY22 grant amount, as a penalty for missing year-end compliance deadlines.

Organization Name	Penalty	Notes
Charlestown Working Theatre	25%	Compliance, missed 5/31 reporting deadline
Mistral Music	25%	Compliance, missed 5/31 reporting deadline
Museum of African American History, Inc	25%	Compliance, missed 5/31 reporting deadline
The Nature Connection	25%	Compliance, missed 5/31 reporting deadline

Reconsideration Requests

There were no requests for reconsideration on any of the penalties or reclassifications we are proposing.

This proposal was reviewed and recommended by the Grants Committee on August 5.

Attachments

Following this memo are spreadsheets with award recommendations for Portfolio and Gateway grants.

We hope this information is sufficient for the Grants Committee meeting next week. In the meantime, if you have any questions, please do not hesitate to contact staff listed below:

- Sara Glidden, Program Manager, Portfolio Organizations and CIP Gateway: (617) 858-2710
- Kalyn King, Program Officer, Portfolio Organizations and Public Programming Grants (617) 858-2718
- Lillian Lee, Program Officer, Portfolio Organizations and Gaming Mitigation (617) 858-2737
- Greg Torrales, Program Officer, Portfolio Organizations and Card to Culture: (617) 858-2722

ATTACHMENTS

1. CIP PORTFOLIO GRANT RECOMMENDATIONS (7 pages)
2. GATEWAY GRANT RECOMMENDATIONS (2 pages)

FY23 Portfolio Grant Recommendations

Page 73 of 123

Application ID	Name	Formula Expenses	Under-Resourced	BIPOC	Equity	FY22 Formula	FY23 Formula	COVID Supplement	FY23 Draft
FY23-CI-CIP-21382	American Repertory Theater	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21473	Boch Center	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21362	Boston Ballet	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21651	Boston Conservatory at Berklee	\$10,000,000				\$30,000	\$30,000	\$0	\$30,000
FY23-CI-CIP-21364	Boston Symphony Orchestra	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21425	Children's Museum of Boston	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21412	Isabella Stewart Gardner Museum	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21657	Harvard Art Museums	\$10,000,000				\$15,000	\$20,000	\$0	\$20,000
FY23-CI-CIP-21414	Historic New England	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21394	Huntington Theatre Company	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21457	Institute of Contemporary Art	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21431	Mass Audubon	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21450	Massachusetts Museum of Contemporary Art	\$10,000,000	\$6,000			\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21410	Museum of Fine Arts, Boston	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21435	Museum of Science	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21433	New England Aquarium Corporation	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21553	New England Conservatory	\$10,000,000				\$30,000	\$30,000	\$0	\$30,000
FY23-CI-CIP-21397	New England Historic Genealogical Society	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21420	Old Sturbridge Village	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21418	Peabody Essex Museum	\$10,000,000	\$6,000			\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21391	Plimoth Patuxet Museums	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21585	Sterling & Francine Clark Art Institute	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21407	Worcester Art Museum	\$10,000,000	\$6,000			\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21360	Zoo New England	\$10,000,000				\$60,000	\$60,000	\$0	\$60,000
FY23-CI-CIP-21662	Lesley University College of Art and Design	\$8,999,608				\$15,000	\$20,000	\$0	\$20,000
FY23-CI-CIP-21652	Springfield City Library	\$8,490,426	\$2,000			\$15,000	\$20,000	\$0	\$20,000
FY23-CI-CIP-21631	Hanover Theatre	\$8,325,953	\$5,447		\$5,400	\$60,000	\$59,900	\$100	\$60,000
FY23-CI-CIP-21444	John Fitzgerald Kennedy Library Foundation	\$7,761,232					\$52,500	\$0	\$52,500
FY23-CI-CIP-21395	Springfield Museums	\$7,596,446	\$5,190		\$5,200	\$51,700	\$57,100	\$0	\$57,100
FY23-CI-CIP-21374	Jacob's Pillow Dance Festival	\$7,282,607	\$5,076		\$5,000	\$52,800	\$55,800	\$0	\$55,800
FY23-CI-CIP-21650	Longy School of Music of Bard College	\$7,134,609				\$15,000	\$20,000	\$0	\$20,000
FY23-CI-CIP-21483	Boston Lyric Opera Company	\$7,058,955				\$55,200	\$49,900	\$5,300	\$55,200
FY23-CI-CIP-21389	Historic Deerfield	\$6,879,811				\$51,100	\$49,300	\$1,800	\$51,100
FY23-CI-CIP-21367	Massachusetts Historical Society	\$6,546,898				\$46,200	\$48,000	\$0	\$48,000
FY23-CI-CIP-21566	Center for Ecological Technology	\$6,522,439	\$4,789		\$4,800	\$45,900	\$52,700	\$0	\$52,700
FY23-CI-CIP-21555	American Antiquarian Society	\$6,255,457	\$4,685		\$4,700	\$45,000	\$51,500	\$0	\$51,500
FY23-CI-CIP-21469	Celebrity Series of Boston	\$6,145,719				\$50,200	\$46,400	\$3,800	\$50,200
FY23-CI-CIP-21561	North Bennet Street School	\$6,042,016				\$46,500	\$46,000	\$500	\$46,500
FY23-CI-CIP-21365	Nantucket Historical Association	\$5,734,490					\$44,700	\$0	\$44,700
FY23-CI-CIP-21588	Coalition for Buzzards Bay	\$5,467,553	\$4,364		\$4,400	\$38,000	\$48,000	\$0	\$48,000
FY23-CI-CIP-21426	Norman Rockwell Museum	\$5,447,994	\$4,356		\$4,300	\$45,300	\$47,900	\$0	\$47,900
FY23-CI-CIP-21525	Handel and Haydn Society	\$5,340,581				\$43,100	\$43,100	\$0	\$43,100
FY23-CI-CIP-21515	Tower Hill Botanic Garden	\$4,880,847				\$40,400	\$41,100	\$0	\$41,100
FY23-CI-CIP-21494	South Shore Conservatory of Music	\$4,841,906				\$42,600	\$40,900	\$1,700	\$42,600
FY23-CI-CIP-21356	Manomet	\$4,785,135				\$40,300	\$40,700	\$0	\$40,700
FY23-CI-CIP-21430	EcoTarium	\$4,758,561	\$4,056		\$4,000	\$41,000	\$44,600	\$0	\$44,600
FY23-CI-CIP-21513	Artists for Humanity	\$4,757,373		\$16,221	\$16,200	\$37,300	\$56,800	\$0	\$56,800

*Degree Granting Institution

**Compliance Penalty

***Cultural Affiliate

FY23 Portfolio Grant Recommendations

Page 74 of 79

Application ID	Name	Formula Expenses	Under-Resourced	BIPOC	Equity	FY22 Formula	FY23 Formula	COVID Supplement	FY23 Draft	
FY23-CI-CIP-21453	Groton Hill Music	\$4,523,957				\$35,600	\$39,500	\$0	\$39,500	
FY23-CI-CIP-21393	Berkshire Theatre Festival	\$4,479,165	\$3,928		\$3,900	\$39,800	\$43,200	\$0	\$43,200	
FY23-CI-CIP-21579	Barrington Stage Company	\$4,456,284	\$3,918		\$3,900	\$40,300	\$43,100	\$0	\$43,100	
FY23-CI-CIP-21484	Williamstown Theatre Festival	\$4,416,841				\$41,400	\$39,000	\$2,400	\$41,400	
FY23-CI-CIP-21505	Northeast Document Conservation Center	\$4,342,198				\$37,300	\$38,600	\$0	\$38,600	
FY23-CI-CIP-21487	Shakespeare & Company	\$4,243,523				\$40,100	\$38,200	\$1,900	\$40,100	
FY23-CI-CIP-21432	New Bedford Whaling Museum	\$4,226,449	\$3,810		\$3,800	\$37,300	\$41,900	\$0	\$41,900	
FY23-CI-CIP-21656	Williams College Museum of Art	\$3,991,377				\$15,000	\$20,000	\$0	\$20,000	***
FY23-CI-CIP-21392	deCordova Sculpture Park and Museum	\$3,857,231				\$40,800	\$36,300	\$4,500	\$40,800	
FY23-CI-CIP-21500	Rockport Music	\$3,806,226				\$37,000	\$36,100	\$900	\$37,000	
FY23-CI-CIP-21520	Revolutionary Spaces	\$3,692,163				\$38,400	\$35,500	\$2,900	\$38,400	
FY23-CI-CIP-21550	Coolidge Corner Theatre Foundation	\$3,689,204				\$38,000	\$35,500	\$2,500	\$38,000	
FY23-CI-CIP-21613	Eric Carle Museum of Picture Book Art	\$3,612,832	\$3,507		\$3,500	\$33,300	\$38,600	\$0	\$38,600	
FY23-CI-CIP-21510	Cape Symphony	\$3,563,626	\$3,482		\$3,500	\$38,600	\$38,300	\$300	\$38,600	
FY23-CI-CIP-21419	Center for Independent Documentary	\$3,521,278				\$31,800	\$34,600	\$0	\$34,600	
FY23-CI-CIP-21462	Boston Center for the Arts	\$3,440,504				\$24,700	\$34,200	\$0	\$34,200	
FY23-CI-CIP-21621	Grub Street	\$3,328,999				\$31,400	\$33,600	\$0	\$33,600	
FY23-CI-CIP-21583	Native Plant Trust	\$3,071,751				\$30,900	\$32,200	\$0	\$32,200	
FY23-CI-CIP-21669	Smith College Museum of Art	\$3,014,683				\$15,000	\$20,000	\$0	\$20,000	***
FY23-CI-CIP-21511	Boston Youth Symphony Orchestras	\$2,885,891				\$30,700	\$31,200	\$0	\$31,200	
FY23-CI-CIP-21448	USS Constitution Museum	\$2,849,373				\$33,000	\$30,900	\$2,100	\$33,000	
FY23-CI-CIP-21472	From the Top	\$2,710,135				\$32,400	\$30,100	\$2,300	\$32,400	
FY23-CI-CIP-21438	Discovery Museum	\$2,635,704				\$27,600	\$29,700	\$0	\$29,700	
FY23-CI-CIP-21671	Rivers School Conservatory	\$2,630,165				\$15,000	\$20,000	\$0	\$20,000	***
FY23-CI-CIP-21670	List Visual Arts Center	\$2,581,116				\$15,000	\$20,000	\$0	\$20,000	***
FY23-CI-CIP-21400	The Mount: Edith Wharton's Home	\$2,483,902				\$25,900	\$28,800	\$0	\$28,800	
FY23-CI-CIP-21575	Cape Ann Museum	\$2,441,204	\$2,852		\$2,900	\$27,500	\$31,400	\$0	\$31,400	
FY23-CI-CIP-21454	Community Music Center of Boston	\$2,438,868		\$11,404	\$11,400	\$28,100	\$39,900	\$0	\$39,900	
FY23-CI-CIP-21398	Umbrella Arts Center	\$2,438,302				\$23,000	\$28,500	\$0	\$28,500	
FY23-CI-CIP-21377	Merrimack Repertory Theatre	\$2,381,482	\$2,815		\$2,800	\$29,000	\$31,000	\$0	\$31,000	
FY23-CI-CIP-21632	Mahaiwe Performing Arts Center	\$2,369,503	\$2,808		\$2,800	\$28,200	\$30,900	\$0	\$30,900	
FY23-CI-CIP-21415	Concord Museum	\$2,287,651				\$25,400	\$27,600	\$0	\$27,600	
FY23-CI-CIP-21474	RAW Art Works	\$2,283,004	\$2,753		\$2,800	\$26,400	\$30,300	\$0	\$30,300	
FY23-CI-CIP-21496	Zeiterion Theatre	\$2,263,705	\$2,741		\$2,800	\$31,500	\$30,200	\$1,300	\$31,500	
FY23-CI-CIP-21375	Hancock Shaker Village	\$2,260,389	\$2,739		\$2,700	\$26,900	\$30,100	\$0	\$30,100	
FY23-CI-CIP-21504	Boston Early Music Festival	\$2,246,704				\$28,700	\$27,300	\$1,400	\$28,700	
FY23-CI-CIP-21532	Institute for Human Centered Design	\$2,233,715				\$24,700	\$27,200	\$0	\$27,200	
FY23-CI-CIP-21429	Boston Philharmonic Orchestra	\$2,137,713				\$31,600	\$26,600	\$5,000	\$31,600	
FY23-CI-CIP-21416	Museum of African American History	\$2,097,160		\$7,898	\$7,900	\$25,600	\$27,600	\$0	\$27,600	**
FY23-CI-CIP-21668	Davis Museum and Cultural Center	\$2,073,352				\$15,000	\$20,000	\$0	\$20,000	***
FY23-CI-CIP-21629	Boston Children's Chorus	\$2,034,889		\$10,365	\$10,400	\$26,300	\$36,300	\$0	\$36,300	
FY23-CI-CIP-21660	Cambridge Arts Council	\$1,982,407				\$23,500	\$20,000	\$0	\$20,000	***
FY23-CI-CIP-21379	Community Music School of Springfield	\$1,954,845	\$2,537		\$2,500	\$23,300	\$27,900	\$0	\$27,900	
FY23-CI-CIP-21636	826 Boston	\$1,941,123				\$19,800	\$25,300	\$0	\$25,300	
FY23-CI-CIP-21565	House of Seven Gables	\$1,929,665	\$2,520		\$2,500	\$25,600	\$27,700	\$0	\$27,700	
FY23-CI-CIP-21422	Community Adolescent Resource & Education Center	\$1,909,536	\$2,506		\$2,500	\$23,300	\$27,600	\$0	\$27,600	
FY23-CI-CIP-21574	Sociedad Latina	\$1,890,326		\$9,970	\$10,000	\$21,700	\$34,900	\$0	\$34,900	

*Degree Granting Institution

**Compliance Penalty

***Cultural Affiliate

FY23 Portfolio Grant Recommendations

Page 75 of 123

Application ID	Name	Formula Expenses	Under-Resourced	BIPOC	Equity	FY22 Formula	FY23 Formula	COVID Supplement	FY23 Draft
FY23-CI-CIP-21542	Brookline Music School	\$1,885,602				\$23,600	\$24,900	\$0	\$24,900
FY23-CI-CIP-21554	Worcester County Mechanics Association	\$1,853,016	\$2,466		\$2,400	\$28,700	\$27,100	\$1,600	\$28,700
FY23-CI-CIP-21368	Global Arts Live	\$1,711,366				\$26,300	\$23,700	\$2,600	\$26,300
FY23-CI-CIP-21388	Lyric Stage Company of Boston	\$1,688,543				\$26,300	\$23,500	\$2,800	\$26,300
FY23-CI-CIP-21460	Fine Arts Work Center in Provincetown	\$1,676,610				\$22,800	\$23,400	\$0	\$23,400
FY23-CI-CIP-21359	Ballet Theatre of Boston	\$1,665,062				\$28,000	\$23,300	\$4,700	\$28,000
FY23-CI-CIP-21463	Springfield Symphony Orchestra	\$1,639,264	\$2,312		\$2,300	\$25,500	\$25,400	\$100	\$25,500
FY23-CI-CIP-21413	Provincetown Art Association and Museum	\$1,615,440				\$22,000	\$22,900	\$0	\$22,900
FY23-CI-CIP-21512	Revels	\$1,570,578	\$2,260		\$2,300	\$21,700	\$24,900	\$0	\$24,900
FY23-CI-CIP-21581	Suzuki School of Newton	\$1,567,729				\$20,900	\$22,600	\$0	\$22,600
FY23-CI-CIP-21404	SpeakEasy Stage Company	\$1,552,636				\$23,700	\$22,500	\$1,200	\$23,700
FY23-CI-CIP-21612	Greater Boston Stage Company	\$1,543,964				\$25,300	\$22,400	\$2,900	\$25,300
FY23-CI-CIP-21461	Worcester Historical Museum	\$1,529,990	\$2,229		\$2,200		\$24,500	\$0	\$24,500
FY23-CI-CIP-21569	Passim	\$1,491,378				\$22,200	\$22,000	\$200	\$22,200
FY23-CI-CIP-21467	All Newton Music School	\$1,471,885				\$20,500	\$21,800	\$0	\$21,800
FY23-CI-CIP-21630	Central Square Theater	\$1,458,860				\$23,100	\$21,700	\$1,400	\$23,100
FY23-CI-CIP-21540	Zumix	\$1,441,333				\$19,500	\$21,600	\$0	\$21,600
FY23-CI-CIP-21408	Eliot School of Fine and Applied Arts	\$1,435,272				\$20,200	\$21,600	\$0	\$21,600
FY23-CI-CIP-21385	ArtsBoston	\$1,426,699				\$23,600	\$21,500	\$2,100	\$23,600
FY23-CI-CIP-21381	New Repertory Theatre	\$1,423,722	\$2,146		\$2,100	\$22,700	\$23,600	\$0	\$23,600
FY23-CI-CIP-21399	Fitchburg Art Museum	\$1,370,693	\$2,104		\$2,100	\$19,100	\$23,100	\$0	\$23,100
FY23-CI-CIP-21590	Fuller Craft Museum	\$1,367,688	\$2,101		\$2,100	\$20,200	\$23,100	\$0	\$23,100
FY23-CI-CIP-21409	Society of Arts and Crafts	\$1,355,025				\$19,300	\$20,900	\$0	\$20,900
FY23-CI-CIP-21611	Snow Farm: The New England Craft Program	\$1,297,150				\$20,100	\$20,400	\$0	\$20,400
FY23-CI-CIP-21477	Rehearsal for Life	\$1,295,562				\$20,700	\$20,400	\$300	\$20,700
FY23-CI-CIP-21600	Berkshire Choral International	\$1,247,552	\$2,002		\$2,000	\$24,500	\$22,000	\$2,500	\$24,500
FY23-CI-CIP-21363	Boston Baroque	\$1,243,344				\$21,100	\$20,000	\$1,100	\$21,100
FY23-CI-CIP-21538	Gore Place Society	\$1,230,160				\$17,500	\$19,900	\$0	\$19,900
FY23-CI-CIP-21602	Narrows Center for the Arts	\$1,221,298	\$1,980		\$2,000	\$21,300	\$21,800	\$0	\$21,800
FY23-CI-CIP-21564	Community Access to the Arts	\$1,213,908	\$1,973		\$2,000	\$15,300	\$21,700	\$0	\$21,700
FY23-CI-CIP-21518	Country Dance and Song Society	\$1,196,058	\$1,958		\$1,900	\$20,800	\$21,500	\$0	\$21,500
FY23-CI-CIP-21619	Boston Landmarks Orchestra	\$1,188,493				\$19,700	\$19,500	\$200	\$19,700
FY23-CI-CIP-21530	Boston Modern Orchestra Project	\$1,167,782	\$1,933		\$2,000	\$18,200	\$21,300	\$0	\$21,300
FY23-CI-CIP-21648	Now and There	\$1,155,602					\$19,200	\$0	\$19,200
FY23-CI-CIP-21490	Music Worcester	\$1,148,806	\$1,917		\$1,900	\$19,000	\$21,100	\$0	\$21,100
FY23-CI-CIP-21421	Documentary Educational Resources	\$1,140,760	\$1,910		\$1,900	\$18,600	\$21,000	\$0	\$21,000
FY23-CI-CIP-21447	Community Art Center	\$1,129,908		\$7,600	\$7,600	\$18,100	\$26,600	\$0	\$26,600
FY23-CI-CIP-21548	Theater Offensive	\$1,121,553		\$7,571	\$7,600	\$18,300	\$26,500	\$0	\$26,500
FY23-CI-CIP-21654	Wheelock Family Theatre	\$1,100,950				\$15,000	\$18,700	\$0	\$18,700
FY23-CI-CIP-21492	New Bedford Symphony Orchestra Association	\$1,095,033	\$1,869		\$1,900	\$16,600	\$20,600	\$0	\$20,600
FY23-CI-CIP-21466	Friends of Mount Auburn Cemetery	\$1,084,866				\$22,300	\$18,600	\$3,700	\$22,300
FY23-CI-CIP-21625	Orion Society	\$1,084,854	\$1,860		\$1,900	\$17,000	\$20,500	\$0	\$20,500
FY23-CI-CIP-21547	Commonwealth Shakespeare Company	\$1,081,757				\$20,000	\$18,600	\$1,400	\$20,000
FY23-CI-CIP-21521	Paul Revere Memorial Association	\$1,080,172				\$17,900	\$18,600	\$0	\$18,600
FY23-CI-CIP-21557	New Art Center in Newton	\$1,067,371				\$18,600	\$18,400	\$200	\$18,600
FY23-CI-CIP-21541	The Yard	\$1,061,586				\$18,900	\$18,400	\$500	\$18,900
FY23-CI-CIP-21489	Firehouse Center for the Arts	\$1,050,645				\$18,200	\$18,300	\$0	\$18,300

*Degree Granting Institution

**Compliance Penalty

***Cultural Affiliate

FY23 Portfolio Grant Recommendations

Page 76 of 123

Application ID	Name	Formula Expenses	Under-Resourced	BIPOC	Equity	FY22 Formula	FY23 Formula	COVID Supplement	FY23 Draft
FY23-CI-CIP-21643	Jewish Arts Collaborative	\$1,032,407				\$15,500	\$18,100	\$0	\$18,100
FY23-CI-CIP-21497	Mudflat Pottery School	\$1,011,162				\$17,100	\$17,900	\$0	\$17,900
FY23-CI-CIP-21514	Joy of Music Program	\$1,004,287	\$1,786		\$1,700	\$16,400	\$19,600	\$0	\$19,600
FY23-CI-CIP-21485	Double Edge Theatre Productions	\$997,283				\$15,900	\$17,800	\$0	\$17,800
FY23-CI-CIP-21649	Tsongas Industrial History Center	\$969,855	\$1,753		\$1,800	\$15,000	\$19,300	\$0	\$19,300
FY23-CI-CIP-21615	Brattle Film Foundation	\$960,522				\$17,100	\$17,400	\$0	\$17,400
FY23-CI-CIP-21638	Hopkinton Center for the Arts	\$929,393					\$17,100	\$0	\$17,100
FY23-CI-CIP-21434	Truro Center for the Arts at Castle Hill	\$920,510				\$16,600	\$17,100	\$0	\$17,100
FY23-CI-CIP-21633	Martha's Vineyard Film Society	\$916,269	\$1,701		\$1,700	\$17,400	\$18,700	\$0	\$18,700
FY23-CI-CIP-21537	Primary Source	\$915,848	\$1,701		\$1,700	\$18,700	\$18,700	\$0	\$18,700
FY23-CI-CIP-21665	Somerville Arts Council	\$907,819				\$14,000	\$16,900	\$0	\$16,900
FY23-CI-CIP-21427	Cape Cod Museum of Natural History	\$905,781				\$19,400	\$16,900	\$2,500	\$19,400
FY23-CI-CIP-21639	A Far Cry	\$904,427					\$16,900	\$0	\$16,900
FY23-CI-CIP-21507	Pocumtuck Valley Memorial Association	\$896,493				\$17,100	\$16,800	\$300	\$17,100
FY23-CI-CIP-21428	Hitchcock Center	\$893,553	\$1,679		\$1,700	\$15,500	\$18,500	\$0	\$18,500
FY23-CI-CIP-21406	Worcester Center for Crafts	\$852,861	\$1,638		\$1,600	\$16,300	\$18,000	\$0	\$18,000
FY23-CI-CIP-21493	Plymouth Philharmonic Orchestra	\$838,028				\$16,300	\$16,200	\$100	\$16,300
FY23-CI-CIP-21396	Emmanuel Music	\$827,939				\$14,500	\$16,100	\$0	\$16,100
FY23-CI-CIP-21470	Dance Complex	\$798,969				\$15,700	\$15,800	\$0	\$15,800
FY23-CI-CIP-21423	Boston Jewish Film	\$790,330				\$15,000	\$15,700	\$0	\$15,700
FY23-CI-CIP-21672	Emily Dickinson Museum	\$787,753	\$1,571		\$1,600	\$13,700	\$17,300	\$0	\$17,300
FY23-CI-CIP-21653	Cambridge Historical Commission	\$782,589				\$13,800	\$15,700	\$0	\$15,700
FY23-CI-CIP-21624	Actors' Shakespeare Project	\$780,237				\$19,800	\$15,600	\$4,200	\$19,800
FY23-CI-CIP-21610	Provincetown International Film Society	\$745,452				\$15,800	\$15,300	\$500	\$15,800
FY23-CI-CIP-21655	Chesterwood Museum and Estate	\$729,762	\$1,509		\$1,500	\$12,800	\$16,600	\$0	\$16,600
FY23-CI-CIP-21458	Young Audiences of Massachusetts	\$728,588				\$15,300	\$15,100	\$200	\$15,300
FY23-CI-CIP-21495	Waterfront Historic Area League of New Bedford	\$723,321	\$1,502		\$1,500	\$13,300	\$16,500	\$0	\$16,500
FY23-CI-CIP-21445	Express Yourself	\$717,798				\$13,300	\$15,000	\$0	\$15,000
FY23-CI-CIP-21603	Wellfleet Harbor Actors Theater	\$702,746				\$16,400	\$14,800	\$1,600	\$16,400
FY23-CI-CIP-21455	Boston Gay Men's Chorus	\$697,635				\$16,500	\$14,700	\$1,800	\$16,500
FY23-CI-CIP-21666	Ploughshares	\$690,234				\$12,100	\$14,700	\$0	\$14,700
FY23-CI-CIP-21417	National Center for Jewish Film	\$687,908				\$14,700	\$14,600	\$100	\$14,700
FY23-CI-CIP-21436	Lloyd Center for the Environment	\$661,162				\$13,500	\$14,300	\$0	\$14,300
FY23-CI-CIP-21675	MassArt Art Museum	\$654,343				\$14,400	\$14,200	\$200	\$14,400
FY23-CI-CIP-21486	Martha's Vineyard Playhouse	\$649,465	\$1,419		\$1,400	\$14,000	\$15,600	\$0	\$15,600
FY23-CI-CIP-21411	Nashua River Watershed Association	\$647,855				\$13,600	\$14,200	\$0	\$14,200
FY23-CI-CIP-21402	Cape Cod Museum of Art	\$644,867	\$1,414		\$1,400	\$13,700	\$15,500	\$0	\$15,500
FY23-CI-CIP-21526	Project STEP	\$640,133		\$5,632	\$5,600	\$13,300	\$19,700	\$0	\$19,700
FY23-CI-CIP-21618	Maritime Gloucester	\$639,607	\$1,408		\$1,400	\$15,300	\$15,500	\$0	\$15,500
FY23-CI-CIP-21628	Boston City Singers	\$634,207				\$13,600	\$14,000	\$0	\$14,000
FY23-CI-CIP-21475	Northampton Community Music Center	\$626,246				\$13,800	\$13,900	\$0	\$13,900
FY23-CI-CIP-21456	South Shore Art Center	\$624,168				\$15,000	\$13,900	\$1,100	\$15,000
FY23-CI-CIP-21606	Company One	\$601,253				\$13,200	\$13,600	\$0	\$13,600
FY23-CI-CIP-21424	Enchanted Circle Theater	\$596,248	\$1,356		\$1,300	\$12,300	\$14,900	\$0	\$14,900
FY23-CI-CIP-21439	Cape Cod Theatre Company	\$591,432				\$13,300	\$13,500	\$0	\$13,500
FY23-CI-CIP-21663	Open Door Arts!	\$563,901				\$13,400	\$13,200	\$200	\$13,400
FY23-CI-CIP-21523	Arts Foundation of Cape Cod	\$548,321	\$1,298		\$1,300	\$14,000	\$14,300	\$0	\$14,300

*Degree Granting Institution

**Compliance Penalty

***Cultural Affiliate

FY23 Portfolio Grant Recommendations

Page 77 of 123

Application ID	Name	Formula Expenses	Under-Resourced	BIPOC	Equity	FY22 Formula	FY23 Formula	COVID Supplement	FY23 Draft
FY23-CI-CIP-21519	Berkshire Music School	\$535,652	\$1,282		\$1,300	\$12,100	\$14,100	\$0	\$14,100
FY23-CI-CIP-21573	Northampton Academy of Music	\$532,252				\$11,700	\$12,800	\$0	\$12,800
FY23-CI-CIP-21605	SPOKE Art	\$529,274				\$11,100	\$12,700	\$0	\$12,700
FY23-CI-CIP-21387	Cantata Singers	\$528,093				\$12,600	\$12,700	\$0	\$12,700
FY23-CI-CIP-21560	Westport River Watershed Alliance	\$526,494	\$1,270		\$1,300	\$11,400	\$14,000	\$0	\$14,000
FY23-CI-CIP-21570	Essex Art Center	\$491,078	\$1,224		\$1,300	\$11,800	\$13,500	\$0	\$13,500
FY23-CI-CIP-21534	New England Museum Association	\$480,007				\$11,900	\$12,100	\$0	\$12,100
FY23-CI-CIP-21571	IS183	\$474,767	\$1,203		\$1,200	\$11,800	\$13,200	\$0	\$13,200
FY23-CI-CIP-21580	Earthdance Creative Living Project	\$455,636				\$11,600	\$11,800	\$0	\$11,800
FY23-CI-CIP-21549	New Bedford Art Museum/ArtWorks!	\$443,613	\$1,161		\$1,200	\$10,600	\$12,800	\$0	\$12,800
FY23-CI-CIP-21658	Arts Extension Service	\$441,878	\$1,158		\$100	\$9,200	\$11,700	\$0	\$11,700
FY23-CI-CIP-21506	Arts and Business Council of Greater Boston	\$437,545				\$12,100	\$11,500	\$600	\$12,100
FY23-CI-CIP-21673	Juniper Initiative for Literary Arts & Action	\$436,968	\$1,151		\$100	\$10,100	\$11,600	\$0	\$11,600
FY23-CI-CIP-21524	Puppet Showplace	\$435,732				\$11,600	\$11,500	\$100	\$11,600
FY23-CI-CIP-21442	Brookline Arts Center	\$435,320				\$11,500	\$11,500	\$0	\$11,500
FY23-CI-CIP-21372	Chester Theatre Company	\$424,767	\$1,134		\$1,200	\$11,800	\$12,500	\$0	\$12,500
FY23-CI-CIP-21622	Blue Heron Renaissance Choir	\$419,888				\$10,200	\$11,300	\$0	\$11,300
FY23-CI-CIP-21676	Maud Morgan Arts	\$418,389				\$10,000	\$11,300	\$0	\$11,300
FY23-CI-CIP-21481	Pakachoag Music School of Greater Worcester	\$413,371	\$1,118		\$1,100	\$10,200	\$12,300	\$0	\$12,300
FY23-CI-CIP-21441	Cambridge Multicultural Arts Center	\$397,277				\$11,100	\$10,900	\$200	\$11,100
FY23-CI-CIP-21635	Berkshire Pulse	\$382,279	\$1,073		\$1,100	\$10,100	\$11,800	\$0	\$11,800
FY23-CI-CIP-21539	Historic Newton	\$379,037				\$7,300	\$10,700	\$0	\$10,700
FY23-CI-CIP-21592	Lexington Symphony	\$373,105				\$10,900	\$10,600	\$300	\$10,900
FY23-CI-CIP-21642	WAM Theatre	\$370,538				\$8,600	\$10,600	\$0	\$10,600
FY23-CI-CIP-21376	New England Quilt Museum	\$370,415	\$1,055		\$1,000	\$9,700	\$11,600	\$0	\$11,600
FY23-CI-CIP-21508	Rotch-Jones-Duff House & Garden Museum	\$366,530	\$1,049		\$1,000	\$10,500	\$11,500	\$0	\$11,500
FY23-CI-CIP-21509	Images Cinema	\$365,730				\$10,700	\$10,500	\$200	\$10,700
FY23-CI-CIP-21667	Danforth Art Museum at Framingham State University	\$362,831				\$15,000	\$10,400	\$4,600	\$15,000
FY23-CI-CIP-21637	Worcester Chamber Music Society	\$352,456	\$1,028		\$1,000	\$9,100	\$11,300	\$0	\$11,300
FY23-CI-CIP-21443	Massachusetts International Festival of the Arts	\$350,503	\$1,025		\$1,100	\$8,600	\$11,300	\$0	\$11,300
FY23-CI-CIP-21491	Academy Playhouse	\$348,504				\$11,000	\$10,200	\$800	\$11,000
FY23-CI-CIP-21403	Preservation Worcester	\$345,938	\$1,018		\$1,000	\$9,300	\$11,200	\$0	\$11,200
FY23-CI-CIP-21476	Folk Arts Center of New England	\$341,346				\$9,500	\$10,100	\$0	\$10,100
FY23-CI-CIP-21369	Drama Studio	\$340,917	\$1,010		\$1,000	\$9,600	\$11,100	\$0	\$11,100
FY23-CI-CIP-21593	Apollinaire Theatre Company	\$338,283	\$1,006		\$1,000	\$9,100	\$11,100	\$0	\$11,100
FY23-CI-CIP-21591	Flying Cloud Institute	\$334,718	\$1,000		\$1,000	\$10,300	\$11,000	\$0	\$11,000
FY23-CI-CIP-21452	ArtsWorcester	\$331,154	\$995		\$1,000	\$7,800	\$10,900	\$0	\$10,900
FY23-CI-CIP-21501	Boston Chamber Music Society	\$328,467				\$9,800	\$9,900	\$0	\$9,900
FY23-CI-CIP-21596	Lowell Parks and Conservation Trust	\$328,445	\$990		\$1,000	\$8,700	\$10,900	\$0	\$10,900
FY23-CI-CIP-21533	Inquilinos Boricuas en Acción	\$306,705		\$3,821	\$3,800	\$13,800	\$13,400	\$400	\$13,800
FY23-CI-CIP-21357	Andover Center for History & Culture	\$304,787				\$8,500	\$9,500	\$0	\$9,500
FY23-CI-CIP-21383	Pioneer Valley Ballet Guild	\$299,043	\$943		\$1,000	\$10,100	\$10,400	\$0	\$10,400
FY23-CI-CIP-21545	Hull Lifesaving Museum	\$294,891				\$9,900	\$9,400	\$500	\$9,900
FY23-CI-CIP-21578	BalletRox	\$290,355		\$3,712	\$3,700	\$8,000	\$13,000	\$0	\$13,000
FY23-CI-CIP-21546	OnStage	\$286,119				\$7,800	\$9,200	\$0	\$9,200
FY23-CI-CIP-21517	Chinese Culture Connection	\$263,869	\$882	\$3,530	\$4,400	\$8,300	\$13,200	\$0	\$13,200
FY23-CI-CIP-21479	Aston Magna Foundation	\$259,746	\$875		\$800	\$8,500	\$9,600	\$0	\$9,600

*Degree Granting Institution

**Compliance Penalty

***Cultural Affiliate

FY23 Portfolio Grant Recommendations

Page 78 of 123

Application ID	Name	Formula Expenses	Under-Resourced	BIPOC	Equity	FY22 Formula	FY23 Formula	COVID Supplement	FY23 Draft	
FY23-CI-CIP-21390	Back Bay Chorale	\$258,155				\$8,600	\$8,700	\$0	\$8,700	
FY23-CI-CIP-21568	Nature Connection	\$244,389				\$7,300	\$6,400	\$0	\$6,400	**
FY23-CI-CIP-21378	StageSource	\$243,567				\$7,700	\$8,500	\$0	\$8,500	
FY23-CI-CIP-21634	Woods Hole Film Festival	\$242,339				\$8,000	\$8,400	\$0	\$8,400	
FY23-CI-CIP-21659	William Joiner Institute	\$241,196				\$11,100	\$8,400	\$2,700	\$11,100	***
FY23-CI-CIP-21640	Urbano Project	\$240,615		\$3,362	\$3,400	\$8,900	\$11,800	\$0	\$11,800	
FY23-CI-CIP-21478	Longwood Symphony Orchestra	\$237,914				\$8,100	\$8,400	\$0	\$8,400	
FY23-CI-CIP-21373	Zamir Chorale of Boston	\$236,025				\$8,200	\$8,300	\$0	\$8,300	
FY23-CI-CIP-21371	Boston Camerata	\$235,910				\$8,000	\$8,300	\$0	\$8,300	
FY23-CI-CIP-21499	Cape Cod Chamber Music Festival	\$230,813				\$7,900	\$8,200	\$0	\$8,200	
FY23-CI-CIP-21529	Spontaneous Celebrations	\$229,790				\$7,600	\$8,200	\$0	\$8,200	
FY23-CI-CIP-21471	Young at Heart Chorus	\$226,176				\$6,400	\$8,100	\$0	\$8,100	
FY23-CI-CIP-21440	Boston by Foot	\$226,076				\$7,500	\$8,100	\$0	\$8,100	
FY23-CI-CIP-21645	New Bedford Fishing Heritage Center	\$225,206	\$812		\$800		\$8,900	\$0	\$8,900	
FY23-CI-CIP-21498	Pro Arte Chamber Orchestra	\$216,512				\$7,000	\$8,000	\$0	\$8,000	
FY23-CI-CIP-21582	New Philharmonia Orchestra of Massachusetts	\$210,951				\$7,700	\$7,800	\$0	\$7,800	
FY23-CI-CIP-21661	Montserrat College of Art Gallery	\$208,935				\$7,700	\$7,800	\$0	\$7,800	***
FY23-CI-CIP-21480	Cape Ann Symphony Orchestra	\$207,246				\$7,800	\$7,800	\$0	\$7,800	
FY23-CI-CIP-21614	Massachusetts Center for the Book	\$205,318				\$6,900	\$7,700	\$0	\$7,700	
FY23-CI-CIP-21536	Northampton Arts Council	\$204,907				\$6,700	\$7,700	\$0	\$7,700	***
FY23-CI-CIP-21552	Coro Allegro	\$202,254				\$7,700	\$7,700	\$0	\$7,700	
FY23-CI-CIP-21641	Shelter Music Boston	\$201,125				\$6,500	\$7,600	\$0	\$7,600	
FY23-CI-CIP-21646	Grow Native Massachusetts	\$198,548					\$7,600	\$0	\$7,600	
FY23-CI-CIP-21664	Agni Review	\$198,444				\$6,800	\$7,600	\$0	\$7,600	***
FY23-CI-CIP-21451	Berkshire County Historical Society	\$196,733	\$756		\$700	\$6,300	\$8,300	\$0	\$8,300	
FY23-CI-CIP-21401	Fort Point Arts Community	\$194,037				\$6,900	\$7,500	\$0	\$7,500	
FY23-CI-CIP-21556	Voices Boston	\$186,303				\$7,500	\$7,300	\$200	\$7,500	
FY23-CI-CIP-21446	Massachusetts Educational Theater Guild	\$174,514				\$7,400	\$7,100	\$300	\$7,400	
FY23-CI-CIP-21482	Massachusetts Review	\$168,434	\$696		\$700	\$6,000	\$7,700	\$0	\$7,700	
FY23-CI-CIP-21674	UMASS Amherst Asian Arts & Culture Program	\$162,458	\$683		\$100	\$7,600	\$6,700	\$900	\$7,600	***
FY23-CI-CIP-21594	New England Quarterly	\$154,691				\$5,900	\$6,700	\$0	\$6,700	
FY23-CI-CIP-21587	Tunefoolery Music	\$154,678				\$5,300	\$6,700	\$0	\$6,700	
FY23-CI-CIP-21577	Triboro Youth Theatre	\$154,615	\$666		\$600	\$6,700	\$7,300	\$0	\$7,300	
FY23-CI-CIP-21644	Northeast Massachusetts Youth Orchestras	\$149,060				\$6,500	\$6,500	\$0	\$6,500	
FY23-CI-CIP-21522	Boston Dance Alliance	\$141,767				\$5,700	\$6,400	\$0	\$6,400	
FY23-CI-CIP-21572	Metropolitan Chorale	\$139,838				\$6,100	\$6,300	\$0	\$6,300	
FY23-CI-CIP-21503	Pioneer Valley Symphony	\$130,797	\$609		\$600	\$5,900	\$6,700	\$0	\$6,700	
FY23-CI-CIP-21488	Civic Symphony Orchestra of Boston	\$130,026				\$6,500	\$6,100	\$400	\$6,500	
FY23-CI-CIP-21531	Cape Cod Theatre Project	\$127,577				\$5,200	\$6,000	\$0	\$6,000	
FY23-CI-CIP-21584	History Project	\$125,724				\$5,000	\$6,000	\$0	\$6,000	
FY23-CI-CIP-21609	Chameleon Arts Ensemble of Boston	\$125,042				\$5,600	\$6,000	\$0	\$6,000	
FY23-CI-CIP-21465	Provincetown Arts Press	\$120,554				\$4,200	\$6,000	\$0	\$6,000	
FY23-CI-CIP-21464	Musicians of the Old Post Road	\$119,700				\$5,100	\$6,000	\$0	\$6,000	
FY23-CI-CIP-21595	Close Encounters with Music	\$112,736	\$600		\$600	\$5,500	\$6,600	\$0	\$6,600	
FY23-CI-CIP-21620	Performance Project	\$111,764	\$600	\$2,400	\$3,000	\$5,000	\$9,000	\$0	\$9,000	
FY23-CI-CIP-21589	Mistral Music	\$110,833				\$5,300	\$4,500	\$0	\$4,500	**
FY23-CI-CIP-21544	SMARTS Collaborative	\$104,994	\$600		\$600	\$5,000	\$6,600	\$0	\$6,600	

*Degree Granting Institution

**Compliance Penalty

***Cultural Affiliate

FY23 Portfolio Grant Recommendations

Page 79 of 123

Application ID	Name	Formula Expenses	Under-Resourced	BIPOC	Equity	FY22 Formula	FY23 Formula	COVID Supplement	FY23 Draft
FY23-CI-CIP-21468	Musica Sacra	\$101,737				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21449	Spinner Publications	\$101,211	\$600		\$600	\$5,000	\$6,600	\$0	\$6,600
FY23-CI-CIP-21647	Special Needs Arts Programs	\$98,430					\$6,000	\$0	\$6,000
FY23-CI-CIP-21627	Golden Tones	\$95,235				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21516	New England Philharmonic	\$95,184				\$5,100	\$6,000	\$0	\$6,000
FY23-CI-CIP-21384	Masterworks Chorale	\$94,734				\$5,600	\$6,000	\$0	\$6,000
FY23-CI-CIP-21576	Cambridge Forum	\$91,765				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21528	Eagle Eye Institute	\$91,757	\$600	\$2,400	\$3,000	\$5,000	\$9,000	\$0	\$9,000
FY23-CI-CIP-21551	Boston Cyberarts	\$90,930				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21567	Salamander	\$90,846				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21604	Sarasa	\$89,030				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21459	A.P.E.	\$88,990				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21607	Concord Chamber Music Society	\$85,524				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21608	Radius Ensemble	\$84,955				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21599	Cambridge Symphony Orchestra	\$82,760				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21358	Cape Cod Writers Center	\$82,468	\$600		\$600	\$5,000	\$6,600	\$0	\$6,600
FY23-CI-CIP-21370	Martha's Vineyard Chamber Music Society	\$80,664	\$600		\$600	\$5,800	\$6,600	\$0	\$6,600
FY23-CI-CIP-21527	Commonwealth Chorale	\$79,766				\$5,200	\$6,000	\$0	\$6,000
FY23-CI-CIP-21616	Multi-Arts	\$78,667				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21562	La Donna Musicale	\$78,151				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21623	Arts Are Essential	\$74,932				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21535	Charlestown Working Theater	\$66,776				\$5,000	\$4,500	\$0	\$4,500
FY23-CI-CIP-21361	Zephyr Press	\$64,356				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21502	Spectrum Singers	\$62,228				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21380	Writers' Room of Boston	\$61,001				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21597	Odaiko New England	\$57,812		\$2,400	\$2,400	\$5,000	\$8,400	\$0	\$8,400
FY23-CI-CIP-21601	DOT Arts	\$56,326				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21563	New England Classical Singers	\$53,293				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21559	Symphony by the Sea	\$51,464				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21558	Cantemus Chamber Chorus	\$49,318				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21386	1794 Meetinghouse	\$47,467	\$600		\$600	\$5,000	\$6,600	\$0	\$6,600
FY23-CI-CIP-21626	Voices Rising	\$44,870				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21366	Collage New Music	\$43,038				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21598	Robert Treat Paine Historical Trust	\$42,943				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21405	KO Theater Works	\$41,574				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21437	Angkor Dance Troupe	\$40,262	\$600	\$2,400	\$3,000	\$5,000	\$9,000	\$0	\$9,000
FY23-CI-CIP-21617	Acme Theater Productions	\$40,130				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21543	Metropolitan Wind Symphony	\$30,340				\$5,000	\$6,000	\$0	\$6,000
FY23-CI-CIP-21586	Triple Shadow	\$22,963				\$3,800	\$6,000	\$0	\$6,000

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FY23 Gateway Grant Recommendations

Name	City	FY22 Grant Recommendation
Berkshire Botanical Garden	Stockbridge	\$6,000
Pao Arts Center/Boston Chinatown Neighborhood Center	Boston	\$6,000
Cotuit Library	Barnstable	\$6,000
Creative Haverhill, Inc	Haverhill	\$6,000
Dream Out Loud Center, Inc	New Bedford	\$6,000
Easthampton City Arts +	Easthampton	\$6,000
GreenRoots, Inc.	Chelsea	\$6,000
Happier Valley Comedy, Inc.	Hadley	\$6,000
Immigrant City Archives and Museum^The	Lawrence	\$6,000
Kids 4 Harmony/18 Degrees	Pittsfield	\$6,000
Metalwerx, Inc.	Waltham	\$6,000
Mosesian Center for the Arts^The	Watertown	\$6,000
Nantucket Book Foundation, Inc.^The	Nantucket	\$6,000
Nantucket Community Music Center	Nantucket	\$6,000
Nantucket Dreamland Foundation^The	Nantucket	\$6,000
National Yiddish Book Center, Inc.^The	Amherst	\$6,000

New Bedford Historical Society, Inc.	New Bedford	\$6,000
Payomet Performing Arts Center	Truro	\$6,000
Springfield Central Cultural District	Springfield	\$6,000
Sustainable CAPE	Truro	\$6,000
True Story, Inc.	Arlington	\$6,000
Wellfleet Preservation Hall, Inc.	Wellfleet	\$6,000
Total		\$132,000



Power of culture

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Sara Glidden Lillian Lee
Dt: August 5, 2022
Re: Gaming Mitigation Program for FY23

Background:

The Gaming Mitigation Program aims to mitigate a direct threat to the sustainability of non-profit and municipal performing arts centers in Massachusetts through one-year grants (provided by the Gaming Mitigation funds). Funding decisions are determined by a formula based on the percentage of performances that included an eligible touring artist, and the amount of fees paid to those eligible artists.

The Commonwealth's Casino Gaming Law (MGL Chapter 23K) provides that 2% of the Commonwealth's gross gaming tax revenues to be transferred to a special statutory fund called the Massachusetts Cultural and Performing Arts Mitigation Trust Fund (herein, the "Fund") for, among other things, Mass Cultural Council to use 75% of such funds (after an allowable 7% reserve for expenses), to administer and implement a Gaming Mitigation Program *"to support not-for-profit and municipally-owned performing arts centers impacted as a result of the operation of gaming facilities).*

In early 2020, the Council approved the first round of funding of the Gaming Mitigation Program in the spring of 2020 (Approximately \$3.34 million) and the Council approved the Second Cycle of the program in May 2021 supplemented with additional funds in January 2022 (\$3.675 Million).

Summary of Second Cycle (FY22)

Primary Changes made to the application process for FY22 included: a template created to standardize reporting of performance/artist information, clarified definitions of key terms, and, due to the pandemic, a shift to calendar year 2019 for reporting on performances/artist information. A total of \$3.68 million was awarded to 39 eligible applicants, and awards ranged from \$2,500 to \$250,000.

Proposed Process of Third Cycle (FY23):

We sent out surveys to all current and former Gaming Mitigation grantees to garner their feedback on the process. Based on responses to this survey and the previous cycle, no changes are being made to the structure of this program for FY23. To account for the pandemic, applicants will be asked to report on performances and fees paid to artists for calendar year 2021 instead of 2020. We anticipate there will be \$3.5 million in Gaming Mitigation funds available for this program in FY23.

Proposed Timeline (dates are subject to change/approval):

- **October 17:** Guidelines and Application available
- **October 21:** Gaming Mitigation Info Session
- **December 16:** Applications due 11:59 PM EST
- **January 2023:** Review complete and award amounts determined
- **Late January/Early February:** Contracts mailed to grantees

Consistent with the approval provided in May 2021 for the Second Cycle of the Gaming Mitigation Program, Staff is requesting that the Committee recommend to the full Council that the Mass Cultural Council undertake the Third Cycle of the Gaming Mitigation program using such Gaming Mitigation funds are available in the Fund as of December 15, 2022 (which shall include revenues through November 30 and is estimated to be at least \$3.5 million¹).

This proposal was reviewed and recommended by the Grants Committee on August 5.

¹ As of June 30, 2022, there is in excess of \$2.25 million Gaming Mitigation Funds in the Fund. Based on past performance, we anticipate at least \$250,000 in new revenues for Gaming Mitigation being collected and transferred each month through November



To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Lisa Simmons, Timothea Pham, Ricky Guillaume, Carolyn Cole, Jay Wong, Hanako Brais
Dt: August 25, 2022
Re: FY22 Local Cultural Council Allocations

This memo presents recommended allocations for each of the MCC's 329 Local Cultural Councils (LCCs) in FY23. Mass Cultural Council's FY23 Spending Plan calls for an allocation of \$5,500,000 to the Local Cultural Council Program. This figure represents an increase of \$715,000 in funding compared to funding in FY22. This increase will help LCCs address additional needs in their communities due to the pandemic and provide some funding for artists and programs still facing the economic crisis that has resulted from the pandemic.

Summarizing the last 23 years of LCC Program: From FY11 – FY18 there was a steady increase but on average the LCC's were level funded and from FY19 to the present the increases have been modest to significant, and with the increase in the FY23 budget the LCCs will see an increase from \$4,785,000 to \$5,500,000.

The recommended allocations for all 329 Local Cultural Councils are detailed in the attachment to this memo. Each council's individual allocation is determined by following the Department of Revenue's percent distribution of lottery funds to each city and town, which is done using a state local aid formula, based on population and property values. Because funding has increased this year, the minimum level a council will receive is \$5,500, up \$500 from last year.

In FY22 there were 85 communities receiving the minimum allocation of \$5,000. With the increase in funding, minimum allocations will increase to \$5,500 and 103 communities (29% of municipalities) will receive the minimum allocation.

The average increase to allocations is \$2,173. The largest increases of \$38,900, \$36,200, and \$30,700 go to Worcester, Springfield, and Boston respectively. As a result of the 15% increase to the program allocation, LCCs are receiving increases between 6% and 21% with the average increase being 13%. The

largest percent increase of 21% going to the Worcester Arts Council and 20% increase to the LCCs in Grafton, Holden, Revere, and Somerset.

This proposal was reviewed and recommended by the Grants Committee on August 5.

Allocations by municipality

Council	FY22 Allocation	FY23 Allocation	Difference	% Increase
Abington Cultural Council	\$10,400	\$12,100	\$1,700	16%
Acton-Boxborough Cultural Council	\$14,300	\$16,200	\$1,900	13%
Acushnet Cultural Council	\$7,600	\$8,800	\$1,200	16%
Agawam Cultural Council	\$20,400	\$23,900	\$3,500	17%
Alford-Egremont Cultural Council	\$10,000	\$11,000	\$1,000	10%
Amesbury Cultural Council	\$10,600	\$12,200	\$1,600	15%
Amherst Cultural Council	\$45,900	\$53,800	\$7,900	17%
Andover Cultural Council	\$10,800	\$12,800	\$2,000	19%
Arlington Cultural Council	\$18,700	\$21,000	\$2,300	12%
Ashburnham Cultural Council	\$6,600	\$7,300	\$700	11%
Ashby Cultural Council	\$5,400	\$5,800	\$400	7%
Ashfield Cultural Council	\$5,000	\$5,500	\$500	10%
Ashland Cultural Council	\$8,600	\$10,100	\$1,500	17%
Athol Cultural Council	\$13,500	\$15,800	\$2,300	17%
Attleboro Cultural Council	\$32,200	\$37,900	\$5,700	18%
Auburn Cultural Council	\$9,500	\$11,100	\$1,600	17%
Avon Cultural Council	\$5,200	\$5,500	\$300	6%
Ayer Cultural Council	\$6,400	\$7,100	\$700	11%
Barre Cultural Council	\$6,700	\$7,500	\$800	12%
Becket Cultural Council	\$5,000	\$5,500	\$500	10%
Bedford Cultural Council	\$6,300	\$6,900	\$600	10%
Belchertown Cultural Council	\$10,300	\$12,200	\$1,900	18%
Bellingham Cultural Council	\$9,100	\$10,500	\$1,400	15%
Belmont Cultural Council	\$7,800	\$8,800	\$1,000	13%
Berkley Cultural Council	\$6,200	\$6,800	\$600	10%
Berlin Cultural Council	\$5,000	\$5,500	\$500	10%
Bernardston Cultural Council	\$5,100	\$5,500	\$400	8%
Beverly Cultural Council	\$20,500	\$23,700	\$3,200	16%
Billerica Cultural Council	\$21,500	\$24,600	\$3,100	14%
Blackstone Cultural Council	\$7,500	\$8,600	\$1,100	15%
Blandford Cultural Council	\$5,000	\$5,500	\$500	10%

Bolton Cultural Council	\$5,300	\$5,700	\$400	8%
Boston Cultural Council	\$266,500	\$297,200	\$30,700	12%
Bourne Cultural Council	\$7,400	\$8,500	\$1,100	15%
Boxford Cultural Council	\$5,600	\$6,000	\$400	7%
Boylston Cultural Council	\$5,300	\$5,600	\$300	6%
Braintree Cultural Council	\$16,000	\$18,600	\$2,600	16%
Brewster Cultural Council	\$5,200	\$5,500	\$300	6%
Bridgewater Cultural Council	\$18,600	\$22,000	\$3,400	18%
Brimfield Cultural Council	\$5,400	\$5,800	\$400	7%
Brockton Cultural Council	\$96,000	\$113,600	\$17,600	18%
Brookfield Cultural Council	\$5,900	\$6,400	\$500	8%
Brookline Commission for the Arts	\$15,700	\$17,700	\$2,000	13%
Buckland Cultural Council	\$5,000	\$5,500	\$500	10%
Burlington Cultural Council	\$8,400	\$9,600	\$1,200	14%
Cambridge Arts Council	\$30,500	\$33,500	\$3,000	10%
Canton Cultural Council	\$8,300	\$9,800	\$1,500	18%
Carlisle Cultural Council	\$5,000	\$5,500	\$500	10%
Carver Cultural Council	\$8,100	\$9,300	\$1,200	15%
Charlemont-Hawley Cultural Council	\$10,000	\$11,000	\$1,000	10%
Charlton Cultural Council	\$8,500	\$9,900	\$1,400	16%
Chatham Cultural Council	\$5,000	\$5,500	\$500	10%
Chelmsford Cultural Council	\$16,600	\$19,400	\$2,800	17%
Chelsea Cultural Council	\$33,700	\$39,200	\$5,500	16%
Chester Cultural Council	\$5,000	\$5,500	\$500	10%
Chesterfield Cultural Council	\$5,000	\$5,500	\$500	10%
Chicopee Cultural Council	\$58,600	\$68,700	\$10,100	17%
Clinton Cultural Council	\$11,600	\$13,600	\$2,000	17%
Cohasset Cultural Council	\$5,200	\$5,500	\$300	6%
Colrain Cultural Council	\$5,000	\$5,500	\$500	10%
Concord Cultural Council	\$6,500	\$7,200	\$700	11%
Conway Cultural Council	\$5,000	\$5,500	\$500	10%
Cultural Council of Northern Berkshire	\$77,500	\$86,500	\$9,000	12%
Cummington Cultural Council	\$5,000	\$5,500	\$500	10%
Dalton Cultural Council	\$7,000	\$7,800	\$800	11%
Danvers Cultural Council	\$11,300	\$13,200	\$1,900	17%
Dartmouth Cultural Council	\$14,900	\$17,500	\$2,600	17%
Dedham Cultural Council	\$10,500	\$12,000	\$1,500	14%
Deerfield Cultural Council	\$5,600	\$6,000	\$400	7%
Dennis Arts and Culture Council	\$5,300	\$5,700	\$400	8%
Dighton Cultural Council	\$6,500	\$7,300	\$800	12%
Douglas Cultural Council	\$7,100	\$8,100	\$1,000	14%
Dover Cultural Council	\$5,000	\$5,500	\$500	10%
Dracut Cultural Council	\$20,300	\$23,900	\$3,600	18%

Dudley Cultural Council	\$9,400	\$11,100	\$1,700	18%
Dunstable Cultural Council	\$5,100	\$5,500	\$400	8%
Duxbury Cultural Council	\$6,500	\$7,300	\$800	12%
East Bridgewater Arts Council	\$8,800	\$10,300	\$1,500	17%
East Brookfield Cultural Council	\$5,000	\$5,500	\$500	10%
East Longmeadow Cultural Council	\$9,300	\$11,100	\$1,800	19%
Eastham Cultural Council	\$5,000	\$5,500	\$500	10%
Easthampton Cultural Council	\$13,800	\$15,900	\$2,100	15%
Easton Cultural Council	\$12,400	\$14,500	\$2,100	17%
Erving Cultural Council	\$5,000	\$5,500	\$500	10%
Essex Cultural Council	\$5,000	\$5,500	\$500	10%
Everett Cultural Council	\$25,200	\$30,000	\$4,800	19%
Fairhaven Cultural Council	\$10,100	\$11,500	\$1,400	14%
Fall River Cultural Council	\$114,900	\$134,700	\$19,800	17%
Falmouth Cultural Council	\$7,300	\$8,400	\$1,100	15%
Fitchburg Cultural Council	\$48,400	\$56,600	\$8,200	17%
Foxborough Cultural Council	\$7,900	\$9,200	\$1,300	16%
Framingham Cultural Council	\$38,100	\$44,700	\$6,600	17%
Franklin Cultural Council	\$14,800	\$17,400	\$2,600	18%
Freetown Cultural Council	\$6,600	\$7,300	\$700	11%
Gardner Cultural Council	\$23,800	\$28,100	\$4,300	18%
Georgetown Cultural Council	\$6,500	\$7,200	\$700	11%
Gill Cultural Council	\$5,000	\$5,500	\$500	10%
Gloucester Cultural Council	\$12,000	\$13,600	\$1,600	13%
Goshen Cultural Council	\$5,000	\$5,500	\$500	10%
Gosnold Cultural Council	\$5,000	\$5,500	\$500	10%
Grafton Cultural Council	\$9,400	\$11,300	\$1,900	20%
Granby Cultural Council	\$6,600	\$7,300	\$700	11%
Granville Cultural Council	\$5,000	\$5,500	\$500	10%
Great Barrington Cultural Council	\$5,400	\$5,800	\$400	7%
Greenfield Local Cultural Council	\$16,700	\$19,400	\$2,700	16%
Groton Cultural Council	\$7,000	\$7,900	\$900	13%
Groveland Cultural Council	\$6,200	\$6,800	\$600	10%
Hadley Cultural Council	\$5,300	\$5,600	\$300	6%
Halifax Cultural Council	\$6,700	\$7,500	\$800	12%
Hamilton-Wenham Cultural Council	\$11,400	\$12,100	\$700	6%
Hampden Cultural Council	\$5,900	\$6,400	\$500	8%
Hanover Cultural Council	\$7,100	\$8,100	\$1,000	14%
Hanson Cultural Council	\$7,500	\$8,500	\$1,000	13%
Hardwick-New Braintree Cultural Council	\$10,600	\$11,400	\$800	8%
Harvard Cultural Council	\$5,600	\$6,100	\$500	9%
Harwich Cultural Council	\$5,200	\$5,600	\$400	8%
Hatfield Cultural Council	\$5,100	\$5,500	\$400	8%

Haverhill Cultural Council	\$45,400	\$53,900	\$8,500	19%
Heath Cultural Council	\$5,000	\$5,500	\$500	10%
Hingham Cultural Council	\$7,200	\$8,200	\$1,000	14%
Hinsdale-Peru Cultural Council	\$10,000	\$11,000	\$1,000	10%
Holbrook Cultural Council	\$8,000	\$9,200	\$1,200	15%
Holden Cultural Council	\$10,700	\$12,800	\$2,100	20%
Holland Cultural Council	\$5,000	\$5,500	\$500	10%
Holliston Cultural Council	\$7,400	\$8,500	\$1,100	15%
Holyoke Local Cultural Council	\$55,200	\$63,800	\$8,600	16%
Hopedale Cultural Council	\$6,000	\$6,600	\$600	10%
Hopkinton Cultural Council	\$7,200	\$8,300	\$1,100	15%
Hubbardston Cultural Council	\$6,100	\$6,600	\$500	8%
Hudson Cultural Council	\$11,100	\$12,900	\$1,800	16%
Hull Cultural Council	\$6,100	\$6,600	\$500	8%
Huntington Cultural Council	\$5,200	\$5,500	\$300	6%
Ipswich Cultural Council	\$6,700	\$7,500	\$800	12%
Kingston Cultural Council	\$7,500	\$8,600	\$1,100	15%
Lakeville Arts Council	\$7,100	\$8,000	\$900	13%
Lancaster Cultural Council	\$7,000	\$7,900	\$900	13%
Lawrence Cultural Council	\$114,600	\$135,600	\$21,000	18%
Lee Cultural Council	\$5,600	\$6,000	\$400	7%
Leicester Arts Council	\$9,800	\$11,300	\$1,500	15%
Lenox Cultural Council	\$5,100	\$5,500	\$400	8%
Leominster Cultural Council	\$33,600	\$39,700	\$6,100	18%
Leverett Cultural Council	\$5,000	\$5,500	\$500	10%
Lexington Council for the Arts	\$7,900	\$9,100	\$1,200	15%
Leyden Cultural Council	\$5,000	\$5,500	\$500	10%
Lincoln Cultural Council	\$5,100	\$5,500	\$400	8%
Littleton Cultural Council	\$6,200	\$6,800	\$600	10%
Longmeadow Cultural Council	\$8,600	\$10,100	\$1,500	17%
Lowell Cultural Council	\$114,700	\$133,600	\$18,900	16%
Ludlow Cultural Council	\$16,600	\$19,300	\$2,700	16%
Lunenburg Cultural Council	\$7,700	\$8,900	\$1,200	16%
Lynn Cultural Council	\$85,200	\$99,800	\$14,600	17%
Lynnfield Cultural Council	\$6,200	\$6,900	\$700	11%
Malden Cultural Council	\$42,100	\$48,800	\$6,700	16%
Manchester Cultural Council	\$5,000	\$5,500	\$500	10%
Mansfield Local Cultural Council	\$10,300	\$12,200	\$1,900	18%
Marblehead Cultural Council	\$7,000	\$7,800	\$800	11%
Marion Cultural Council	\$5,000	\$5,500	\$500	10%
Marlborough Cultural Council	\$19,500	\$23,100	\$3,600	18%
Marshfield Cultural Council	\$10,600	\$12,300	\$1,700	16%
Martha's Vineyard Cultural Council	\$30,000	\$33,000	\$3,000	10%

Mashpee Cultural Council	\$5,600	\$6,100	\$500	9%
Mattapoisett Cultural Council	\$5,100	\$5,500	\$400	8%
Maynard Cultural Council	\$7,300	\$8,300	\$1,000	14%
Medfield Cultural Council	\$6,500	\$7,300	\$800	12%
Medford Arts Council	\$31,200	\$35,100	\$3,900	13%
Medway Cultural Council	\$7,500	\$8,500	\$1,000	13%
Melrose Cultural Council	\$14,200	\$16,200	\$2,000	14%
Mendon Cultural Council	\$5,700	\$6,200	\$500	9%
Merrimac Cultural Council	\$6,500	\$7,100	\$600	9%
Methuen Cultural Council	\$31,600	\$37,700	\$6,100	19%
Mid-Cape Cultural Council	\$18,400	\$21,800	\$3,400	18%
Middleborough Cultural Council	\$15,600	\$18,300	\$2,700	17%
Middlefield Cultural Council	\$5,000	\$5,500	\$500	10%
Middleton Cultural Council	\$6,100	\$6,600	\$500	8%
Milford Cultural Council	\$17,800	\$21,100	\$3,300	19%
Millbury Cultural Council	\$9,300	\$10,700	\$1,400	15%
Millis Cultural Council	\$6,400	\$7,100	\$700	11%
Millville Cultural Council	\$5,600	\$6,000	\$400	7%
Milton Cultural Council	\$11,200	\$12,900	\$1,700	15%
Monson Cultural Council	\$7,800	\$8,900	\$1,100	14%
Montague Cultural Council	\$7,200	\$8,300	\$1,100	15%
Monterey Cultural Council	\$5,000	\$5,500	\$500	10%
Montgomery Cultural Council	\$5,000	\$5,500	\$500	10%
Mount Washington Cultural Council	\$5,000	\$5,500	\$500	10%
Nahant Cultural Council	\$5,000	\$5,500	\$500	10%
Nantucket Cultural Council	\$5,000	\$5,500	\$500	10%
Natick Cultural Council	\$12,300	\$14,300	\$2,000	16%
Needham Council for Arts and Culture	\$7,800	\$9,000	\$1,200	15%
New Bedford Cultural Council	\$119,600	\$140,200	\$20,600	17%
New Marlborough Cultural Council	\$5,000	\$5,500	\$500	10%
New Salem Cultural Council	\$5,000	\$5,500	\$500	10%
Newbury Cultural Council	\$5,300	\$5,600	\$300	6%
Newburyport Cultural Council	\$7,100	\$8,000	\$900	13%
Newton Cultural Council	\$23,800	\$27,000	\$3,200	13%
Norfolk Cultural Council	\$7,200	\$8,100	\$900	13%
North Andover Cultural Council	\$12,600	\$14,900	\$2,300	18%
North Attleborough Cultural Council	\$16,100	\$19,100	\$3,000	19%
North Brookfield Cultural Council	\$6,300	\$6,900	\$600	10%
North Reading Cultural Council	\$7,200	\$8,100	\$900	13%
Northampton Arts Council	\$19,600	\$22,700	\$3,100	16%
Northborough Cultural Council	\$7,100	\$8,100	\$1,000	14%
Northbridge Cultural Council	\$12,000	\$14,000	\$2,000	17%
Northfield Cultural Council	\$5,100	\$5,500	\$400	8%

Norton Cultural Council	\$11,900	\$13,700	\$1,800	15%
Norwell Cultural Council	\$6,000	\$6,600	\$600	10%
Norwood Cultural Council	\$13,100	\$15,400	\$2,300	18%
Oakham Cultural Council	\$5,000	\$5,500	\$500	10%
Orange Cultural Council	\$8,600	\$9,900	\$1,300	15%
Orleans Cultural Council	\$5,000	\$5,500	\$500	10%
Otis Cultural Council	\$5,000	\$5,500	\$500	10%
Oxford Cultural Council	\$11,000	\$12,600	\$1,600	15%
Palmer Cultural Council	\$11,400	\$13,500	\$2,100	18%
Paxton Cultural Council	\$6,000	\$6,600	\$600	10%
Peabody Cultural Council	\$26,700	\$31,300	\$4,600	17%
Pelham Cultural Council	\$5,000	\$5,500	\$500	10%
Pembroke Cultural Council	\$9,300	\$10,800	\$1,500	16%
Pepperell Cultural Council	\$8,500	\$9,800	\$1,300	15%
Petersham Cultural Council	\$5,000	\$5,500	\$500	10%
Phillipston Cultural Council	\$5,000	\$5,500	\$500	10%
Pittsfield Cultural Council	\$41,400	\$48,500	\$7,100	17%
Plainfield Cultural Council	\$5,000	\$5,500	\$500	10%
Plainville Cultural Council	\$6,500	\$7,300	\$800	12%
Plymouth Cultural Council	\$23,700	\$28,000	\$4,300	18%
Plympton Cultural Council	\$5,000	\$5,500	\$500	10%
Princeton Cultural Council	\$5,200	\$5,500	\$300	6%
Provincetown Cultural Council	\$5,000	\$5,500	\$500	10%
Quincy Arts Council	\$47,600	\$55,500	\$7,900	17%
Randolph Cultural Council	\$22,800	\$26,900	\$4,100	18%
Raynham Cultural Council	\$7,600	\$8,900	\$1,300	17%
Reading Cultural Council	\$10,600	\$12,200	\$1,600	15%
Rehoboth Cultural Council	\$7,200	\$8,200	\$1,000	14%
Revere Cultural Council	\$35,800	\$42,800	\$7,000	20%
Richmond Cultural Council	\$5,000	\$5,500	\$500	10%
Rochester Cultural Council	\$5,400	\$5,800	\$400	7%
Rockland Cultural Council	\$12,300	\$14,100	\$1,800	15%
Rockport Cultural Council	\$5,200	\$5,500	\$300	6%
Rowe Cultural Council	\$5,000	\$5,500	\$500	10%
Rowley Cultural Council	\$5,600	\$6,000	\$400	7%
Royalston Cultural Council	\$5,000	\$5,500	\$500	10%
Russell Cultural Council	\$5,100	\$5,500	\$400	8%
Rutland Cultural Council	\$7,500	\$8,600	\$1,100	15%
Salem Cultural Council	\$25,400	\$29,600	\$4,200	17%
Salisbury Cultural Council	\$6,100	\$6,700	\$600	10%
Sandisfield Cultural Council	\$5,000	\$5,500	\$500	10%
Sandwich Cultural Council	\$7,900	\$9,000	\$1,100	14%
Saugus Cultural Council	\$12,800	\$14,900	\$2,100	16%

Scituate Cultural Council	\$7,000	\$8,000	\$1,000	14%
Seekonk Cultural Council	\$8,000	\$9,200	\$1,200	15%
Sharon Cultural Council	\$7,800	\$9,000	\$1,200	15%
Sheffield Cultural Council	\$5,000	\$5,500	\$500	10%
Shelburne Cultural Council	\$5,000	\$5,500	\$500	10%
Sherborn Arts Council	\$5,000	\$5,500	\$500	10%
Shirley Cultural Council	\$7,400	\$8,400	\$1,000	14%
Shrewsbury Cultural Council	\$15,700	\$18,700	\$3,000	19%
Shutesbury Cultural Council	\$5,000	\$5,500	\$500	10%
Somerset Cultural Council	\$9,900	\$11,900	\$2,000	20%
Somerville Arts Council	\$48,800	\$53,200	\$4,400	9%
South Hadley Cultural Council	\$14,700	\$17,300	\$2,600	18%
Southampton Cultural Council	\$6,100	\$6,700	\$600	10%
Southborough Cultural Arts Council	\$5,800	\$6,300	\$500	9%
Southbridge Cultural Council	\$20,000	\$23,700	\$3,700	19%
Southwick Cultural Council	\$7,500	\$8,500	\$1,000	13%
Spencer Cultural Council	\$10,300	\$11,900	\$1,600	16%
Springfield Cultural Council	\$213,100	\$249,300	\$36,200	17%
Sterling Cultural Council	\$6,500	\$7,200	\$700	11%
Stockbridge Cultural Council	\$5,000	\$5,500	\$500	10%
Stoneham Cultural Council	\$10,800	\$12,400	\$1,600	15%
Stoughton Cultural Council	\$16,700	\$19,300	\$2,600	16%
Stow Cultural Council	\$5,600	\$6,100	\$500	9%
Sturbridge Cultural Council	\$7,000	\$7,900	\$900	13%
Sudbury Cultural Council	\$7,100	\$8,100	\$1,000	14%
Sunderland Cultural Council	\$5,600	\$6,100	\$500	9%
Sutton Cultural Council	\$6,600	\$7,300	\$700	11%
Swampscott Cultural Council	\$7,100	\$8,000	\$900	13%
Swansea Cultural Council	\$9,900	\$11,600	\$1,700	17%
Taunton Cultural Council	\$46,800	\$54,800	\$8,000	17%
Templeton Cultural Council	\$8,200	\$9,500	\$1,300	16%
Tewksbury Cultural Council	\$15,400	\$17,800	\$2,400	16%
Tolland Cultural Council	\$5,000	\$5,500	\$500	10%
Topsfield Cultural Council	\$5,300	\$5,700	\$400	8%
Townsend Cultural Council	\$8,100	\$9,200	\$1,100	14%
Truro Cultural Council	\$5,000	\$5,500	\$500	10%
Tyngsborough Cultural Council	\$7,600	\$8,700	\$1,100	14%
Tyringham Cultural Council	\$5,000	\$5,500	\$500	10%
Upton Cultural Council	\$6,200	\$6,900	\$700	11%
Uxbridge Cultural Council	\$8,500	\$9,900	\$1,400	16%
Wakefield Cultural Council	\$11,700	\$13,500	\$1,800	15%
Wales Cultural Council	\$5,100	\$5,500	\$400	8%
Walpole Cultural Council	\$10,300	\$12,100	\$1,800	17%

Waltham Cultural Council	\$27,200	\$31,100	\$3,900	14%
Ware Cultural Council	\$9,700	\$11,400	\$1,700	18%
Wareham Cultural Council	\$10,700	\$12,500	\$1,800	17%
Warren Cultural Council	\$7,100	\$7,900	\$800	11%
Warwick Cultural Council	\$5,000	\$5,500	\$500	10%
Washington Cultural Council	\$5,000	\$5,500	\$500	10%
Watertown Cultural Council	\$14,100	\$15,900	\$1,800	13%
Wayland Cultural Council	\$6,100	\$6,700	\$600	10%
Webster Cultural Council	\$13,600	\$16,000	\$2,400	18%
Wellesley Cultural Council	\$7,000	\$7,900	\$900	13%
Wellfleet Cultural Council	\$5,000	\$5,500	\$500	10%
Wendell Cultural Council	\$5,000	\$5,500	\$500	10%
West Boylston Cultural Council	\$6,700	\$7,500	\$800	12%
West Bridgewater Cultural Council	\$5,900	\$6,500	\$600	10%
West Brookfield Cultural Council	\$5,600	\$6,000	\$400	7%
West Newbury Cultural Council	\$5,100	\$5,500	\$400	8%
West Springfield Arts Council	\$21,000	\$24,900	\$3,900	19%
West Stockbridge Cultural Council	\$5,000	\$5,500	\$500	10%
Westborough Cultural Council	\$7,500	\$8,900	\$1,400	19%
Westfield Cultural Council	\$37,000	\$43,500	\$6,500	18%
Westford Cultural Council	\$8,900	\$10,600	\$1,700	19%
Westhampton Cultural Council	\$5,000	\$5,500	\$500	10%
Westminster Cultural Council	\$6,600	\$7,400	\$800	12%
Weston Cultural Council	\$5,100	\$5,500	\$400	8%
Westport Cultural Council	\$7,000	\$8,000	\$1,000	14%
Westwood Cultural Council	\$6,300	\$7,000	\$700	11%
Weymouth Cultural Council	\$34,400	\$39,300	\$4,900	14%
Whately Cultural Council	\$5,000	\$5,500	\$500	10%
Whitman Cultural Council	\$11,100	\$12,800	\$1,700	15%
Wilbraham Cultural Council	\$8,800	\$10,400	\$1,600	18%
Williamsburg Cultural Council	\$5,000	\$5,500	\$500	10%
Wilmington Cultural Council	\$9,000	\$10,400	\$1,400	16%
Winchendon Cultural Council	\$10,700	\$12,500	\$1,800	17%
Winchester Cultural Council	\$6,900	\$7,700	\$800	12%
Windsor Cultural Council	\$5,000	\$5,500	\$500	10%
Winthrop Cultural Council	\$12,200	\$14,000	\$1,800	15%
Woburn Cultural Council	\$16,400	\$18,900	\$2,500	15%
Worcester Arts Council	\$187,700	\$226,600	\$38,900	21%
Worthington Cultural Council	\$5,000	\$5,500	\$500	10%
Wrentham Cultural Council	\$6,600	\$7,400	\$800	12%
	\$4,785,000	\$5,500,000	\$715,000	15%



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Lisa Simmons, Carolyn Cole,
Re: Cultural Districts Initiative – FY23 Grant Recommendations
Dt: August 25, 2022

For FY23, we are recommending an \$825,000 allocation to the Cultural District Initiative to support placemaking and place keeping efforts in the prospective Districts. Staff is recommending up to a \$15,000 grant per district- doubling the size of the grants from last year. The \$825,000 for the program represents a 100% increase from FY22.

There are currently fifty (51) districts designated (listed on the next page), each to receive grants of up to \$15,000:

\$765,000

Additionally, we wish to set aside a reserve for up to an additional four (4) districts currently going through the designation process:

\$60,000

\$825,000

To receive funds, a municipality must apply through a streamlined application process highlighting how the funds would be used. Unless otherwise directed, the funds will go to the municipality to disburse. Applications are reviewed internally by staff. The grant must be spent in FY23, and a Final Report is due in July.

This proposal was reviewed and recommended by the Grants Committee on August 5.

List of Massachusetts Cultural Districts- as of August 24, 2022

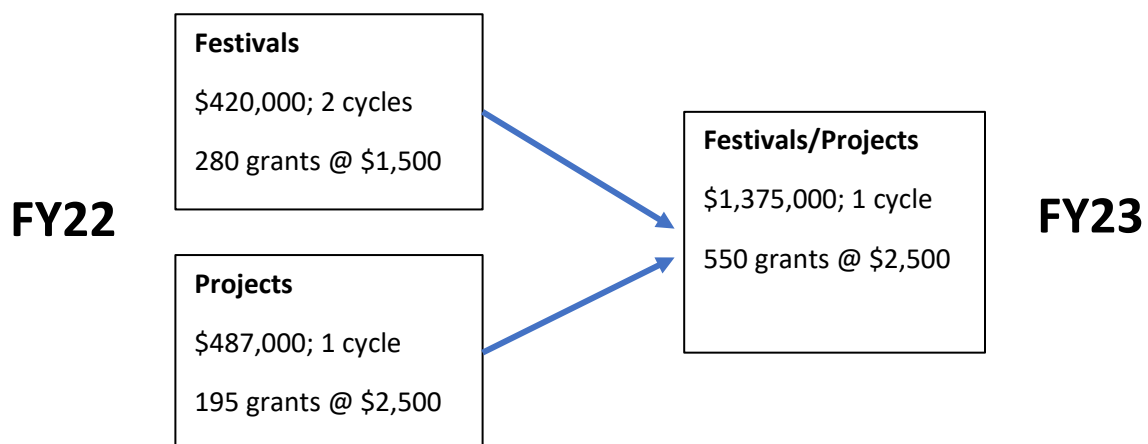
1. Amherst Center Cultural District, Amherst
2. Aquinnah Circle Cultural District, Aquinnah
3. Arlington Cultural District, Arlington
4. Barnstable Village Cultural District, Barnstable
5. Bedford Cultural District, Bedford
6. Beverly Arts District, Beverly
7. **Boston's Latin Quarter Cultural District, Boston**
8. **Boston's Little Saigon Cultural District, Boston**
9. Central Square Cultural District, Cambridge
10. Concord Center Cultural District, Concord
11. Cottage Street Cultural District, Easthampton
12. Crossroads Cultural District, Greenfield
13. Downtown Lynn Cultural District, Lynn
14. Essex River Cultural District, Essex
15. Fall River Waterfront Cultural District, Fall River
16. Fenway Cultural District, Boston
17. Framingham Centre Common Cultural District, Framingham
18. Franklin Cultural District, Franklin
19. Glass Town Cultural District, Sandwich
20. Great Barrington Cultural District, Great Barrington
21. Harbortown Cultural District, Gloucester
22. Hyannis HyArts Cultural District, Barnstable
23. Lenox Cultural District, Lenox
24. **Lowell's Canalway Cultural District, Lowell**
25. Marlborough Downtown Village Cultural District, Marlborough
26. Maynard Cultural District, Maynard
27. Nantucket Cultural District, Nantucket
28. Natick Center Cultural District, Natick
29. Newburyport Cultural District, Newburyport
30. North Adams Cultural District, North Adams
31. Orleans Cultural District, Orleans
32. Paradise City Cultural District, Northampton
33. Plymouth Bay Cultural District, Plymouth
34. Provincetown Cultural District, Provincetown
35. Riverfront Cultural District, Haverhill
36. Rockport Cultural District, Rockport
37. Rocky Neck Cultural District – America's Oldest Art Colony,
Gloucester
38. Roxbury Cultural District, Boston
39. Salisbury Cultural District, Worcester
40. Scituate Harbor Cultural District, Scituate
41. Seaport Cultural District, New Bedford

42. Shelburne Falls Cultural District, Shelburne Falls
43. Shovel Town Cultural District, Easton
44. Springfield Central Cultural District, Springfield
45. Turners Falls Cultural District, Montague
46. Upstreet Cultural District, Pittsfield
47. Vineyard Haven Harbor Cultural District, Tisbury, Martha's Vineyard
48. Wellfleet Cultural District, Wellfleet
49. West Concord Junction Cultural District, West Concord
50. Williamstown Cultural District, Williamstown
51. Winchester Cultural District, Winchester



To: Mass Cultural Council
 Fr: Michael Bobbitt, David Slatery, Jen Lawless, Kalyn King, Timothea Pham
 Dt: August 25, 2022
 Re: FY23 Projects & Festivals Program

This memo presents the plan for the Mass Cultural Council's new Projects & Festivals Program. Mass Cultural Council's FY23 Spending Plan calls for an allocation of \$1,375,000 to support publicly available cultural activities, which will combine the previous individual Community Festivals and CIP Projects programs. In addition, this new program combines the Spring/Summer and Fall/Winter festival grant cycles into one grant cycle funding program that falls within the FY23 fiscal year. These grants are meant to expand access to a wide range of cultural experiences and support a program's sustainability. This year, the "festival and project" program will grant \$2,500 to eligible applicants (consistent with past Project grants; an increase from \$1,500 per award from Festivals grants). The program will seek to fund 550 applications, an increase of 75 from the total number of grantees for Projects and Festivals combined.



Eligibility is intentionally broad and includes: Federally or state-recognized tribes and Urban Indian organizations; fiscally sponsored organizations; small for-profit corporations, cooperatives, partnerships, or Limited Liability Companies;

municipal entities such as Local Cultural Councils, public libraries, and recreational departments; and Massachusetts nonprofits. Ineligible entities will include those receiving funding from Mass Cultural Council's Cultural Investment Portfolio program or YouthReach program during FY23.

Eligible programs will include projects, festivals, and/or activities that are publicly available between July 1, 2022, and June 30, 2023. Although the project itself must be fully cultural, the applicant entity does not need to be. Projects must have a minimum of \$2,500 in expenses, including the full cost of the project – there are no limits on overhead or indirect costs.

Grants of \$2,500 will be awarded based on the number of eligible applicants and the prioritization categories listed below.

- First-time applicants or applicants that have not received funding from Mass Cultural Council in the last three fiscal years (including from the Cultural Sector Recovery Grants for Organizations).
- Applicants and projects representing communities who have been historically underfunded, including:
 - Applicants that self-identify as "BIPOC-Centered," according to Mass Cultural Council's definition.
 - Applicants/projects located in cities and towns that Mass Cultural Council has defined as "under-resourced communities."
- Applicants participating in the agency's Card to Culture programs.
- Projects/events that are free to the public.

The program will be jointly managed by Timothea Pham from the Communities team, and Kalyn King from the Cultural Investment Portfolio (CIP) team.

This proposal was reviewed and recommended by the Grants Committee on August 5.



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Catherine Cheng-Anderson, Erik Holmgren, Diane Daily, Kathe Swaback and Amy Chu
Dt: August 25, 2022
Re: FY23 Creative Youth Development/Education Grant Recommendations

A. YOUTHREACH

Summary

Below for your review are the results of the FY23 YouthReach panels. These panels met on June 8, 2022 and June 10, 2022 to make recommendations for the next three- year cycle of YouthReach, which will run from FY23-25. We are pleased to bring forward recommendations for 86 YouthReach grants totaling \$1,892,000, with each program to receive a \$22,000 grant. This recommendation represents the largest expansion of YouthReach in the 28-year history of the program and represents the first year that we have fully merged the previous SerHacer program with YouthReach together under one grant cycle. We anticipate these investments reaching more than 10,000 young people across the Commonwealth, 80% of whom are BIPOC.

Background

The YouthReach Initiative was launched in 1994 to support learning opportunities that infused youth development practices with creative experiences for young people—especially those at risk of not making a successful transition from adolescence to young adulthood. The program has received several national awards and has been replicated by the Ohio and Colorado arts councils. More than 40 YouthReach grant recipients have been also honored over the years with *National Arts & Humanities Youth Program* (formerly *Coming Up Taller*) awards from the President’s Committee on the Arts and Humanities, recognizing exemplary arts and humanities programs. Massachusetts Cultural Council has consistently been a leader in the support and growth of work in the field of Creative Youth Development (CYD). YouthReach is currently the longest running grant program to support CYD and, in March 2014, Mass Cultural Council celebrated the 20th anniversary of the grant program by hosting 200 thought leaders at the [National Summit on Creative Youth Development](#), which catalyzed the growth of CYD into a national field of practice.

In December of 2014, Mass Cultural Council launched SerHacer, the first public grant program to support El Sistema-inspired work in the United States. That program has run alongside YouthReach, using the same guidelines and granting process for the last

seven years. As a result of our work in consolidating and simplifying our program offerings we are merging the two programs under the name YouthReach. We will be investigating the further evolution of the program in FY23 with an eye toward creating more opportunities for new applicants.

Application Process

For the FY23 grant cycle the CYD/E team provided many different kinds of tools to support applicants to the program. In addition to two information sessions and one logic model support session, staff also employed a consultant that programs could work with one-on-one at no cost to the organization for support in powerfully telling their story in the application. Staff also was available to review drafts for any applicant who wished to share them in their process of developing the application. Furthermore, the application provided at least three ways for applicants to be “seen and heard” – through a written narrative, a logic model, and a site visit. Deploying an application with this kind of breadth was designed to develop a common language and offer different platforms in order to accommodate the storytelling of strengths and struggles of different organizations’

Two panels met in early June of this year and reviewed a total of 62 applications. One panel reviewed 32 applications from currently funded YouthReach and SerHacer organizations while another panel reviewed 30 new applications to YouthReach. Approximately 66% of our panelists were BIPOC and came from organizations of varying sizes throughout Massachusetts. Both panels were public, meaning applicants were invited to call and listen in to the deliberations as part of an effort be transparent with our grant making processes from start to finish. This report combines the results of both panels.

YouthReach Partners

One of the new policies adopted by the Council in FY11 (after the program had run for more than 12 years) was the creation of the designation for longtime grantees as “YouthReach Partners.” This policy was updated in FY22 to reduce the number of years of funding to be a YouthReach partner from 12 to nine years. Like our Cultural Investment Portfolio organizations, the YouthReach Partners are not required to submit an application for continued funding. Instead, they are required to commit senior staff in their project or organization to meet specific service requirements, including helping to build the Creative Youth Development field. For many this year, their service to the field was presenting in CYD monthly Zoom calls and serving as YouthReach review panelists. Staff will be looking at this category of grantees when looking at revising YouthReach in FY23.

FY23 YouthReach Recommendations

Staff is recommending a total of 86 YouthReach *grants* for FY23-25:

- 34 YouthReach Partners
- 32 Applicants for continued YouthReach funding
- 20 Applicants with programs new to YouthReach funding

The grant amounts are \$22,000. This is keeping with the policy adopted in FY11 to keep all YouthReach grants consistent. The grants represent level-funding from FY22 with additional investments being made to fund new programs.

34 YouthReach Partners

Organization	City
Actors' Shakespeare Project, Inc.	Boston
Angkor Dance Troupe, Inc.	Lowell
Artists for Humanity, Inc.	South Boston
Barrington Stage Company, Inc.	Pittsfield
Berklee College of Music, Inc.	Boston
Cambridge Public Access Corporation	Cambridge
Commonwealth Zoological Corporation	Dorchester
Community Adolescent Resource & Education Center, Inc.	Holyoke
Community Art Center, Inc.	Cambridge
Express Yourself, Inc.	Beverly
Medicine Wheel Productions, Inc.	Boston
Northern Berkshire Community Coalition, Inc.	North Adams
Partners for Youth With Disabilities, Inc.	Somerville
Raw Art Works, Inc.	Lynn
Shakespeare & Company, Inc.	Lenox
The Hyde Square Task Force, Inc.	Jamaica Plain
The Theater Offensive, Inc.	Boston
Zumix, Inc.	Boston
Central Square Theater	Cambridge
Girls Incorporated of Lynn	Lynn
Inquilinos Boricuas en Accion (IBA)	Boston
Institute of Contemporary Art	Boston
Mass Audubon	Lowell
Mystic Learning Center	Somerville
New England Aquarium	Boston
Origination	Jamaica Plain
Performance Project	Springfield
Provincetown Art Association and Museum	Provincetown
Sociedad Latina	Boston
The Clubhouse Network	Boston
Uphams Corner Community Center	Dorchester
Worcester Youth Art Center	Worcester
Mass Art	Boston
BalletRox	Boston

32 Returning Applicants

Organization	City	Rating
Old Dartmouth Historical Society	New Bedford	4.62
Cambridge Community Center, Inc.	Cambridge	4.55
Springfield Public Schools	Springfield	4.55
Boston City Singers, Inc.	Dorchester Center	4.54
City Strings United, Inc.	Agawam	4.52
Rehearsal for Life, Inc.	Jamaica Plain	4.48
Elevated Thought Foundation, Inc.	Lawrence	4.46
Boston Children's Chorus, Inc.	Boston	4.44
The Art Garden, Inc.	Shelburne Falls	4.44
Community Music School of Springfield, Inc.	Springfield	4.42
Kids 4 Harmony	Pittsfield	4.41
New England Public Media, Inc.	Springfield	4.4
Project STEP, Inc.	Boston	4.4
Worcester Chamber Music Society, Inc.	Worcester	4.4
Margarita Muñiz Academy	Jamaica Plain	4.39
GreenRoots, Inc.	Chelsea	4.36
Musica Franklin, Inc.	Greenfield	4.32
Community Music Center of Boston, Inc.	Boston	4.31
Bridge Boston Charter School	Roxbury	4.24
Boston Music Project, Inc.	Boston	4.23
Berkshire Pulse, Inc.	Housatonic	4.22
Groundwork Lawrence, Inc.	Lawrence	4.21
Boys & Girls Club of Greater Lowell	Lowell	4.18
"e" Inc.	Charlestown	4.11
Boston String Academy, Inc.	Boston	4.06
musiConnects, Inc.	Boston	4.04
El Sistema Somerville	Somerville	4
Conservatory Lab Charter District	Dorchester	3.92
Community Day Charter Public School - Prospect	Lawrence	3.81
Boston Youth Symphony Orchestras, Inc.	Boston	3.8
Worcester Public Schools	Worcester	3.58
The Brick House Community Resource Center, Inc.	Turners Falls	3.54

New Applicants

Organization	City	Rating
Asian Community Development Corporation	Boston	4.44
826 Boston, Inc.	Roxbury	4.19
Trustees of Eliot School	Boston	4.16
Roots Rising, Inc.	Pittsfield	4.01
Chelsea Collaborative, Inc.	Chelsea	3.99
Piti Theatre Company	Shelburne Falls	3.97
Follow Your Art Community Studios, Inc.	Melrose	3.82

Arts in Recovery for Youth	Pittsfield	3.81
Urbano Project, Inc.	Cambridge	3.81
Worcester Center for Performing Arts, Inc.	Worcester	3.81
Flying Cloud Institute, Inc.	Great Barrington	3.74
Cape Ann Museum, Inc.	Gloucester	3.73
The Wang Center for the Performing Arts, Inc.	Boston	3.71
Massachusetts Poetry Outreach Project, Inc.	Roslindale	3.67
Save the Harbor/Save The Bay	Boston	3.61
New Art Center in Newton, Inc.	Newtonville	3.46
YMCA of the North Shore, Inc.	Beverly	3.4
Gnome, Inc.	Fall River	3.38
Worcester Roots Project, Inc.	Worcester	3.28
Children's Services of Roxbury, Inc.	Roxbury	3.26

Not Recommended for Funding

Friends of St. Stephen's Youth Programs, Inc.	Boston	3.21
Heathmere Center for Cultural Engagement, Inc.	South Hamilton	3.21
Trustees of the Berkshire Museum	Pittsfield	3.21
Lawrence Public Schools Music Department	Lawrence	3.19
The Flavor Continues Corporation	Malden	3.15
The Loop Lab, Inc.	Cambridge	2.94
Fresh Films Co.	Boston	2.89
The Voice, Inc.	Brockton	2.78
The Cordial Eye Gallery and Artist Space, Inc.	Provincetown	2.59
Dramatically Incorrect Theater Group and Dance Company	Lowell	2.43

YouthReach/SerHacer Panelists

YouthReach, Panelists for New Applicants:

Raquel Jimenez, Harvard Graduate School of Education

Corey Depina, Zumix

Tanya Maggi, New England Conservatory

Dahvy Tran, Angkor Dance Troupe

Rajaiah Jones, Raw Art Works (also chair of the BIPOC Alumni Council at Mass Cultural Council)

Shirley Edgerton, Youth Alive, Inc.

H Mark Smith, Retired (former Program Manager of YouthReach)

YouthReach, Panelists for Returning Applicants:

Leslie Appleget, North Adams Public Schools

Maria Fong, Castle Square Tenant Organization

Jeremy Gooden, EdVestors

Musau Dbinga, Origination

Jessica Schmidt, Orchestrate Diversity

Claudia Fiks, Fuller Craft Museum

Sharron Frazier-McClain, Barrington Stage
Brenda Rodriguez-Andujar, Hyde Square Task Force

B. INSTRUMENT PROGRAM

Johnson String Project

The Johnson String Project continues to work closely with music programs supported through YouthReach to remove the barriers and burdens of purchasing, renting, and maintaining an instrument for programs and families. Eligible programs receive an allocation of instruments that include all maintenance and insurance in addition to the ability to swap instruments out for different sizes as needs change. For families, this program means they do not need to travel to a string instrument shop to purchase or maintain an instrument, making high quality instruments available without the traditional barrier of transportation, cost, and potentially unwelcoming store environments. In FY22, Johnson String Project provided more than 300 instruments to YouthReach supported programs and we are recommending a continuation of funding at the same level, \$30,000 for FY23.

C. MUSIC EDUCATOR/TEACHING ARTIST (META) PROGRAM (FUNDED MOSTLY BY KLARMAN FAMILY FOUNDATION)

D. CYD TEACHING ARTIST FELLOWSHIP (FUNDED BY LINDE FOUNDATION)

META and CYD Fellowships

With continued funding support from The Klarman Family Foundation and from the Linde Family Foundation, we are planning the second year of the META and CYD Fellowships. The Fellowships are two-year programs that provide four workshops, require two site visits, offer additional professional development and independent project grants for teaching artists. The topics and structure of the workshops are being reevaluated with collaboration from our end-of-year feedback surveys and respective working groups. Each META and CYD working group include four to six teaching artists of diverse organizations, towns, and disciplines, and will meet four times over the summer to design the curriculum. While the first year built a foundational vocabulary in racial equity and adultism, the working groups have agreed that the second year will focus on mutual learning, cohort-building, and application of concepts.

For the workshop and training curriculum in FY23, we will provide \$11,700 in non-grant costs for the META Fellowship and \$7,700 for the CYD Fellowship, which will be matched by more than \$100,000 of combined funding from our partnering foundations.

Notable successes from the first year of the META and CYD Fellowships include 1) Additional professional development/artistic grants awarded to eleven Fellows endeavoring independent projects, summer courses, and certification programs, 2) Positive reception of the racial equity workshop, 3) Appreciation for the resources and community.

Comments in the Final reports from participants similarly compliment the program, stating, "The CYD fellowship and META have been a wonderful opportunity." and "The impact of the Creative Youth Development Teaching Artist program organized by the MCC cannot be overstated."

E. YOUTH ARTS IMPACT NETWORK (YAIN)

With a goal of extending the services of convenings and consulting beyond the greater Boston area to the rest of the Commonwealth, Mass Cultural Council formalized our partnership with EdVestors in FY21 to support funding for the [Youth Arts Impact Network](#). In FY22 we partnered with to bring the offer of services to potential and existing CYD organizations and STARS organizations outside of Boston with the budget of \$22,150. Organizations throughout the state have now been able to access services of consultant, Julia Gittleman for planning, evaluation, and program development and to be able to join networking opportunities with resources on both a monthly and a quarterly basis. This was especially important as we accepted applications for the next three-year cycle of YouthReach during the fall of 2021. Dr. Gittleman was able to offer individual one on one consultations with 26 programs, offering preliminary grant reviews, and working with outreach coordinators. The result of this work was 30 new eligible applications, which is the second highest total in the 27-year history of the program. In addition, the new applicants represent considerable geographic diversity. When paired with an existing cohort that has nearly doubled in size during the last two cycles, we see the new applicant pool as a strong sign of effective outreach and increased need for our support in this area.

In FY23, we would like to continue to offer resources equitably across Massachusetts through our partnership with YAIN. We request to expand our investment in FY23 through a grant of \$30,419. This grant will allow consultant Julia Gittleman to continue to offer resources and guidance for our new and current grantees in redesigning, evaluating and improving their programming to directly address the many challenges of the effects of the COVID-19 pandemic. We will also be able to offer our support of teaching artists, lend guidance in designing an equitable [Collaborative Customer Relationship Management \(CCRM\) platform for CYD](#), and continue to offer CYD networking meetings and trainings, including those with the City of Boston, EdVestors, Boston Public Schools, and the CYD field.

F. CULTURE RX – SOCIAL PRESCRIPTION

In FY20 the Mass Cultural Council launched its CultureRx initiative and the first US model of Social Prescription with the goal to advance the role of culture as a protective factor for the health of everyone in the Commonwealth. Phase I of the Social Prescription Pilot Program focused on two medical providers designing prescriptions for 8 organizations. In FY21 (Phase II) we expanded the program across the state to a broader cohort of 12 organizational grantees of diverse disciplines who had existing partnerships with professional care providers. In FY22 (Phase III), we continued with the 12 cultural organizations across Massachusetts and allowed them to expand their

partnerships to include more than 20 healthcare providers (including physicians, social workers, school counselors, and physical therapists). In FY22, we invested in a state-wide program evaluation to investigate how healthcare combined with arts, culture, and nature may be able to create a more holistic approach to health and well-being for individuals and communities. In the report, [Mass Cultural Council's "CultureRx": Evaluation of a Social Prescription Pilot](#), [Dr. Tasha Golden](#) and the four-member [task force](#) were able to collect data from 8 of the 12 organizations and further conduct focus groups with the cultural organizations and healthcare providers. Despite the many challenges of COVID-19 and setbacks to our organizations, the evaluation succeeded at 1) assessing the experiences of CultureRx's participants, cultural organizations, and healthcare providers; 2) identifying barriers and opportunities; and 3) generating a wealth of recommendations both for this program and for other future endeavors into Social Prescription (this report included contributors from international Arts + Mind Lab, Johns Hopkins University School of Medicine, University of Florida Center for Arts in Medicine, Tufts Medicine, and Harvard University). Not only were [we able to share](#) the findings widely, but also the program elicited national exposure through a Time Magazine article, "[Why Some Doctors Are Prescribing Ballroom Dance or a Day at the Museum.](#)"

Proposal for FY23. We will continue to document and refine our learnings of best practices from both health providers and cultural organizations with the goal of effective advocacy for and partnering with an appropriate entity to house this initiative in FY24. In FY23 we will be continuing to build upon the success and support of this initiative while integrating the robust recommendations from both the FY22 Final Reports and Dr. Golden's report. We will streamline our work in Social Prescription, continue to collect data, address barriers, and disseminate our research on how arts and culture improve health. We propose the continuation of work with up to 10 of the 12 organizations. We would like to again contract with Tasha L. Golden (who works with a team at the International Arts + Mind Lab, Johns Hopkins University School of Medicine) in order to design a Field Guide to offer best practices in bridge-building between arts, culture and health. It will discuss ways to address social determinants of health, expand the idea of continuum of care, increase equitable access to wellbeing, and provide a model of Social Prescription for other states, communities, regions, and networks interested in community-based approaches to care.

This Field Guide will also be informed by our meetings with other sectors as we plan the transition of the program to another strong partner by FY24.

For FY23 we are proposing up to **\$120,000** in grants for the 12 current Social Prescription Grantees¹. The 12 current grantees are

1. Enchanted Circle Theater

¹ Up to 2 of these grantees may drop from the program so we anticipate having 10 grants for \$10,000 each

2. Community Music School of Springfield,
3. Berkshire Theatre Group,
4. Community Access to the Arts
5. MASS MoCA
6. The Norman Rockwell Museum
7. Massachusetts Audubon Society, Inc.
8. Sterling & Francine Clark Art Institute
9. Urbanity Dance
10. Museum of Fine Arts Boston
11. Community Music Center of Boston
12. Zoo New England

G. STARS

In the FY23 Budget and Allocation Plan, staff has recommended funding for the STARS Residencies program in the amount of \$1,401,250. STARS Residencies provides grants of \$2500-\$5500 to support residencies in Massachusetts K-12 schools of 3 days or more with a teaching artist, scientist, or scholar. In FY23, staff is making several changes to the program to increase equity, access, and inclusion:

- Allowing cultural partners (i.e., artists, cultural organizations) to apply (previously, only schools could apply for funding)
- Prioritizing applications from:
 - o Applicants who have not received STARS funding in the past 6 years
 - o Schools with student populations that are 50% or more BIPOC or Deaf or disabled
 - o Applicants with at least one cultural partner who is BIPOC or Deaf or disabled
 - o Under-resourced communities
- Raising the minimum grant to \$2,500 in recognition of the work required to prepare an application

Demand in FY22 for STARS grants remained less than the FY20 pre-pandemic cycle as schools were still climbing out of the impact of COVID. Most have returned to in-person teaching and learning for classroom teachers but not necessarily in-person for non-school personnel. However, staff is requesting this increase for FY23 as schools are continuing to build in their capacity to provide creative teaching and learning to help students – and teachers – return to a new “normal.” In addition, in August and September staff will reach out to schools and cultural partners to increase demand statewide, particularly in the priority categories listed above. The amount recommended by staff in the FY23 Spending Plan represents a 10% increase from \$1,265,000 to \$1,401,250 in line with the overall agency budget increase.

FY23 grantees under the STARS program have not yet been identified; grant awards are made pursuant to an application process previously approved by the Council. Reports on STARS awards made in FY22 will be provided in the materials for the Council

meeting on August 24, 2022.

H. MASSACHUSETTS HISTORY DAY

FY23 marks the fifth year of Mass Cultural Council's partnership with the Massachusetts Historical Society to support and grow National History Day - Massachusetts (NHD-M.) NHD-M is the local affiliate of National History Day, an inter-disciplinary research program for students in grades 6-12 that encourages exploration of local, state, national, and world history. Last year, as the program returned to in-person presentation of student work, Mass Historical Society used Mass Cultural Council funding once again to lower student and teacher fees, support teacher workshops, and help fund students participating in the national competition. For FY23, staff is recommending a grant of \$20,000 to Massachusetts Historical Society to continue to accelerate the growth of program participation statewide. This represents level funding from FY22.

I. POETRY OUT LOUD

Again, this year, staff is recommending that Mass Cultural Council contract with the Huntington Theatre Company to implement the national Poetry Out Loud (POL) program on behalf of Mass Cultural Council here in Massachusetts. POL is a program of the National Endowment for the Arts (NEA) and the Poetry Foundation. The program ran in-person last fall when the school competitions took place. However, the NEA and Poetry Foundation announced the 2022 National Finals would be virtual, and as a result Massachusetts shifted to virtual semi-finals and a virtual state final. All school and organizational champions recorded each of their three recitations and were scored by panels of adjudicators that met virtually with Huntington staff to ensure fair and consistent scoring. Ball Square Films was hired again to produce the regional semi-finals and state finals videos. All events were broadcast once, via zoom livestream, over two weekends in March of 2022. Our state champion competed virtually at the national level in late April.

NEA fully funds this program. The \$20,000 for the contract is designated for the program by the NEA in their grant to us. The Huntington Theatre Company raises in excess of \$50,000 in additional funds to carry out the program, which has been one of the five largest programs in the country for the last eleven years and the largest in New England those years as well.

All of these proposals were reviewed and recommended by the Grants Committee on August 5.



Power of culture

To: Mass Cultural Council
 Fr: Michael Bobbitt, David Slatery, Jen Lawless, Catherine Cheng-Anderson, Charles G. Baldwin
 Dt: August 25, 2022
 Re: FY23 UP Accessibility Initiative Funding Recommendations

Background:

In its eighth year, the Universal Participation Initiative (UP) of the Mass Cultural Council again adapts to the current perspectives and practices for the development of equitable organizational systems in FY23. The UP Initiative is designed to steward ADA compliance and the principles of Access by dismantling barriers to participation with strategic partnerships, experiential learning workshops, technical resource assistance, user/expert consulting, and a peer network for the sharing of best practices/innovative solutions in the field. Small grants have been developed and made available to organizations with UP Designation to financially support the building of accessible infrastructures and continued learning opportunities.

Request:

In FY23, the Cultural Equity & access Initiative Team are recommending the following grants under the UP Initiative:

Innovation and Learning Network Stipends (\$5,000)	\$55,000*
Innovation Fund Grants (\$4,500)	<u>\$441,000</u>
	\$496,000

*In the event that the Network is paused during FY23, staff is planning to reallocate the \$55,000 set aside for stipends to Innovation Fund Grants

Innovation and Learning Network:

This recommendation includes a **\$5000 stipend for up to 11 cultural organizations to participate on the Innovation and Learning Network (ILN)**. The program curriculum will include 20 hours of online content available between February - April 2023.

The curriculum was designed in partnership with Institute for Human Centered Design (IHCD) and Open Door Arts (formerly VSA). Partners for Youth with Disabilities hosts the online training program which provides supplemental learning for the weekly ILN Peer Learning Sessions. And access evaluations will be led by the User/Expert Lab at IHCD and the National Center for Accessible Media at WGBH.

Please note that staff is currently reviewing the timing of the Innovation and Learning Network and may reallocate this funding allocable to it to the Innovation Fund described below.

Innovation Fund:

This funding recommendation also includes the new commitment to **fund organizations with UP Designation each year, pending annual spending plan approval, for the 5-year duration of the Designation. The Innovation Fund proposal for FY23 is at least \$4,500 grant for the 98 organizations currently with UP Designation** to plan for, build upon, and initiate innovative practices, programs, and policies that expand institutional access.

This proposal was reviewed and recommended by the Grants Committee on August 5.



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Catherine Cheng-Anderson, Charles G. Baldwin, Cheyenne Cohn-Postell
Dt: August 25, 2022
Re: Grant to Arts Connect International for Cultural Equity Learning Community (CELC) tuition

Mass Cultural Council has been supporting the development of the Cultural Equity Learning Community (CELC) program, through Arts Connect International (ACI), with \$50,000 awards in each of FY21 and FY22. The goal of that support so far has been to help create, analyze, and refine an online community and educational platform open to arts and culture sector members in Massachusetts committed to building intersectional racial equity and creative justice.

The CELC pilot ran from July – December 2020, with material access through March 2021. Several Mass Cultural Council staff members undertook the training. Now that the second iteration of the program has [officially launched](#), Mass Cultural Council's support will need to shift to making the course widely accessible to individuals throughout the sector and state.

The CELC 2.0 program is broken into three (3) cohorts:

- **Summer Cohort (July 18, 2022 to December 2022)**
- **Fall Cohort (September 5, 2022 to March 2023)**
- **Cohort 3 for late 2022, early 2023**

This grant will be administered by Mass Cultural Council's Cultural Equity & Access team. Staff proposes a grant of \$125,000 to ACI in FY23 to underwrite 500 course participants throughout the sector at \$250 each between the CELC Summer and Fall cohorts. This grant will be specifically dedicated to residents and members of the Massachusetts cultural community, but not paid on a reimbursement basis.

Please find information on the program structure & content (Exhibit A), commitments & pricing (Exhibit B) and current enrollment below.

This proposal was reviewed and recommended by the Grants Committee on August 5.

EXHIBIT A

CELC 2.0 Structure & content

CELC 2.0 is spread over twelve (12) weeks and broken up into two (2) units that are six (6) weeks each. Unit 1 offers two (2) tracks that run concurrently during the first three (3) weeks of the course - the first of which is for BIPOC arts leaders - *Compassionate Transformation*, the second of which is for white arts leaders - *Whiteness + Me*.

UNIT 1

Part 1, a - Compassionate Transformation [for BIPOC arts leaders]

Session 1: Processing Grief & Injustice
 Session 2: (re)Connecting With Personal History
 Session 3: Centering Community & Joy

UNIT 1

Part 1, b - Whiteness + Me [for white arts leaders]

Session 1: Processing Grief & Injustice
 Session 2: Walking Into Privilege
 Session 3: Tracing Roots of Historical Oppression

UNIT 1

Part 2 - Intersectional Justice + Me [all arts leaders]

Session 4: Language Matters
 Session 5: Mapping The Intersections
 Session 6: Intersectional Disability Justice

UNIT 2

Part 1 - Examining Systems [all arts leaders]

Session 1: The Humanity of Systems
 Session 2: Exploring White Supremacy Culture
 Session 3: Imagining New Ways of Being

UNIT 2

Part 2 - Examining Systems [all arts leaders]

Session 4: Embodying Anti-Racism
 Session 5: Enacting Systems Change
 Session 6: Revisiting Lessons, Visioning for the Future

EXHIBIT B

CELC 2.0 Commitments & pricing

In addition to watching and/or reading the 12 pre-recorded lecture sessions and continued learning resources, available via the learning platform [Miestro](#), participants have the option to participate in:

- Peer-to-peer mentorship - The CELC team makes the initial match based on stated preferences, and then participants choose how frequently to meet. Matches deepen learning through cohort support.
- Bi-weekly drop-in meetings - This is a space to process the course content in a facilitated group setting. Drop-ins will take place in groups no larger than fifteen.

Mass Cultural Council will have a code to share that makes the “Suggested Donation” price \$0 and will be underwriting tickets sold with that code as well as “Free Admission Tix” that go to individuals who meet the above stated criteria. The standard pricing for the course is below.

“The CELC is offered with a sliding scale payment structure. The CELC team recognizes that many arts organizations and individuals face challenging economic realities particularly exacerbated by COVID-19. With this, we ask you (and your team) to register with a ticket that feels fair and accessible. We honor and appreciate all support, and above all else, your participation in this work is the most important thing.”

Tickets available include:

Suggested Donation [**\$250**]

Equity Supporters [**\$500**]

Equity Champions [**\$1,000**]

50% off Tix [**\$125**]

Free Admission Tix [**\$0**]

EXHIBIT C**CELC 2.0 Enrollment as of 7/14****Summer Participants (final) = 237**

Tix sold @ \$250 = 39
Tix sold @ \$500 = 2
Tix sold @ \$125 = 24
Tix sold @ \$0 = 113
Tix Sold via Backend = 59

Fall Participants (as of 7/14) = 77

Tix sold @ \$250 = 12
Tix sold @ \$125 = 11
Tix sold @ \$1K = 1
Tix sold @ \$0 = 49
Tix Sold via Backend = 5

Total Participants to date = 314

Total Tix Sold on EventBrite = 251
Average price for tix sold on EventBrite = \$69.19

Total Tix Sold via Backend = 63
Average price for tix sold Backend = \$240



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt and David Slatery
Dt: August 25, 2022
Re: FY23 Partnership Grant and Pandemic Recovery Grant with Mass Humanities

In the FY23 budget we are recommending **\$849,247** for our annual partnership grant with the Massachusetts Foundation for the Humanities (Mass Humanities). The proposed partnership award for FY22 is **12.5% (\$94,361)** greater than the amount awarded in for FY22. The percentage increase is the same as the percentage increase in Mass Cultural Council's FY23 state appropriation (after earmarks) from the amount received for FY22. We have an agreement with Mass Humanities that this grant will increase or decrease at the same percentage rate as our state appropriation from one year to the next and as documented in a signed Memorandum of Agreement.

This partnership goes back more than twenty years. The qualifications of both organizations for these partnerships were re-established through a statewide RFP process in July 2008. The partnership is renewed each year through a vote of the full Council.

In addition, staff is proposing to provide Mass Humanities with an additional **\$2,500,000** grant of Pandemic Recovery Funds. This grant will come from the \$60,147,000 in Pandemic Recovery Funds made available to Mass Cultural Council under Chapter 102 of the Massachusetts Acts of 2021. Mass Humanities will use such funds for its own pandemic recovery programs for humanities organizations in Massachusetts and is meant to reach those organizations which Mass Cultural Council is not reaching through its own Pandemic Recovery programs. The amount of this grant roughly bears the same percentage of Pandemic Recovery Funds as Mass Humanities receives from Mass Cultural Council's annual state appropriation rounded up by about \$229,000 to an even number.

This proposal was reviewed and recommended by the Grants Committee on August 5.



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt and David Slatery
Dt: August 25, 2022
Re: FY23 Grant for New England Foundation for the Arts (NEFA)

In providing an annual grant to NEFA, Mass Cultural Council considers annual funding requests from NEFA for projects and activities that specifically benefit the Commonwealth of Massachusetts. In addition, Mass Cultural Council requires an annual accounting of NEFA's expenditure of any Mass Cultural Council funding showing of the benefits to Massachusetts. We work closely with and collaborate with NEFA throughout the year as an important regional and local arts organization representing the region on issues of mutual interest.

Staff proposes FY23 funding in of \$70,000 to NEFA in accordance with a new support structure from the states which NEFA has proposed. In FY22, Massachusetts provided \$60,000 to NEFA and the other 5 states in the New England Region also provided roughly the same amount.

We will have available upon request from members a report from NEFA detailing use of our FY22 award of \$60,000 which was used to support its New England States Touring (NEST) Program. According to the report, Massachusetts artists and venues received \$118,000 in support from NEST and another \$52,500 to Massachusetts presenting organizations through other touring programs. In addition, as the report shows, Massachusetts organizations and artists received an additional \$854,000 in support from other NEFA programs (although not specifically supported by Mass Cultural Council funding).

This proposal was reviewed and recommended by the Grants Committee on August 5.



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery, Bethann Steiner
Dt: August 25, 2022
Re: Grant to MASSCreative

MASSCreative, Mass Cultural Council's primary advocacy, partner, after discussion with staff has requested a \$100,000 grant to commission a data impact report (\$80,000) for the cultural sector in Massachusetts and to complete the next phase of its technology infrastructure project (\$20,000). We provided \$15,000 toward MASSCreative's technology infrastructure in FY 22. A copy of MASSCreative's grant proposal is attached to this memo.

Staff has been assured that, as a 501(c)3, MASSCreative, Inc. has been careful to stay within appropriate levels of lobbying as defined by the Internal Revenue Service code. Grant monies for this project would be used only to provide a data report and to improve advocacy knowledge and constituent engagement. It would not be used for direct state government lobbying expenditures.

This proposal was reviewed and recommended by the Grants Committee on August 5.

MASSCreative FY23 Proposal to Mass Cultural Council

MASSCreative requests \$100,000 from the Mass Cultural Council to commission a data impact report (\$80,000) for the sector and to complete the next phase of our technology infrastructure project (\$20,000).

State of the State of the Arts Impact Report

Support request: \$80,000

MASSCreative would lead a data collection and curation process to write and publish the State of the State of the Arts Impact Report in January 2024. Modeled after the Creative MN report, the State of the Arts Report would curate existing relevant data on the impact of the sector as well as commission the collection of new data that tells a more robust story of the value of arts and culture in Massachusetts. The report will become an important resource for community leaders, arts leaders and business leaders who wish to better understand the significant impact of the sector - as well as the pain points our sector feels. We are especially interested in the following areas of data analysis:

- Access to and participation in arts and culture
 - Specifically around access, inclusion and engagement: a study on who is being served by the arts in MA and how well are they being served with participatory focus on individuals who identify with historically underserved communities including (but not limited to) BIPOC, LGBTQIA+, youth and the disability community.
- The people and organizations that produce arts and culture
 - We would conduct an artist and arts administrator census.
- The Financial impact of arts and cultural activity.
- Asset mapping: the distribution of and access to space for art creation, rehearsal and presentation.
- Cultural strategies and investments
 - State and local public investments in the sector
 - Set a per capita rate for public investments in the Commonwealth
 - The proliferation of Cultural Plans
 - Policies that encourage art creation and cultural celebration

We would use FY23 support from the Mass Cultural Council to commission research partners including Massachusetts academic institutions, policy think tanks and public polling organizations to collect data.

Distribution and uses of Report

In FY24, with additional funding support, we will set up a website to house the data and report. This website would include a data dashboard as well as tools that leaders in the community and business sector can use to better understand and support our sector. We also would create resources that the sector can use to measure their impact and advocate for increased support for their work and organizations.

We also plan to hold a MA Arts Summit in February 2024 to dig into the data, turn it into actionable tasks and bring the sector together for further learning, community building and partnership.

Funders

Because this project will benefit the entire arts and cultural sector, we are seeking funding from multiple funders invested in building the sector equitably. The Mass Cultural Council's initial investment will give us the backing we need to approach additional funding partners including:

The Barr Foundation: The Barr Foundation initially convened the MA Data Working Group and funded the AEP5 Study for Massachusetts. In the last two years they have invested significantly in efforts to understand the impact of the pandemic on the sector, specifically audience behaviors through the Community and Culture in a Time of Transformation reports.

The New England Foundation for the Arts (NEFA): Through the Creative Ground initiative, NEFA has made strong investments in data collection for Massachusetts and the New England region.

The Boston Foundation (TBF): TBF produced *How Boston and Other American Cities Support and Sustain the Arts: Funding for Cultural Nonprofits in Boston and 10 Other Metropolitan Centers* in 2016. This report has been a major fieldstone in advocacy efforts since and has helped shape municipal policy priorities for arts and culture. We believe the State of the Arts Report is the next step in the work that TBF did in 2016.

The Linde Foundation: The Linde Foundation is a major investor in arts education and creative youth development efforts in Massachusetts. Because we want this report to include data and findings on youth engagement in the arts (both in-school and out), we believe Linde will support this effort as well.

National Endowment for the Arts: We plan to apply for a Research Grant in the Arts from the National Endowment for the Arts in our second year of the project (estimated submission date March 2023) to support the convening and knowledge sharing of the report.

Impact and Outcomes

The desired impact of the State of the Arts Report is a more rigorous approach to data on the arts and cultural sector in Massachusetts and a platform for better coordination among individuals, organizations, businesses, and government. Through establishing a shared platform and benchmarking our sector's data we can work to improve delivery of art and culture throughout Massachusetts and ensure that the sector is inclusive, equitable and diverse.

Advocates, supporters and arts practitioners would also gain a library of resources they can access for case making, specifically geared to Massachusetts and our sector. Because the convening would focus on storytelling that illustrates the data, we will have an opportunity to

shift perceptions of who benefits from creative expression and produces cultural experiences in Massachusetts.

MASSCreative Technology Upgrades Phase 2

Support Request: \$20,000

In FY22, the Mass Cultural Council provided MASSCreative with a technology grant to upgrade its website. As we worked on the RFP and securing a designer we also discovered that our back of house customer relationship management systems are limiting what we can accomplish on our website to organize our audiences and cultivate new donors. Consultants have recommended we upgrade our CRM systems to best maximize the new website since our current CRM cannot integrate with the website update.

With a new CRM platform we can better track program participants and grow our individual donor base by better cultivating and stewarding supporters. This fiscal year MASSCreative is hiring a data operations manager who will use the new platform to organize, clean and maintain our data. We see this upgrade as a crucial next step in our organizational sustainability.



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Carmen Plazas
Dt: August 25, 2022
Re: FY23 Grant to Support Network Arts Administrators of Color (NAAC)

Request Summary. Mass Cultural Council has supported Network Arts Administrators of Color Boston (NAAC Boston) in the past three fiscal years with grants of between \$25,000 and \$35,000 to support its efforts and reach throughout the Commonwealth.

NAAC Boston, through its fiscal sponsor, ArtsBoston, has requested increased funding in FY23 of \$70,000 to “support 1) an expansion of its Mentorship/Sponsorship program, with a carefully planned increase in the number of pairings supported in its third cycle in 2023, 2) a planning process to scale the Mentorship/Sponsorship program in 2024 and beyond, and 3) investments in NAAC Boston’s digital presence and online directory to support both the growth of the Mentorship/Sponsorship program and improved services to our full membership of 450+ arts administrators and artists.”

Staff has reviewed NAAC’s request and recommended a \$70,000 based upon a budget submitted Earlier this summer.

Project Background Launched in 2016 with thirty members, NAAC Boston has grown dramatically. Today it includes more than 300 individual members who are self-identifying people of color and allies committed to building collective and individual power that fosters equity within the arts sector. NAAC Boston is led by a community-based Advisory Committee of nine members and hosts monthly events which range from professional development sessions to member socials, to public panel discussions. The Network also maintains an online member directory (which has become a valued resource for HR directors searching for job candidates of color as well as funders working to build diverse grant review panels) and monthly newsletter. There is an active NAAC Boston Google Group listserv and Facebook group that allows members to share job postings,

professional development opportunities, and other information with one another. NAAC Boston's Mentorship & Sponsorship Program pairs both early and midcareer arts administrators of color with leaders of color in the arts for several months of advising and career coaching.

This proposal was reviewed and recommended by the Grants Committee on August 5.



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery
Dt: August 25, 2022
Re: FY23 Media Transition Grants Funding Recommendations

For several years, Mass Cultural Council has provided what we called “Media Partnership Grants” by which we supported nonprofit media organizations by purchasing radio sponsorships to 5 public media providers throughout the Commonwealth to promote our grantees and position Mass Cultural Council as a vital source of support for the cultural sector.

After much discussion, staff has determined that it in the agency’s best interest to separate the issue of promoting the agency’s grantees and mission through purchased advertising from our mission to support cultural organizations which are public media companies through grants. Focusing our messaging advertising purchases on reaching new markets and new constituents will let us connect with media that reach historically underrepresented communities without conflating that issue with aim of supporting specific cultural organizations.

At this point the Cultural Investment Portfolio while undergoing changes discussed elsewhere, has not yet been adjusted to consider the appropriate formula for funding public media cultural organization. Therefore, we are proposing having FY23 be a transition year and make “bridge” grants to the 5 media organizations the agency has contracted with in FY22.

We propose providing grants of \$38,000 to each of WGBH and WBUR (76% of the amount of ad buys they received in FY22) and \$8,000 each to each to WICN, which covers Central Mass, New England Public Radio which covers the Pioneer Valley and Berkshires, and Emerson College’s WERS serving a college-age audience- which is 80% of the amount of the amount of ad buys they received last year. The total requested funding is **\$100,000**. The amount of support is less but there will be no corresponding obligation to provide any service,

In the meantime, staff will be working toward having public media organizations being considered for organizational support in future years.

This proposal was reviewed and recommended by the Grants Committee on August 5.