

MASSACHUSETTS CULTURAL COUNCIL

Fiscal Year 2012 Grants to Suffolk County (as of 1/31/2012)

<i>Grant Recipient</i>	<i>FY12</i>
City of Boston	
Artist Grants	
Jorge Santiago Arce, , 7873640198 for artistic professional development.	\$500
Matt Brackett, , 617/477-3719 for artistic professional development.	\$500
Prilla Smith Brackett, , 617/413-4321 for artistic professional development.	\$500
Andrea Evans, , 480/518-3016 for artistic professional development.	\$7,500
Danny Mekonnen, , 903/491-4118 for artistic professional development.	\$500
Andrew Mowbray, , 857/205-0099 for artistic professional development.	\$7,500
Elizabeth Slayton, , 617/524-5149 for artistic professional development.	\$500
Joseph Wardwell, , 617/233-7278 for artistic professional development.	\$7,500
Big Yellow School Bus	
Academy of the Pacific Rim Charter Sch., Contact: Jenne Colasacco, 617/361-0050 for an educational field trip.	\$200
Samuel Adams School, Contact: Margarita Ruiz, 617/635-8383 for an educational field trip.	\$200
Harriet Baldwin Early Learning Center, Contact: Graciela Hopkins, 617/635-8460 for an educational field trip.	\$200
Phineas Bates Elementary School, Contact: Kelly Hung, 617/635-8064 for an educational field trip.	\$200
Beethoven Elementary School, Contact: Eileen Nash, 617/635-8149 for an educational field trip.	\$200
Berea Seventh-Day Adventist Academy, Contact: Glenn Cassimy, 617/436-8301 for an educational field trip.	\$200
William Blackstone Elementary School, Contact: Cynthia Paris-Jeffries, 617/635-8471 for an educational field trip.	\$200
Blue Hill Avenue Early Education Center, Contact: Valerie Gumes, 617/635-6446 for an educational field trip.	\$200

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Boston Latin Academy School, Contact: Emilia Pastor, 617/635-9957 for an educational field trip.	\$200
Boston Preparatory Charter Public School, Contact: Elsie Huang, 617/333-6688 for an educational field trip.	\$200
Boston Renaissance Charter Public School, Contact: Roger F. Harris, 617/357-0900 for an educational field trip.	\$200
Manassah E. Bradley School, Contact: Anne Kelly, 617/635-8422 for an educational field trip.	\$200
Cathedral Grammar School, Contact: Dorothy Burns, 617/422-0042 for an educational field trip.	\$200
James J. Chittick Elementary School, Contact: Michelle Burnett-Herndon, 617/635-8652 for an educational field trip.	\$200
Codman Academy Charter School, Contact: Thabiti Akil Brown, 617/287-0700 for an educational field trip.	\$200
James F. Condon Elementary School, Contact: Ann E. Garofalo, 617/635-8608 for an educational field trip.	\$200
George H. Conley Elementary School, Contact: Joseph Foley, 617/635-8099 for an educational field trip.	\$200
Curley K-8 School, Contact: Jeffrey Slater, 617/635-8176 for an educational field trip.	\$200
Paul A. Dever School, Contact: Michael Sabin, 617/635-8694 for an educational field trip.	\$200
Dorchester Collegiate Academy Charter (D, Contact: Robert Flynn, 617/379-3029 for an educational field trip.	\$200
DYC Alternative School, Contact: Marylou O'Neil, 617/822-0198 for an educational field trip.	\$200
Early Learning Center-West, Contact: Kathleen Sullivan, 617/635-8275 for an educational field trip.	\$200
Thomas A. Edison K-8 School, Contact: Mary Driscoll, 617/635-8436 for an educational field trip.	\$200
David A. Ellis School, Contact: Norman Townsend, 617/635-8257 for an educational field trip.	\$200
Ellison-Parks Early Education School, Contact: Nora L. Toney, 617/635-7680 for an educational field trip.	\$200
Edward Everett Elementary School, Contact: Nicole Mack, 617/635-8778 for an educational field trip.	\$200

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Lilla G. Frederick Middle School, Contact: Daquall Graham, 617/635-1650 for an educational field trip.	\$200
Thomas Gardner Academy, Contact: Erica Herman, 617/635-8365 for an educational field trip.	\$200
Elihu Greenwood School, Contact: Maudlin Wright, 617/635-8665 for an educational field trip.	\$200
Curtis Guild Elementary School, Contact: Anthony Valdez, 617/635-8523 for an educational field trip.	\$200
Nathan Hale Elementary School, Contact: Sandra Mitchell-Woods, 617/635-8205 for an educational field trip.	\$200
Dennis C. Haley Elementary School, Contact: Angel Charles, 617/635-8169 for an educational field trip.	\$200
Harbor School, Contact: Leah Blake, 617/625-6365 for an educational field trip.	\$200
Dr. William Henderson School, Contact: Patricia Lampron, 617/635-8725 for an educational field trip.	\$200
James W. Hennigan Elementary School, Contact: Maria Cordon, 617/635-8264 for an educational field trip.	\$200
Rafael Hernández K-8 School, Contact: Margarita Muniz, 617/635-8187 for an educational field trip.	\$200
Higginson/Lewis K-8, Contact: Joy Salesman-Oliver, 617/635-8137 for an educational field trip.	\$200
Oliver Wendell Holmes School, Contact: Catherine Constant, 617/635-8681 for an educational field trip.	\$200
Washington Irving Middle School, Contact: Arthur Unobskey, 617/635-8072 for an educational field trip.	\$200
Thomas J. Kenny School, Contact: Suzanne Federspiel, 617/635-8789 for an educational field trip.	\$200
Joyce Kilmer School, Contact: Jerome Doherty, 617/635-8060 for an educational field trip.	\$200
Martin Luther King, Jr. K-8 School, Contact: Jessica Bolt, 617/635-8212 for an educational field trip.	\$200
The Lee Academy, Contact: Genteen Jean-Michel, 617/635-6619 for an educational field trip.	\$200
Joseph Lee Elementary School, Contact: Kimberly Curtis, 617/635-8687 for an educational field trip.	\$200

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Lyndon School, Contact: Kathleen Tunney, 617/635-6824 for an educational field trip.	\$200
Horace Mann School for the Deaf, Contact: Jeremiah Ford, 617/635-8534 for an educational field trip.	\$200
Samuel W. Mason Elementary School, Contact: Harolyn Bowden, 617/635-8405 for an educational field trip.	\$200
Mather Elementary School, Contact: Emily Cox, 617/635-8757 for an educational field trip.	\$200
John W. McCormack Middle School, Contact: Michael Sabin, 617/635-8657 for an educational field trip.	\$200
Donald McKay Middle School, Contact: Marco Curnen, 617/635-8510 for an educational field trip.	\$200
Ellis Mendell School, Contact: Julia Bott, 617/635-8234 for an educational field trip.	\$200
Mission Hill School, Contact: Ayla Gavins, 617/635-6384 for an educational field trip.	\$200
Mother Caroline Academy, Contact: Frances Butler, 617/427-1177 for an educational field trip.	\$200
Mozart School, Contact: James Brewer, 617/635-8082 for an educational field trip.	\$200
New Beginnings Academy, Contact: Cynthia Schroder, 617/364-6767 for an educational field trip.	\$200
Hugh Roe O'Donnell School, Contact: C. Sura O'Mard, 617/635-8454 for an educational field trip.	\$200
William H. Ohrenberger School, Contact: Eileen Nash, 617/635-8157 for an educational field trip.	\$200
James Otis School, Contact: Paula Cerqueira-Goncalve, 617/635-8372 for an educational field trip.	\$200
Our Lady of Perpetual Help Elementary, Contact: Vincent Ferrer, 617/442-2660 for an educational field trip.	\$200
Oliver Hazard Perry School, Contact: Amy Marx, 617/635-8840 for an educational field trip.	\$200
John D. Philbrick School, Contact: Amy Sprott, 617/635-8069 for an educational field trip.	\$200
Pope John Paul II Academy, Contact: LouAnn Melino, 617/265-0019 for an educational field trip.	\$200

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Josiah Quincy Elementary School, Contact: Simon Ho, 617/635-8497 for an educational field trip.	\$200
Franklin D. Roosevelt School, Contact: Emily Glasgow, 617/635-8676 for an educational field trip.	\$200
William E. Russell School, Contact: Tamara Blake, 617/635-8803 for an educational field trip.	\$200
Saint Brendan Elementary School, Contact: Maura Burke, 617/282-3388 for an educational field trip.	\$200
Saint Brigid Elementary School, Contact: Nancy Ronayne, 617/268-2326 for an educational field trip.	\$200
Saint Peter Academy, Contact: Janice Carthas, 617/268-0750 for an educational field trip.	\$200
Elizabeth Seton Academy, Contact: Maureen White, 617/296-1087 for an educational field trip.	\$200
Muriel Snowden International High School, Contact: Kerry Tondorf, 617/635-9989 for an educational field trip.	\$200
South Boston Harbor Academy Charter Sch., Contact: Jenna Ogundipe, 617/265-1172 for an educational field trip.	\$200
Charles Sumner Elementary School, Contact: Catherine MacCuish, 617/635-8131 for an educational field trip.	\$200
Charles H. Taylor School, Contact: Marice Diakite, 617/635-8731 for an educational field trip.	\$200
TechBoston Academy, Contact: Mary Skipper, 617/635-9730 for an educational field trip.	\$200
Maurice J. Tobin Arts Magnet School, Contact: Cheryl Watson-Harris, 617/635-8393 for an educational field trip.	\$200
William Monroe Trotter Elementary School, Contact: Mairead Nolan, 617/635-8225 for an educational field trip.	\$200
Joseph P. Tynan School, Contact: Eileen Morales, 617/635-8641 for an educational field trip.	\$200
Mario Umana Academy, Contact: Alexandra McNeil, 617/635-8481 for an educational field trip.	\$200
F. Lyman Winship Elementary School, Contact: Louise Kuhlman, 617/635-8399 for an educational field trip.	\$200
John Winthrop School, Contact: Laurie Carr, 617/635-8379 for an educational field trip.	\$200

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Young Achievers School, Contact: Virginia Chalmers, 617/635-8623 for an educational field trip.	\$200
Cultural Investment Portfolio	
Agni Review, Contact: Sven Birkerts, 617/353-7135 to promote a vital "cultural conversation" by publishing a twice-annual magazine and twice-monthly updated website that patrol the moving edge of contemporary literature; searching for and supporting emerging writers across a full spectrum of race, sex, and economic background; developing a cosmopolitan perspective through emphasis on translation of diverse writers; and actively developing and sustaining an audience for this work.	\$3,000
The Art Connection, Inc., Contact: Susan C. Collings, 617/338-7668 to enrich and educate under-served communities by expanding public access to original works of art.	\$3,000
The Art Institute of Boston at Lesley, Contact: Joseph Moore, 617/585-6700 to maintain a valuable resource for a multicultural, urban setting through the contributions of and by means of exhibitions, public lectures and other programs.	\$10,000
Artists for Humanity, Inc., Contact: Susan Rodgerson, 617/268-7620 to bridge the city's economic, racial, and social divisions and to restore the neighborhoods at the grassroots level; and to use art and the creative process to join the future of young people to the business community.	\$15,600
Arts & Business Council of Gr. Boston, Contact: James F. Grace, 617/350-7600 to link the strengths of arts and business promoting community growth and vitality through arts; to build partnerships that enhance the management capacity of arts organizations while expanding the leadership capabilities of individuals through effective volunteerism.	\$5,000
ArtsBoston, Inc., Contact: Catherine Peterson, 617/262-8632 to promote the performing arts in Greater Boston by increasing the capacity of performing arts organizations to market their performances and grow their audiences; serving as a collective, powerful voice for the arts and its audiences; and providing innovative and user-friendly discount ticketing programs that nurture an engaged and diverse arts audience.	\$10,600
Ashmont Hill Chamber Music, Inc., Contact: John C. Berg, 617/288-3697 to provide an accessible, affordable, and high-quality concert series for the residents of Dorchester and the surrounding area; to create opportunities for artists to perform chamber music; to create new audiences for chamber music; to strengthen the sense of community among the audience,volunteers and musicians who come together at these concerts.	\$3,000
Asian American Resource Workshop, Contact: John Hsieh, 617/426-5313 to support "Short Waves," community-based video shorts in celebration of Heritage Month.	\$2,500
Back Bay Chorale, Contact: David Ames, 617/953-8766 to perform great choral music that inspires our audiences, challenges the members, and is prepared with a commitment to excellence.	\$3,000
Bakalar and Paine Galleries, Contact: Lisa Tung, 617/879-7333 to present exhibitions, lectures, and symposia by contemporary artists, curators, scholars, and designers.	\$5,000

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Ballet Rox, Contact: Anthony Williams, 617/524-3066 to engage and challenge the Boston urban community by: performing contemporary and classical ballets using dancers from many different cultural backgrounds and by developing young artistic talent in urban areas through our scholarship program.	\$5,000
Bay State Performing Arts, Inc., Contact: Jared West, 617/542-7464 to perform a diverse choral repertoire to the highest standard of excellence while building bridges of understanding to all people.	\$5,000
Boston Ballet, Inc., Contact: Barry Hughson, 617/695-6950 to promote excellence in and lead the field of classical dance through professional performances, outreach programs, and studio classes serving a diverse regional constituency.	\$50,000
Boston Center for the Arts, Inc., Contact: Veronique Le Melle, 617/426-5000 to support working artists to create, perform, and exhibit new works; build new audiences; and connect arts to community.	\$13,800
Boston Children's Chorus, Inc., Contact: David Howse, 617/778-2242 to maximize the power of music to create social change in the areas of youth development, social healing and community building.	\$10,000
Boston Children's Museum, Contact: Carole Charnow, 617/426-6500 to serve a culturally and economically diverse audience with exhibitions and programs that provide thought-provoking interactions with real objects in the areas of cultural understanding, science, and the performing arts.	\$50,000
Boston City Singers, Inc., Contact: Jane Money, 617/825-0574 to provide comprehensive music training to children and youth in Boston's disadvantaged, inner city and neighboring communities and to help members develop stronger leadership and teamwork skills, experience the power of self-esteem and self-discipline, and enjoy the beauty of artistic expression.	\$3,000
Boston Classical Orchestra, Contact: Sarah Leaf-Herrmann, 617/423-3883 to offer outstanding performances of the chamber orchestra repertoire in an intimate setting--concentrating on music of the Classical period--through imaginatively presented, live concerts given in a relaxed atmosphere that seek to foster a sense of connection between audience and performers, and to appeal to a growing and varied public.	\$3,000
The Boston Conservatory, Contact: Richard Ortner, 617/536-6340 to train exceptional young performing artists for careers that enrich and transform the human experience using skills, creativity, and courage nourished in a vibrant, multidisciplinary community of musicians, dancers, and actors.	\$25,000
Boston Cyberarts, Inc., Contact: George Fifield, 617/524-2109 to exhibit and promote the media and digital arts of Boston, New England and the world to audiences in the New England region and beyond and by doing so, helping to promote a sense of media and digital literacy, locally and regionally.	\$4,500
Boston Dance Alliance, Contact: Ruth Birnberg, 617/456-6926 to support the Boston dance community providing services that raise the profile of dance, nurture artistic excellence, and enhance the effectiveness and vitality of its individual and institutional members.	\$3,000

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Boston Landmarks Orchestra, Inc., Contact: Harron Ellenson, 617/987-2000 to make high-quality, free classical music concerts available to all in Boston; to foster a broad appreciation of classical music; to promote the appreciation and preservation of significant historical, geographical and architectural landmarks; to facilitate community building and revitalization; and to bridge differences of age, income, gender, ethnicity and race through music.	\$6,000
Boston Lyric Opera Company, Inc., Contact: Esther Nelson, 617/542-4912 to produce artistically excellent productions of a diverse repertoire that entertain and inspire audiences, to feature emerging operatic talent, and to engage and educate the community of all ages about opera--helping to ensure the future of opera in Boston and New England for generations to come.	\$33,800
Boston Modern Orchestra Project, Contact: Gil Rose, 781/324-0396 to illuminate the connections that exist naturally between contemporary music and contemporary society by reuniting composers and audiences in a shared concert experience.	\$8,100
Boston Natural Areas Network, Inc., Contact: Valerie Burns, 617/542-7696 to work with local residents to preserve, expand and improve special kinds of urban open space - urban wilds, community gardens and greenways- through community organizing, education and programming, acquisition, ownership, development and land management.	\$6,500
Boston Philharmonic Orchestra, Contact: Mark Cantrell, 617/236-0999 to engage audiences in "passionate music-making without boundaries" and to transform the community through its participation in classical music.	\$8,600
Boston Symphony Orchestra, Inc., Contact: Mark Volpe, 617/638-9372 to foster and maintain an organization dedicated to the making of music consonant with the highest aspirations of the musical art, creating performances and providing educational and training programs at the highest level of excellence.	\$50,000
Boston Youth Moves, Contact: Jeannette Neill, 617/523-1355 to support the training of youth and community to keep dance alive for the next generation willing to make a commitment.	\$2,500
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 to encourage artistic excellence in a nurturing environment by providing the highest quality orchestral training and performance opportunities to qualified musicians, grades K-12, while making programs accessible to underrepresented youth through financial aid and outreach.	\$12,700
The Bostonian Society, Contact: Brian LeMay, 617/720-1713 to strengthen civic society by building meaningful connections to Boston and to all Bostonians, past, present and future through the creative use of public history.	\$7,900
Celebrity Series of Boston, Inc., Contact: Gary Dunning, 617/482-2595 to present the best in the performing arts to the broadest possible audience, to create new works that bring artists and audiences together, and to engage young audiences in artistic experiences through performing arts-based education and community service programs.	\$28,500
Chameleon Arts Ensemble of Boston, Inc., Contact: Gabriel Langfur, 617/427-8200 to present chamber music representing a wide range of repertoire, including standard, previously neglected, and contemporary works; to inspire interest and excellence in the arts; and to enhance the cultural life of the Boston area.	\$3,000

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Charlestown Working Theater, Inc., Contact: Jennifer Johnson, 617/242-3285 to make the theatrical experience a vital part of the cultural life of Charlestown and Greater Boston by offering audiences and participants new visions and understandings of the world around us, and by combining professional artistry with community spirit, seeking to engage, entertain, inform, and inspire.	\$2,500
Citi Performing Arts Center, Contact: Josiah A. Spaulding, Jr., 617/532-1246 to honor all aspects of the performing arts, present the finest cultural attractions and evoke a greater awareness of how integral a role the performing arts play in the education of our youth; we maintain the belief that the arts make and keep us a civilized nation.	\$50,000
City Stage Co., Inc., Contact: Larry Coen, 617/542-2291 to provide opportunities for urban children and families to participate in the performing arts so they can make discoveries about themselves and the world.	\$3,000
Civic Symphony Orchestra of Boston, Contact: Michele Mortensen, 617/923-6333 to provide rich orchestral training and experience under competent direction for advanced music students, music teachers, and highly-skilled amateurs; to showcase contemporary works with a focus on American composers; and to encourage a diverse audience through moderately priced tickets.	\$3,000
The Color of Film Collaborative, Inc., Contact: Lisa Simmons, 617/445-6051 to support and foster Greater Boston media makers and theater professionals of color and aid in the creation of diverse images of people of color in film, video, theater, and other media.	\$2,700
Commonwealth Shakespeare Company, Inc., Contact: Steven Maler, 617/426-0863 to perform the works of William Shakespeare in vital and contemporary productions that are presented free of charge to Boston's diverse community and to educate Boston youth about Shakespeare and their own potential for creativity.	\$5,000
Community Music Center of Boston, Inc., Contact: David Lapin, 617/482-7494 to provide music education and related services to diverse constituencies throughout Greater Boston, with an emphasis on reaching children, teens and adults who are unlikely to receive instruction from private teachers or conservatories, particularly those from traditionally underserved city neighborhoods.	\$12,200
Company One, Inc., Contact: Sarah Champnois, 617/292-7110 to be a source of Boston's best creative ideas, inspired collaborations and passionate energies, while primarily serving the artistic needs of Boston's diverse population under the age of thirty-five.	\$3,000
Cooperative Artists Institute, Contact: John Curtis Jones, 617/524-6378 to empower people to solve problems using the Arts as a catalyst for individual and institutional change, and to address, and overcome, family and community fragmentation.	\$3,000
Coro Allegro, Inc., Contact: Janson Wu, 617/236-4011 to promote, augment, and enliven the choral tradition through exemplary performances prepared and offered in an openly welcoming and affirming environment.	\$3,000

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Dorchester Community Ctr. for Visual Art, Contact: Liz Carney, 617/265-3503 to empower children, teens, and adults to think and work visually by making visual arts education available in Dorchester; to unite diverse groups in Dorchester around art making; and to build meaningful connections between the Dorchester community and urban cultural institutions.	\$3,000
The Eliot School of Fine & Applied Arts, Contact: Abigail Norman, 617/524-3313 to provide opportunities for people of all ages from Jamaica Plain and surrounding communities to develop their skills, creativity, and self-expression through training in the fine and applied arts.	\$3,000
Emmanuel Music, Inc., Contact: Patricia Krol, 617/536-3356 to present concerts of the highest artistic standards for the community; to present a varied repertoire with a commitment to musical values, artistic and spiritual creativity, and social responsibility; and to provide talented emerging and established musicians with a milieu in which to perform and perfect their art.	\$4,500
First Night, Inc., Contact: Geri Guardino, 617/542-1399 to reveal and celebrate the diversity of Boston through the First Night Festival and Neighborhood Network, using the arts to unify the community through creativity, imagination and participation.	\$13,000
Ford Hall Forum, Inc., Contact: Jennifer Bonardi, 617/557-2007 to foster an informed and effective citizenry and to promote freedom of speech through the public presentation of lectures, debates and discussions.	\$3,000
Fort Point Arts Community, Inc., Contact: Gabrielle Shaffner, 617/423-4299 to promote the work of Fort Point Channel neighborhood artists; to preserve the artists' community in the Fort Point Channel neighborhood; to promote and support studio space development when possible; and to increase the visibility of FPAC artists.	\$3,000
Freelance Players, Inc., Contact: Kippy Dewey, 617/232-1175 to use theater to foster imagination, self esteem and trust in young people; to engage youth in the production of original musical theater for audiences of all ages; to promote community by building bridges across geographic and socio-economic boundaries in greater Boston.	\$8,100
From The Top, Inc., Contact: Jennifer Hurley-Wales, 617/437-0707 to encourage, support and celebrate the commitment of young people to music and the arts through our unique radio, television, web and in-school programming.	\$22,100
Isabella Stewart Gardner Museum, Contact: Anne Hawley, 617/566-1401 to exercise cultural and civic leadership by nurturing a new generation of talent in the arts and humanities; to deliver the works of creators and performers to the public; and to reach out to involve and serve the community.	\$50,000
Grub Street, Inc., Contact: Eve Bridburg, 617/695-0075 to build a writing community which supports the development of writers, nurtures readers and arts audiences, and provides educational opportunities for people of all ages and backgrounds.	\$4,500

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Handel and Haydn Society, Contact: Marie-Helene Bernard, 617/262-1815 to present Baroque and Classical music at the highest levels of artistic excellence; to share that music with as large and diverse an audience as possible; and to provide enriching and in-depth music education to children in underserved communities.	\$17,600
Historic New England , Contact: Carl R. Nold, 617/227-3957 to collect and preserve buildings, landscapes, and objects dating from the seventeenth century to the present and use them to keep history alive and help people develop a deeper understanding and enjoyment of New England life and appreciation for its preservation.	\$50,000
The History Project, Inc., Contact: Neal Kane, 617/266-7733 to provide a forum for educating members of the general public about lesbians, gay men, bisexuals, and transgender people in Massachusetts; to establish a research collection of archival materials and a repository for them; to make these materials available through exhibitions, publications, and other projects; and to work with LGBT organizations on documenting and preserving a record of their organizational history.	\$3,000
Huntington Theatre Company, Inc., Contact: Michael H. Maso, 617/266-7900 to bring world-class theatre to Boston audiences, maintain a leadership role in the national regional theatre movement, and connect more fully to the community through a wide range of education and outreach activities.	\$50,000
Hyde Square Task Force, Inc., Contact: Claudio Martinez, 617/524-8303 for Latino dance masters to provide dance instruction, history, and choreographic techniques to youth and adult participants.	\$2,500
Inquilinos Boricuas en Acción, , 617/927-1719 to support Latino dance, music, and visual art exhibits as a tool for community building.	\$2,500
Inquilinos Boricuas en Acción, Contact: Vanessa Calderón-Rosado, 617/927-1719 to support Latino dance, music, and visual art exhibits as a tool for community building.	\$2,500
Institute for Human Centered Design, Contact: Valerie Fletcher, 617/695-1225 to promote accessibility and universal design through such activities as education programs, technical assistance, training, publication, and design advocacy.	\$11,700
The Institute of Contemporary Art, Contact: Jill Medvedow, 617/478-3100 to share the pleasures of reflection, inspiration, provocation, and imagination that contemporary art offers through public access to art, artists and the creative process.	\$50,000
William Joiner Center, Contact: Michael T. Sullivan, 617/287-5850 to promote, encourage and disseminate literary, artistic and cultural expression of the subjects of war and social consequences, political violence and social justice.	\$4,800
Learning by Design in Massachusetts, Contact: Jan Ham, 508/528-4517 to support underserved K-8 children in New Bedford, Holyoke, and Boston in a comprehensive Science, Technology, Engineering and Math learning and teaching project, including local problem solving by future designers and architects.	\$2,500
Longwood Symphony Orchestra, Inc., Contact: Lisa M. Wong, M.D., 617/667-1527 to perform symphonic concerts of musical diversity and excellence, while supporting health-related nonprofit organizations through public performances .	\$3,000

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Lyric Stage Company of Boston, Inc., Contact: Sara S. Glidden, 617/585-5680 to produce quality theatrical productions of varying genres and styles that inspire a diverse audience to be entertained, challenged, and provoked; to employ the talents of Massachusetts and Boston based theatre artists; to keep these productions accessible through reasonable ticket prices and to provide training and development for future theatre artists.	\$9,000
Massachusetts Center for the Book, Inc., Contact: Sharon Shaloo, 617/521-2719 to promote the centrality of book culture in our commonwealth and throughout our nation, sponsoring programs that (1) highlight contemporary books and book arts, (2) increase access to literary history through cultural tourism, and (3) develop committed readers for our present and future commonwealth.	\$3,000
Massachusetts Historical Society, Contact: Dennis Fiori, 617/536-1608 to collect, preserve, makes accessible, and communicate manuscripts and other materials that promote the study of the history of Massachusetts and the nation.	\$27,900
Medicine Wheel Productions, Inc., Contact: Lindsay Jensen, 617/268-6700 to bring renowned artists from all disciplines together with people of different cultures to create high-quality public art through which they explore and share issues of their individual and collective experiences.	\$2,700
Metropolitan Wind Symphony, Inc., Contact: Leslie A. Hansen, 617/983-1370 to provide opportunities for Massachusetts musicians to rehearse and perform traditional and contemporary wind literature in a stimulating and educational atmosphere for diverse Massachusetts audiences.	\$3,000
Museum of African American History, Contact: Beverly A. Morgan-Welch, 617/725-0022 to preserve, conserve and interpret the contributions of people of African descent and those who have found common cause with them in the struggle for liberty, dignity and justice for all Americans.	\$9,900
Museum of Fine Arts, Boston, Contact: Malcolm Rogers, 617/267-9300 to house and preserve preeminent collections and serve a wide variety of people through direct experiences with works of art; and to encourage inquiry and heighten appreciation of the visual world.	\$50,000
Museum of Science, Contact: Ioannis N. Miaoulis, 617/723-2500 to stimulate interest in and further the understanding of science and technology and their importance for individuals and for society.	\$50,000
New England Aquarium, Contact: Bud Ris, 617/973-5271 to increase understanding of aquatic life and environments, to enable people to act to conserve the world of water, and to provide leadership for the preservation and sustainable use of aquatic resources; to Present, Promote, and Protect the world of water.	\$50,000
New England Conservatory, Contact: Anthony Woodcock, 617/585-1155 to educate and train musician of all ages from around the world, drawing on the talents of an accomplished faculty, nurturing individual excellence in a challenging and supportive community dedicated to the highest standards of performance, teaching, and scholarship.	\$25,000

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<i>Grant Recipient</i>	<i>FY12</i>
New England Historic Genealogical Soc., Contact: D. Brenton Simons, 617/536-5740 to advance genealogical scholarship and develop the capabilities of both new and experienced researchers of family history by collecting, preserving, interpreting, and communicating -- in a variety of accessible formats -- reliable genealogical data with emphasis on families and communities connected to New England.	\$37,500
New England Philharmonic, Inc., Contact: Casey Soward, 617/875-1315 to contribute to the cultural life of the Greater Boston community by offering at least four different concert programs per year of classical and modern orchestral works, including rarely performed repertoire, and by introducing the music of contemporary composers (and the composers themselves) to diverse audiences, including first performances of such works .	\$3,000
The New England Quarterly, Inc., Contact: Linda Smith Rhoads, 617/373-4453 to encourage the study of New England's history and culture and, through quarterly publication and related activities, to enlighten the public about their significance and diversity.	\$3,000
New Radio and Performing Arts, Inc., Contact: Helen Thorington, 617/522-3856 to support new and experimental radio and sound art; to maintain and develop the web site, Turbulence.org; to commission, exhibit, and archive works that creatively explore the use of networks in the emerging field of digital art, and support real-time, multi-location performance events.	\$3,000
North Bennet Street School, Contact: Miguel Gomez-Ibanez, 617/227-0155 to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.	\$20,200
Old South Association in Boston, Contact: Emily Curran, 617/482-6439 to preserve the 1729 Old South Meeting House and its history as inspiring symbols of free speech and democratic ideals; to sustain the building's tradition as an active community meeting place for the free exchange of ideas; and to provide a place where people can connect the issues of the past with the issues of today through educational programs and exhibitions.	\$6,200
Opera Boston, Contact: Lesley Koenig, 617/451-3388 to offer engaging musical productions of outstanding quality that connect audience and performer; to present innovative repertoire choices and important but rarely performed works; and to enrich the community through inventive outreach and education programs and by keeping opera affordable.	\$13,300
Photographic Resource Center at BU, Contact: Glenn Ruga, 617/975-0600 to serve as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media by presenting exhibitions, fostering education, and promoting community interaction.	\$3,100
Ploughshares, Inc., Contact: Ladette Randolph, 617/824-8753 to promote significant literary works, primarily through the publication of the journal PLOUGHSHARES, and to preserve literature as a social and cultural tradition.	\$3,000

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<i>Grant Recipient</i>	<i>FY12</i>
Pro Arte Chamber Orchestra of Boston, Contact: Nina Moe, 617/779-0900 to together musicians and audiences through outstanding performances of new and traditional chamber orchestra music, cooperative governance, and unique educational outreach to diverse communities.	\$3,000
Project STEP, Inc., Contact: Mary S. Jaffee, 617/267-5777 to address the historic under-representation of people of color in classical music, Project STEP identifies, trains, educates and guides gifted young African-American and Latino string players in greater Boston for careers as performers and teachers in classical music, demonstrating to aspiring young musicians that the classical music profession is open to them, regardless of racial or ethnic background.	\$3,300
Paul Revere House, Contact: Nina Zannieri, 617/523-2338 to preserve and interpret two of Boston's oldest homes by offering remarkable educational experiences that are based on social history themes relevant to the site, neighborhood, and Boston, 1680-today.	\$5,700
Salamander, Inc., Contact: Jennifer Barber, 617/305-1919 to affirm the power of the arts to illuminate our lives by bringing transformative, high-quality writing to the informed general reader.	\$3,000
The Society of Arts and Crafts, Contact: Beth Ann Gerstein, 617/266-1810 to support excellence in craft by encouraging the creation, collection, and promotion of the work of contemporary craft artists; and to educate and advance public appreciation of fine craftsmanship in clay, glass, fiber, metal, mixed media, and wood.	\$6,700
SpeakEasy Stage Company, Contact: Paul Daigneault, 617/482-3279 to connect, inspire, and challenge the public with the most socially relevant theatrical premieres featuring the most talented artists in Boston.	\$7,500
Spontaneous Celebrations, Inc., Contact: Molly Weis, 617/524-6373 to create and sustain a community cultural life that unites and empowers youth, families and communities for change through the creative arts, to produce seasonal community celebrations in the Jamaica Plain and Roxbury neighborhoods, and to maintain a diverse community cultural center for all.	\$3,000
StageSource, Inc., Contact: Julie Henrikus, 617/720-6066 to provide leadership and services to advance the art of theatre in the Greater Boston region.	\$5,000
Teen Voices, Contact: Jenny Amory, 617/426-5505 to support and educate teen girls to amplify their voices and create social change through media, particularly low income teen girls of color, through the production of Teen Voices Magazine and Teen Voices Online.	\$5,300
The Theater Offensive, Contact: Abe Rybeck, 617/661-1600 to form and present the diverse realities of lesbian and gay lives in art so bold it breaks through personal isolation and political orthodoxy to build a more honest, progressive community.	\$5,000
Theatre Espresso, Inc., Contact: Wendy J. Lement, 617/524-3222 for Lawrence students to be challenged to increase civic engagement and engage in complex debates on immigration and the role of law and human rights through interactive and improvisational theater.	\$2,500

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<i>Grant Recipient</i>	<i>FY12</i>
<p>Tunefoolery Music, Inc., Contact: Jens Rybo, 617/626-8991 to provide mental health consumer musicians the opportunity to perform, gain musical education and growth, provide other mental health consumers access to quality cultural programming, and provide education to youth and the general public.</p>	\$3,000
<p>Up You Mighty Race Company, Inc., Contact: Akiba Abaka, 617/464-8180 to support productions of rarely produced works by African-American writers.</p>	\$2,500
<p>UrbanArts Institute at MA College of Art, Contact: Ricardo D. Barreto, 617/879-7970 to promote excellence in public art and design through services that facilitate public art and design projects; through educational programs for professionals and students; and through public policy advocacy.</p>	\$3,000
<p>USS Constitution Museum Foundation, Inc., Contact: Anne Grimes Rand, 617/426-1812 to serve as the memory and educational voice of the USS Constitution, by collecting, preserving and interpreting the stories of "Old Ironsides"; and to to create positive, memorable experiences for both children and adults through scholarship and innovation as we share the Constitution's contributions with a global audience.</p>	\$18,000
<p>Voices Rising, Inc., Contact: Julia Keller, 617/959-5377 to celebrate the diverse lesbian, gay, bisexual, transgendered and women's communities in and around Boston through the growing tradition of the women's choral movement.</p>	\$3,000
<p>VSA Massachusetts, Inc., Contact: Charles J. Washburn, 617/350-7713 to promote access to the arts, culture, education, and community by, with, and for people with various disabilities including sensory impairments, mental illness, developmental, and learning disabilities.</p>	\$5,000
<p>Wheelock Family Theatre, Contact: Jane Staab, 617/879-2147 to provide high quality, affordable, professional theatre to children and families of diverse background and physical ability and to reduce prejudice and increase access to the theatre experience.</p>	\$6,600
<p>The Writers' Room of Boston, Inc., Contact: Maureen Rogers, 617/523-0566 to promote the creation of literature by providing affordable, quiet, and secure workspace for Boston area writers, while also stimulating broader public interest in literature through the work produced in the Writers' Room and through free public readings and other literary events.</p>	\$3,000
<p>Young Audiences of Massachusetts, Inc., Contact: Don Carlin, 617/629-9262 to make the arts an integral part of every child's education and daily life by presenting high quality and curriculum-integrated performing arts programs in schools across the commonwealth.</p>	\$6,000
<p>Zoo New England, Contact: John Linehan, 617/989-2690 to inspire people to protect and sustain the natural world for future generations by creating fun and engaging experiences that integrate wildlife and conservation programs, research, and education.</p>	\$50,000
<p>Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 to channel the motivation generated by music and technology to develop focus, discipline and study skills in urban youth, a population at great risk of educational failure and vocational marginality; and to build community through the arts in East Boston.</p>	\$4,600

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<i>Grant Recipient</i>	<i>FY12</i>
<i>John and Abigail Adams Arts Program</i>	
ArtsBoston, Inc., Contact: Catherine Peterson, 617/262-8632 to effect systemic change in the way that the greater Boston arts and tourism sectors collaborate to address cultural economic development goals; to focus on initiatives to help tourism professionals more effectively promote the arts to visitors.	\$60,000
Boston Cyberarts, Inc., Contact: George Fifield, 617/524-2109 to increase the profile and boost the economic activity of new media and digital arts within the Commonwealth, promote Massachusetts artists and art forms, and to celebrate the extensive history of these art forms in this region.	\$15,000
The Freedom Trail Foundation, Contact: Mimi LaCamera, 617/357-8300 to make the Freedom Trail more accessible and engaging to visitors through new digital platforms and an introductory film resulting in an increase in revenue for the Trail's historical sites and businesses.	\$45,000
<i>Local Cultural Council Allocation</i>	
Boston Cultural Council, Contact: Javier Torres, 617/635-2437	\$133,320
<i>Partnerships</i>	
New England Foundation for the Arts, Contact: Rebecca Blunk, 617/951-0010 to support the programs and services of the New England Foundation for the Arts.	\$5,800
<i>STARS Residencies</i>	
Bais Yaakov High School for Girls, Contact: Tsvi Levin, 617/965-7547 for a school residency with Nina Greene.	\$2,200
Manassah E. Bradley School, Contact: Anne Kelly, 617/635-8422 for a school residency with Yetti Frenkel.	\$4,400
Cathedral Grammar School, Contact: Dorothy Burns, 617/422-0042 for a school residency with Urban Improv.	\$5,000
William Ellery Channing School, Contact: Corrinna Horton, 617/635-8722 for a school residency with Urban Improv.	\$5,000
Edward Everett Elementary School, Contact: Nicole Mack, 617/635-8778 for a school residency with Urban Improv.	\$3,600
Thomas Gardner Academy, Contact: Erica Herman, 617/635-8365 for a school residency with Chamberlain Segrest, Earth Action.	\$4,500
Curtis Guild Elementary School, Contact: Anthony Valdez, 617/635-8523 for a school residency with Diane Edgecomb.	\$5,000
Nathan Hale Elementary School, Contact: Sandra Mitchell-Woods, 617/635-8205 for a school residency with Urban Improv.	\$3,600
Dr. William Henderson School, Contact: Patricia Lampron, 617/635-8725 for a school residency with Chamberlain Segrest, Earth Action.	\$5,000

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<i>Grant Recipient</i>	<i>FY12</i>
Higginson/Lewis K-8, Contact: Joy Salesman-Oliver, 617/635-8137 for a school residency with Urban Improv.	\$5,000
Joseph J. Hurley Elementary School, Contact: Marjorie Soto, 617/635-8489 for a school residency with Earth Action.	\$4,500
John F. Kennedy Elementary School-Boston, Contact: Waleska Landing-Rivera, 617/635-8127 for a multidisciplinary residency with the Boston Arts Project.	\$5,000
Thomas J. Kenny School, Contact: Suzanne Federspiel, 617/635-8789 for a school residency with Urban Improv.	\$5,000
Samuel W. Mason Elementary School, Contact: Harolyn Bowden, 617/635-8405 for a school residency with Urban Improv.	\$5,000
Ellis Mendell School, Contact: Julia Bott, 617/635-8234 for a school residency with Chamberlain Segrest, Earth Action.	\$2,300
Mission Hill School, Contact: Ayla Gavins, 617/635-6384 for a school residency with Urban Improv.	\$5,000
Oliver Hazard Perry School, Contact: Amy Marx, 617/635-8840 for a school residency with Urban Improv.	\$5,000
Pope John Paul II Academy, Contact: LouAnn Melino, 617/265-0019 for a school residency with Urban Improv.	\$5,000
Josiah Quincy Elementary School, Contact: Simon Ho, 617/635-8497 for a school residency with Noren String Institute.	\$5,000
Charles Sumner Elementary School, Contact: Catherine MacCuish, 617/635-8131 for a school residency with Earth Action.	\$5,000
YouthReach	
826 Boston, Inc., Contact: Daniel Johnson, 617/442-5400 to expand existing Saturday teen programming by hiring authors and artists to offer weekly creative writing workshops, resulting in a variety of high-quality publication projects ranging from graphic novels to podcasts.	\$11,660
Alternatives for Community & Environment, Contact: Kalila Barnett, 617/442-3343 for a youth leadership program that combines environmental education and youth development with community organizing; to engage 30 - 50 urban youth in intensive after-school, hands-on environmental health learning.	\$10,000
amplifyme, Contact: Scherazade King, 617/557-9200 to provide urban youth with media arts education while creating quality prosocial media, healthy mentoring relationships, and opportunities for community leadership and collaboration.	\$11,660
Artists for Humanity, Inc., Contact: Susan Rodgerson, 617/268-7620 for a paid apprenticeship/leadership program to provide teens with hands-on job training in the arts and enterprise under the mentorship of professional artists, and to include a public exhibition and sale of the young people's artwork.	\$10,000

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<i>Grant Recipient</i>	<i>FY12</i>
Ballet Rox, Contact: Anthony Williams, 617/524-3066 to provide instruction, performance opportunities, and in-depth arts learning experiences to urban youth dance students.	\$10,000
Berklee College of Music, Contact: Roger H. Brown, 617/747-2567 for an intensive program for youth (grades 9-12) to develop musicianship by learning advanced skills, technique, and composition.	\$10,000
Bird Street Community Center, Contact: Andrea Kaiser, 617/282-6110 for fashion design, dance, and glass arts programs that connect middle school girls and boys with creativity and technical training alongside small business development experience.	\$10,000
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 to provide rigorous stringed instrument instruction to students (ages 6-18) who may not otherwise have access by providing the highest quality ensemble training, private lessons, and use of an instrument.	\$9,380
City Stage Co., Inc., Contact: Larry Coen, 617/542-2291 for a three-part program (Teen Stages, Teen Assistants, and Stage Door Touring Troupe) for teens to develop acting, performing, and teaching skills and then deliver public performances that reach 1,000 children annually.	\$10,000
e inc., Contact: Dr. Ricky S. Stern, 617/242-4700 for youth to learn leadership, team-building, and science skills as they plan and execute community green projects.	\$7,500
Hyde Square Task Force, Inc., Contact: Claudio Martinez, 617/524-8303 to support an Afro-Latin and contemporary dance troupe that builds the skills of youth while giving them the opportunity for self-expression and cultural celebration.	\$10,000
Inquilinos Boricuas en Acción, , 617/927-1719 for a holistic arts education and youth development program that meets a range of 21st Century skills while fostering the development of youth into creative, self-confident community leaders.	\$10,000
Inquilinos Boricuas en Acción, Contact: Vanessa Calderón-Rosado, 617/927-1719 for a holistic arts education and youth development program that meets a range of 21st Century skills while fostering the development of youth into creative, self-confident community leaders.	\$10,000
The Institute of Contemporary Art, Contact: Jill Medvedow, 617/478-3100 to support a year-long afterschool film program in which 24 teens learn professional media skills to create fiction and documentary videos that reflect the world around them.	\$11,660
Partners for Youth With Disabilities , Contact: Regina Snowden, 617/556-4075 for accessible afterschool and summer performing arts programs, workshops, special events, classes, and leadership opportunities for approximately 50-60 youth with and without disabilities.	\$10,000
Sociedad Latina, Inc., Contact: Alexandra Oliver-Davila, 617/442-4299 for music education, instrument lessons, and career exploration for urban youth ages 8-21 in Roxbury and Mission Hill; and for youth to develop musical skills and talents, explore different cultures, and learn new methods of self-expression.	\$7,500

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South End Technology Center @ Tent City, Contact: Mel H. King, 617/578-0597 to generate a critical mass of Boston youth fundamentally engaged with emerging technology and science whose accomplishments catalyze cultural change in the community.	\$10,000
Teen Voices, Contact: Jenny Amory, 617/426-5505 for a journalism mentoring and leadership program for teen girls that results in the publication of Teen Voices magazine, which has a readership of 45,000.	\$11,660
The Theater Offensive, Contact: Abe Rybeck, 617/661-1600 for an educational theater program that provides arts instruction and leadership training to lesbian, gay, bisexual, and transgender (LGBT) youth and their straight allies, ages 14-22.	\$10,000
UrbanArts Institute at MA College of Art, Contact: Ricardo D. Barreto, 617/879-7970 for a collaborative program that empowers urban teens, professional artists, and community members to effect social change through the exhibition and performance of new works of art.	\$11,660
Zoo New England, Contact: John Linehan, 617/989-2690 to provide youth with life and professional skill development and opportunities to realize their full potential through science education and environmental awareness.	\$9,380
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 to support personal guidance, self-assessment, and leadership development in urban youth through focus on four distinct areas: songwriting and performance, instrumental music, creative technology, and radio.	\$10,000
City of Chelsea	
Artist Grants	
Veronica Robles, , 617/308-2314 for artistic professional development.	\$500
Big Yellow School Bus	
William A. Berkowitz Elementary School, Contact: Mary Gerrish, 617/889-8486 for an educational field trip.	\$200
Clark Avenue School, Contact: Mary Leverone, 617/889-7540 for an educational field trip.	\$200
Edgar A. Hooks Elementary School, Contact: Adele Lubarsky, 617/889-8450 for an educational field trip.	\$200
George F. Kelly Elementary School, Contact: Timothy Howard, 617/889-8483 for an educational field trip.	\$200
Shurtleff Early Childhood, Contact: Jacqueline Bevere, 617/889-8422 for an educational field trip.	\$200
Cultural Investment Portfolio	
Apollinaire Theatre Company, Contact: Danielle Fauteux Jacques, 617/887-2336 to produce innovative theatre works and to create a home for the arts in Chelsea, MA offering high-quality training and production opportunities for local youth and adults.	\$3,000

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<i>Grant Recipient</i>	<i>FY12</i>
Local Cultural Council Allocation	
Chelsea Cultural Council, Contact: Michael Small, 617/466-4070	\$12,640
YouthReach	
Roca, Inc., Contact: Molly Baldwin, 617/889-5210 to showcase the artistic talents of youth through dance and community-building, transforming their lives away from high-risk behaviors and toward cultural inclusion, self- respect, physical health, and emotional wellbeing.	\$10,000
City of Revere	
Big Yellow School Bus	
Revere High School, Contact: Lourenco Garcia, 781/286-8222 for an educational field trip.	\$200
Seacoast School, Contact: Thomas A. Misci, 781/485-2715 for an educational field trip.	\$200
Augustine C. Whelan Elementary School, Contact: Jamie Flynn, 781/388-7510 for an educational field trip.	\$200
Local Cultural Council Allocation	
Revere Cultural Council, Contact: Paul Argenzio, 781/286-8182	\$13,850
Town of Winthrop	
Big Yellow School Bus	
Arthur T. Cummings Elementary School, Contact: Bobbie Finocchio, 617/846-5509 for an educational field trip.	\$200
Winthrop Middle School, Contact: Martha Kelleher, 617/846-5507 for an educational field trip.	\$200
Winthrop Senior High School, Contact: Gail A. Conlon, 781/937-8236 for an educational field trip.	\$200
Local Cultural Council Allocation	
Winthrop Cultural Council, Contact: Joanne Hillman, 617/721-4162	\$5,450
Total for Suffolk County	\$1,939,920