

MASS CULTURAL COUNCIL

Fiscal Year 2019 Grants as of October 3, 2018

Grant Recipient

FY19

City of Boston

City of Boston

Big Yellow School Bus

Samuel Adams Elementary School, Contact: Joanna Mckeigue-Cruz, 617/635-8383 for an educational field trip.	\$250
Harriet Baldwin Early Learning Center, Contact: Tavia Mead, 617/635-8409 for an educational field trip.	\$250
Phineas Bates Elementary School, Contact: Rodolfo Morales, 617/635-8064 for an educational field trip.	\$250
Berea Seventh-Day Adventist Academy, Contact: Rosalind Aaron, 617/436-8301 for an educational field trip.	\$250
Boston Green Academy, Contact: Matthew Holzer, 617/635-9860 for an educational field trip.	\$250
Boston International High School, Contact: Tony King, 617/635-9373 for an educational field trip.	\$250
Boston Renaissance Charter Public School, Contact: Alexandra Banhares-Buckmire, 617/357-0900 for an educational field trip.	\$250
Manassah E. Bradley Elementary School, Contact: Claire Carney, 617/635-8422 for an educational field trip.	\$250
Brighton High School, Contact: Robert Rametti, 617/635-9873 for an educational field trip.	\$250
Charlestown High School, Contact: William Thomas, 617/635-9914 for an educational field trip.	\$250
Paul A. Dever School, Contact: Todd Fishburne, 617/635-8694 for an educational field trip.	\$250
Excel Academy Charter School, Contact: Owen Stearns, 617/874-4080 for an educational field trip.	\$250
Gardner Pilot Academy, Contact: Erica Herman, 617/635-8365 for an educational field trip.	\$250
Rafael Hernández K-8 School, Contact: Ana Tavares, 617/635-8187 for an educational field trip.	\$250
Jackson Mann Elementary School, Contact: Anita Moore, 617/635-8532 for an educational field trip.	\$250
The Lee Academy, Contact: Amelia Gorman, 617/635-8618 for an educational field trip.	\$250

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Mary Lyon Model Elementary School, Contact: Daniel Mulvey, 617/635-7945 for an educational field trip.	\$250
Margarita Muñiz Academy, Contact: Dr. Dania Vazquez, 617/635-8198 for an educational field trip.	\$250
New Mission High School, Contact: Naia Wilson, 617/635-6437 for an educational field trip.	\$250
John O'Bryant School of Math and Science, Contact: Tanya Freeman-Wisdom, 617/635-9932 for an educational field trip.	\$250
William H. Ohrenberger School, Contact: Naomi Krakow, 617/635-8157 for an educational field trip.	\$250
Oliver Hazard Perry Elementary School, Contact: Geoffrey Rose, 617/635-8840 for an educational field trip.	\$250
John D. Philbrick Elementary School, Contact: Danladi Bobbitt, 617/635-8069 for an educational field trip.	\$250
Franklin D. Roosevelt School, Contact: Bannet Steele, 617/635-8676 for an educational field trip.	\$250
TechBoston Academy, Contact: Nora Vernazza, 617/635-1615 for an educational field trip.	\$250
UP Academy Charter School of Dorchester, Contact: John Cunningham-Elder, 617/635-8810 for an educational field trip.	\$250
Urban Science Academy, Contact: Darlene Marcano, 617/635-8930 for an educational field trip.	\$250
F. Lyman Winship Elementary School, Contact: Monakatellia Ford, 617/635-8399 for an educational field trip.	\$250
Cultural Investment Portfolio	
826 Boston, Inc., Contact: Jessica Drench, 617/390-5610 to support youth writing and publishing programs that empower traditionally underserved students to find their voices, tell their stories, and gain communication skills to succeed.	\$3,000
A Far Cry, Inc., Contact: Mary Jaffee, 617/553-4887 to increase the public's understanding, appreciation and enjoyment of classical music by presenting chamber orchestra concerts.	\$3,000
Agni Review, Contact: Sven Birkerts, 617/353-7135 to promote a vital "cultural conversation" by publishing a twice-annual magazine and twice-monthly updated website that patrol the moving edge of contemporary literature; searching for and supporting emerging writers across a full spectrum of race, sex, and economic background; developing a cosmopolitan perspective through emphasis on translation of diverse writers; and actively developing and sustaining an audience for this work.	\$4,000

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The Art Connection, Inc., Contact: Michael Rousseau, 617/338-7668 to enrich under-served communities by connecting artists and donors to social service agencies through the permanent donation of their work to expand public access to original art.	\$4,600
Artists for Humanity, Inc., Contact: Susan Rodgerson, 617/268-7620 to bridge the city's economic, racial, and social divisions and to restore the neighborhoods at the grassroots level; and to use art and the creative process to join the future of young people to the business community.	\$27,100
Arts & Business Council of Gr. Boston, Contact: James F. Grace, 617/350-7600 to strengthen Greater Boston's creative economy by providing artists, creative entrepreneurs and cultural organizations the resources they need to thrive by providing quality direct legal and business services and ongoing educational programs to the creative community.	\$7,600
ArtsBoston, Inc., Contact: Catherine Peterson, 617/262-8632 to promote the performing arts in Greater Boston by increasing the capacity of performing arts organizations to market their performances and grow their audiences; serving as a collective, powerful voice for the arts and its audiences; and providing innovative and user-friendly discount ticketing programs that nurture an engaged and diverse arts audience.	\$18,500
Ashmont Hill Chamber Music, Inc., Contact: Mary Beth L. Alger, 617/828-7857 for a residency with bass-baritone Dashon Burton, including a recital, a workshop with Boston City Singers, and vocal coaching for the Ashmont Boys Choir.	\$2,500
Asian American Resource Workshop, Contact: Carolyn Chou, 617/942-8178 for the Boston Asian American Film Festival (BAAFF).	\$2,500
Back Bay Chorale, Contact: Garrett Murphy, 617/953-8766 to perform great choral music that inspires our audiences, challenges the members, and is prepared with a commitment to excellence.	\$4,500
Bakalar and Paine Galleries, Contact: Lisa Tung, 617/879-7045 to present exhibitions, lectures, and symposia by contemporary artists, curators, scholars, and designers.	\$8,900
BalletRox, Inc., Contact: Carol Knox, 617/244-7386 to engage and challenge the Boston urban community by: performing contemporary and classical ballets using dancers from many different cultural backgrounds and by developing young artistic talent in urban areas through our scholarship program and community dance program.	\$4,000
BAMS Fest, Inc., Contact: Catherine T. Morris, 857/207-9319 for a music festival that celebrates Franklin Park--Playstead as ground zero for black arts, entertainment, and community convening.	\$2,500
The Boch Center, Contact: Josiah A. Spaulding, Jr., 617/482-9393 to honor all aspects of the performing arts, present the finest cultural attractions and evoke a greater awareness of how integral a role the performing arts play in the education of our youth; we maintain the belief that the arts make and keep us a civilized nation.	\$57,000

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Boston Ballet, Inc., Contact: Meredith Hodges, 617/695-6950 to promote excellence in and lead the field of classical dance through professional performances, community programs, and studio classes serving a diverse regional constituency.	\$57,000
Boston Baroque, Inc., Contact: Miguel A. Rodriguez, 617/987-8600 to produce world-class period-instrument performances and recordings of the orchestral, choral and operatic music of the Baroque and Classical periods; reaching local, national, and international audiences with concerts, touring, recordings, and radio broadcasts.	\$16,400
The Boston Camerata, Inc., Contact: Victoria Bocchicchio, 617/262-2092 for live, historically informed, professional performances of European and American music of the Medieval, Renaissance and Baroque eras; study and research into musical sources of the past; sound recordings and media projects; and community outreach and musical education.	\$4,500
Boston Center for the Arts, Inc., Contact: Gregory Ruffer, 617/426-5000 to support working artists to create, perform, and exhibit new works; build new audiences; and connect arts to community.	\$23,800
Boston Children's Chorus, Inc., Contact: Anthony Trecek-King, 617/778-2242 to maximize the power of music to create social change in the areas of youth development, social healing and community building.	\$18,800
Boston Children's Museum, Contact: Carole Charnow, 617/426-6500 to serve a culturally and economically diverse audience with playful exhibitions and programs that provide thought-provoking interactions with real objects in the areas of cultural understanding, science, and the performing arts.	\$57,000
Boston Chinatown Neighborhood Center, Contact: Giles Li, 617/603-2539 to produce an exhibition focusing on the voices of local Chinatown laborers, often invisible to those who frequent the neighborhood, by documenting & sharing their experiences through storytelling and photography workshops.	\$2,500
Boston City Singers, Inc., Contact: Jane Money, 617/825-0674 to provide comprehensive music training to children and youth in Boston's disadvantaged, inner city and neighboring communities and to help members develop stronger leadership and teamwork skills, experience the power of self-esteem and self-discipline, and enjoy the beauty of artistic expression.	\$8,400
The Boston Conservatory at Berklee, Contact: Cathy Young, 617/536-6340 to train exceptional young performing artists for careers that enrich and transform the human experience using skills, creativity, and courage nourished in a vibrant, multidisciplinary community of musicians, dancers, and actors.	\$25,000
Boston Cyberarts, Inc., Contact: George Fifield, 617/524-2109 to exhibit and promote the media and digital arts of Boston, New England and the world to audiences in the New England region and beyond and by doing so, helping to promote a sense of media and digital literacy, locally and regionally.	\$4,000
Boston Dance Alliance, Contact: Debra Cash, 617/456-6926 to build capacity for dance by identifying and creating shared resources, information, and productive partnerships to help dance flourish across the Boston metropolitan area and the New England region.	\$4,000

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Boston Gay Men's Chorus, Contact: Craig Coogan, 617/542-7464 to perform a diverse choral repertoire to the highest standard of excellence while building bridges of understanding to all people.	\$11,000
Boston Landmarks Orchestra, Inc., Contact: Jo Frances Meyer, 617/987-2000 to support free summer orchestral concerts.	\$14,400
Boston Lyric Opera Company, Inc., Contact: Esther Nelson, 617/542-4912 to build curiosity, enthusiasm, and support for opera, by creating musically and theatrically compelling productions of a diverse repertoire; events; and educational resources, for our community and beyond.	\$50,100
Boston Musica Viva, Inc., Contact: Robert Pape, 617/354-6910 to advance and preserve contemporary music through live performances and recordings; support composers by performing their works; enlarge appreciation for contemporary music by family concerts, panels, discussions, and collaborations; record for audiences outside the concert hall; and tour.	\$4,000
Boston Philharmonic Orchestra, Inc., Contact: Elisabeth Christensen, 617/236-0999 to engage audiences in "passionate music-making without boundaries" and to transform the community through its participation in classical music.	\$24,900
Boston Shakespeare Project, Inc., Contact: Kerri Bowen, 617/580-2670 for an after-school theatre arts program where students learn the essentials of acting, directing, and explore Shakespeare's enduring characters and themes through the lens of their own experience.	\$2,500
Boston Symphony Orchestra, Inc., Contact: Mark Volpe, 617/266-1492 to foster and maintain an organization dedicated to the making of music consonant with the highest aspirations of the musical art, creating performances and providing educational and training programs at the highest level of excellence.	\$57,000
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 to encourage artistic excellence by providing high quality orchestral training and performance opportunities to musicians, grade K-12, and making our programs accessible to underrepresented youth.	\$22,700
The Bostonian Society, Contact: Nathaniel Sheidley, Ph.D., 617/720-1713 to strengthen civic society by building meaningful connections to Boston and to all Bostonians, past, present and future through the creative use of public history.	\$17,300
Brown Box Theatre Project, Inc., Contact: Kyler Taustin, 443/808-1215 for a new work by local playwright Pat Gabridge, including workshops centered around script development, technical elements, and creative choices.	\$2,500
BSA Foundation, Contact: Eric White, 617/391-4000 to enhance public understanding of the built environment and the processes that shape it.	\$3,000
The Cantata Singers, Inc., Contact: Jennifer Ritvo Hughes, 617/868-5885 to share with the community the power of music to enrich the human spirit through works old and new, familiar and unfamiliar.	\$7,800

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Celebrity Series of Boston, Inc., Contact: Gary Dunning, 617/482-2595 to present the best in the performing arts to the broadest possible audience, to create new works that bring artists and audiences together, and to engage young audiences in artistic experiences through performing arts-based community engagement programs.	\$43,200
The Center for Independent Documentary, Contact: Susan L. Walsh, 781/784-3627 to produce and distribute social issue media in partnership with independent filmmakers.	\$26,400
Chameleon Arts Ensemble of Boston, Inc., Contact: Gabriel Langfur, 617/427-8200 to present chamber music representing a wide range of repertoire, including standard, previously neglected, and contemporary works; to inspire interest and excellence in the arts; and to enhance the cultural life of the Boston area.	\$4,000
Charlestown Working Theater, Inc., Contact: Jennifer Johnson, 617/242-3285 to make the theatrical experience a vital part of the cultural life of Charlestown and Greater Boston by offering audiences and participants new visions and understandings of the world around us, and by combining professional artistry with community spirit, seeking to engage, entertain, inform, and inspire.	\$3,600
Chinese Consolidated Benevolent Assn., Contact: Nancy Lo, 617/835-3469 to provide performances at the Chinatown Gate on the Greenway and at the August Moon Festival during July and August.	\$2,500
City Stage Co., Inc., Contact: Susan Gassett, 617/585-5675 to provide opportunities for urban children and families to participate in the performing arts so they can make discoveries about themselves and the world.	\$4,000
Civic Symphony Orchestra of Boston, Contact: Michele Mortensen, 617/923-6333 to provide rich orchestral training and experience under competent direction for advanced music students, music teachers, and highly-skilled amateurs; to showcase contemporary works with a focus on American composers; and to encourage a diverse audience through moderately priced tickets.	\$4,000
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 to provide music education and related services to diverse constituencies throughout Greater Boston, with an emphasis on reaching children, teens and adults who are unlikely to receive instruction from private teachers or conservatories, particularly those from traditionally underserved city neighborhoods.	\$23,300
Community Service Care, Inc., Contact: Edward T. Pazzanese, 617/524-7070 to provide free/low-cost inclusive community-based art workshops, field trips, art training & materials for children with disabilities and their parents.	\$2,500
Company One, Inc., Contact: Sarah Champnois, 617/292-7110 to be a source of Boston's best creative ideas, inspired collaborations and passionate energies, while primarily serving the artistic needs of Boston's diverse population under the age of thirty-five.	\$8,800
Convergence Ensemble, Inc., Contact: Kaitlyn Burke, 508/288-3697 for a concert hosted by American Voice in Poetry and Song, a chamber music/spoken word program weaving together songs and poetry from the Harlem Renaissance, the Transcendentalist movement, and present day works, showcased in Dorchester, MA.	\$2,500

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Coro Allegro, Inc., Contact: Kevin Neel, 617/236-4011 to promote, augment, and enliven the choral tradition through exemplary performances prepared and offered in an openly welcoming and affirming environment.	\$4,000
Design Museum Boston, Inc., Contact: Sam Aquillano, 617/610-3664 to bring the transformative power of design everywhere, and to inspire a world full of creative problem solvers by producing inspiring exhibitions and events.	\$3,000
Dorchester Community Ctr. for Visual Art, Contact: Liz Carney, 617/905-7432 to empower children, teens, and adults to think and work visually by making visual arts education available in Dorchester; to unite diverse groups in Dorchester around art making; and to build meaningful connections between the Dorchester community and urban cultural institutions.	\$4,000
The Eliot School of Fine & Applied Arts, Contact: Abigail Norman, 617/524-3313 to provide opportunities for people of all ages from Jamaica Plain and surrounding communities to develop their skills, creativity, and self-expression through training in the fine and applied arts.	\$13,100
Emerson College Art Gallery, Contact: Eric Asetta, 617/824-8500 to produce "Afro-Tech and the Future of Re-Invention," an exhibition featuring visual artists of the African diaspora.	\$2,500
Emmanuel Music, Inc., Contact: Patricia Krol, 617/536-3356 to present concerts of the highest artistic standards for the community; to present a varied repertoire with a commitment to musical values, artistic and spiritual creativity, and social responsibility; and to provide talented emerging and established musicians with a milieu in which to perform and perfect their art.	\$9,600
Fort Point Arts Community, Inc., Contact: Emily O'Neil, 617/423-4299 to promote the work of Fort Point Channel neighborhood artists; to preserve the artists' community in the Fort Point Channel neighborhood; to promote and support studio space development when possible; and to increase the visibility of FPAC artists.	\$5,300
From The Top, Inc., Contact: Gretchen Nielsen, 617/437-0707 to celebrate the power of music in the hands of extraordinary young people through our radio show, live events, online media, scholarship, and leadership and outreach programs.	\$28,500
Isabella Stewart Gardner Museum, Inc., Contact: Peggy Fogelman, 617/264-6047 to exercise cultural and civic leadership by nurturing a new generation of talent in the arts and humanities; to deliver the works of creators and performers to the public; and to reach out to involve and serve the community.	\$57,000
Girls Rock Campaign Boston, Contact: Nora Allen-Wiles, 617/852-0359 for music instruction for girls ages 8–17 where participants receive technical instrument instruction, form bands and write an original song, then perform at a public showcase at a Boston venue.	\$2,500
Grub Street, Inc., Contact: Eve E. Bridburg, 617/695-0075 to build a writing community which supports the development of writers, nurtures readers and arts audiences, and provides educational opportunities for people of all ages and backgrounds.	\$18,400

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Handel and Haydn Society, Contact: David Snead, 617/262-1815 to present Baroque and Classical music at the highest levels of artistic excellence; to share that music with as large and diverse an audience as possible; and to provide enriching and in-depth music education to children in underserved communities.	\$36,200
Historic New England, Contact: Carl R. Nold, 617/227-3956 to help Historic New England serve the public by preserving and presenting New England heritage.	\$57,000
The History Project, Inc., Contact: Andrew Elder, 617/266-7733 to provide a forum for educating members of the general public about lesbians, gay men, bisexuals, and transgender people in Massachusetts; to establish a research collection of archival materials and a repository for them; to make these materials available through exhibitions, publications, and other projects; and to work with LGBT organizations on documenting and preserving a record of their organizational history.	\$4,000
Huntington Theatre Company, Inc., Contact: Michael H. Maso, 617/266-7900 to bring world-class theatre to Boston audiences, maintain a leadership role in the national regional theatre movement, and connect more fully to the community through a wide range of education and outreach activities.	\$57,000
Inquilinos Boricuas en Acción, Contact: Vanessa Calderón-Rosado, 617/927-1753 to present the diversity of Latino and Latin American cultural expression through performances, festivals, exhibits, residencies and classes in music, corporal movement and visual arts.	\$9,800
Institute for Human Centered Design, Contact: Valerie Fletcher, 617/695-1225 to promote accessibility and universal design through such activities as education programs, technical assistance, training, publication, and design advocacy.	\$19,200
The Institute of Contemporary Art, Contact: Jill Medvedow, 617/478-3100 to share the pleasures of reflection, inspiration, provocation, and imagination that contemporary art offers through public access to art, artists and the creative process.	\$57,000
William Joiner Center, Contact: Dr. Tom Kane, 617/287-5850 to promote, encourage and disseminate literary, artistic and cultural expression of the subjects of war and social consequences, political violence and social justice.	\$8,300
Rose F. Kennedy Greenway, Contact: Jesse Brackenbury, 617/292-0020 to support Youth Adventure Day, free four-hour field trips to exhibits at The Greenway for groups of school-aged children from Boys & Girls Clubs and other youth-serving organizations located in predominantly low-income Boston neighborhoods.	\$2,500
John F. Kennedy Library Foundation, Inc., Contact: Steven M. Rothstein, 617/514-1600 to inspire public service, civic responsibility, civil rights, scientific discovery, and creative cultural pursuits by preserving and promoting the legacy of President John F. Kennedy.	\$3,000
Longwood Symphony Orchestra, Inc., Contact: Nick Adams, 617/987-0100 to perform symphonic concerts of musical diversity and excellence, while supporting health-related nonprofit organizations through public performances.	\$4,600
Lyric Stage Company of Boston, Inc., Contact: Spiro Veloudos, 617/585-5682 to produce a varied season of theatrical productions that entertain, challenge, and inspire audiences.	\$19,200

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Massachusetts Historical Society, Contact: Catherine Allgor, 617/536-1608 to collect, preserve, makes accessible, and communicate manuscripts and other materials that promote the study of the history of Massachusetts and the nation.	\$39,500
Medicine Wheel Productions, Inc., Contact: Michael Dowling, 617/268-6700 to bring renowned artists from all disciplines together with people of different cultures to create high-quality public art through which they explore and share issues of their individual and collective experiences.	\$7,000
Metropolitan Wind Symphony, Inc., Contact: Leslie A. Hansen, 978/419-1697 to provide opportunities for Massachusetts musicians to rehearse and perform traditional and contemporary wind literature in a stimulating and educational atmosphere for diverse Massachusetts audiences.	\$4,000
Museum of African American History, Contact: Marita Rivero, 617/725-0022 to preserve, conserve and interpret the contributions of people of African descent and those who have found common cause with them in the struggle for liberty, dignity and justice for all Americans.	\$16,300
Museum of Fine Arts, Boston, Contact: Matthew Teitelbaum, 617/369-3200 to house and preserve preeminent collections and serve a wide variety of people through direct experiences with works of art; and to encourage inquiry and heighten appreciation of the visual world.	\$57,000
Museum of Science, Contact: Ioannis N. Miaoulis, 617/723-2500 to stimulate interest in and further the understanding of science and technology and their importance for individuals and for society.	\$57,000
musiConnects, Contact: Nancy Galluzzo, 617/990-2983 for guest musicians to teach students string instruments, French Canadian fiddle tunes, and the Cajun music of Louisiana followed by a public performance.	\$2,500
New England Aquarium, Contact: Vikki N. Spruill, 617/973-5200 to increase understanding of aquatic life and environments, to enable people to act to conserve the world of water, and to provide leadership for the preservation and sustainable use of aquatic resources; to Present, Promote, and Protect the world of water.	\$57,000
New England Conservatory, Contact: Thomas Novak, 617/585-1155 to educate and train musicians of all ages from around the world, drawing on the talents of a distinguished faculty; to instill the highest standards of excellence, nurturing individual artistic sensibility and creative growth; and to ensure a central place for music in contemporary society.	\$25,000
New England Historic Genealogical Soc., Contact: D. Brenton Simons, 617/533-5740 to advance genealogical scholarship and develop the capabilities of both new and experienced researchers of family history by collecting, preserving, interpreting, and communicating -- in a variety of accessible formats -- reliable genealogical data with emphasis on families and communities connected to New England.	\$55,100
The New England Quarterly, Inc., Contact: Jonathan Chu, 617/287-6886 to encourage the study of New England's history and culture and, through quarterly publication and related activities, to enlighten the public about their significance and diversity.	\$4,000

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North Bennet Street School, Contact: Miguel Gomez-Ibanez, 617/227-0155 to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.	\$40,400
Now and There, Inc., Contact: Kate Gilbert, 617/982-3680 to deliver thought-provoking, public art projects that advance new definitions of public art, and acculturate Boston to the cultural, social and economic benefits of art.	\$3,000
Old South Association in Boston, Contact: Marty Walz, 617/482-6439 to preserve the 1729 Old South Meeting House and its history as inspiring symbols of free speech and democratic ideals; to sustain the building's tradition as an active community meeting place for the free exchange of ideas; and to provide a place where people can connect the issues of the past with the issues of today through educational programs and exhibitions.	\$13,300
On with Living and Learning, Inc., Contact: Mary Driscoll, PhD, 617/661-0363 for self-advocacy workshops and research for women to build a multimedia production and integrate a curated exhibit of 80 portraits by an incarcerated women artist.	\$2,500
OrigiNation Cultural Arts Center, Contact: Musau M. Dibinga, 617/522-3900 to utilize culturally relevant and innovative dance and theater programs to promote self-esteem, civic responsibility, and physical fitness among girls and boys between the ages of 2 and 18.	\$3,000
Ploughshares, Contact: Ladette Randolph, 617/824-3757 to promote significant literary works, primarily through the publication of the journal PLOUGHSHARES, and to preserve literature as a social and cultural tradition.	\$7,500
Project STEP, Inc., Contact: Leigh Kelter, 617/267-5777 to address the historic under-representation of people of color in classical music, Project STEP identifies, trains, educates and guides gifted young African-American and Latino string players in greater Boston for careers as performers and teachers in classical music, demonstrating to aspiring young musicians that the classical music profession is open to them, regardless of racial or ethnic background.	\$8,700
Rehearsal for Life, Inc., Contact: Kippy Dewey, 617/524-7045 to use theater to foster imagination, self esteem and trust in young people; to engage youth in the production of original musical theater for audiences of all ages; to promote community by building bridges across geographic and socio-economic boundaries in greater Boston.	\$14,300
Paul Revere Memorial Association, Contact: Nina Zannieri, 617/523-2338 to preserve and interpret two of Boston's oldest homes by offering remarkable educational experiences that are based on social history themes relevant to the site, neighborhood, and Boston, 1680-today.	\$11,400
Salamander, Inc., Contact: Jennifer Barber, 617/305-1919 to affirm the power of the arts to illuminate our lives by bringing transformative, high-quality writing to the informed general reader.	\$4,000
Sociedad Latina, Inc., Contact: Alexandra Oliver-Davila, 617/442-4299 to celebrate Latino culture and heritage while working to end the destructive cycles of poverty and lack of youth educational and professional opportunities within the community.	\$17,600

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The Society of Arts and Crafts, Contact: Celeste Wilson, 617/266-1810 to support excellence in craft by encouraging the creation, collection, and promotion of the work of contemporary craft artists; and to educate and advance public appreciation of fine craftsmanship in clay, glass, fiber, metal, mixed media, and wood.	\$12,100
SpeakEasy Stage Company, Contact: Paul Daigneault, 617/482-3279 to stage Boston premieres, champion local talent, and connect Boston audiences and artists through the production of relevant, intimate, and surprising theater.	\$17,200
Spontaneous Celebrations, Inc., Contact: De 'En Tarkpor, 617/524-6373 to create and sustain a community cultural life that unites and empowers youth, families and communities for change through the creative arts, to produce seasonal community celebrations in the Jamaica Plain and Roxbury neighborhoods, and to maintain a diverse community cultural center for all.	\$4,700
StageSource, Inc., Contact: Dawn M. Simmons, 617/350-7611 to provide leadership and services to advance the art of theatre in the Greater Boston region.	\$4,600
The Theater Offensive, Contact: Harold Steward, 617/661-1600 to present the diversity of lesbian, gay, bisexual, transgender and queer lives in art so bold it breaks through personal isolation, challenges the status quo, and builds thriving communities.	\$13,000
Transformative Culture Project, Inc., Contact: Dr. Cara Berg Powers, Ed.D., 617/288-4917 to increase access to opportunities, education and employment in the creative fields for urban youth, artists of color and entrepreneurs from underserved but culturally rich neighborhoods.	\$3,000
Tunefoolery Music, Inc., Contact: Jens Rybo, 617/626-8991 to provide musicians in mental health recovery the opportunity to perform, gain musical education and growth, provide other mental health consumers access to quality cultural programming, and provide education to youth and the general public.	\$4,000
Urbano Project, Inc., Contact: Stella Aguirre McGregor, 617/983-1007 to bring together Boston youth together with professional artists to ignite social change through participatory, transdisciplinary works of contemporary art that engage their communities.	\$6,300
USS Constitution Museum, Inc., Contact: Anne Grimes Rand, 617/426-1812 to serve as the memory and educational voice of the USS Constitution, by collecting, preserving and interpreting the stories of "Old Ironsides"; and to create positive, memorable experiences for both children and adults through scholarship and innovation as we share the Constitution's contributions with a global audience.	\$28,100
VSA Massachusetts, Inc., Contact: Nicole Agois, 617/350-7713 to promote access to the arts, culture, education, and community by, with, and for people with various disabilities including sensory impairments, mental illness, developmental, and learning disabilities.	\$8,600
Wheelock Family Theatre, Contact: Keith Orr, 617/879-2300 to provide high quality, affordable, professional theatre to children and families of diverse background and physical ability and to reduce prejudice and increase access to the theatre experience.	\$11,400

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The Writers' Room of Boston, Inc., Contact: Karen Lenar Winn, 617/523-0566 to promote the creation of literature by providing affordable, quiet, and secure workspace for Boston area writers, while also stimulating broader public interest in literature through the work produced in the Writers' Room and through free public readings and other literary events.	\$4,000
Young Audiences of Massachusetts, Inc., Contact: Julie McConchie, 617/629-9262 to educate, inspire and empower the youth of Massachusetts through the arts by presenting high-quality, diverse, multi-disciplinary, learning-focused arts programming to students throughout the Commonwealth.	\$10,100
Zoo New England, Contact: John Linehan, 617/989-2690 to inspire people to protect and sustain the natural world for future generations by creating fun and engaging experiences that integrate wildlife and conservation programs, research, and education.	\$57,000
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 to channel the motivation generated by music and technology to develop focus, discipline, and study skills in urban youth, a population at great risk of educational failure and vocational marginality; and to build community through the arts in East Boston.	\$14,000
Folk Arts and Heritage	
Vasileios Kostas, , 857/241-7412 for an apprenticeship in the music of Epirus with Lysander Jaffe.	\$8,000
Local Cultural Council Allocation	
Boston Cultural Council, Contact: Kristina Carroll, 617-635-3914	\$199,100
META	
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 for Elinor Speirs to study with famed jazz and improvised classical music performers and educators, Terri Lyne, Regina Carter and David Dolan.	\$1,500
YouthReach	
Artists for Humanity, Inc., Contact: Susan Rodgerson, 617/268-7620 for a paid apprenticeship/leadership program to provide teens with hands-on job training in the arts and enterprise under the mentorship of professional artists, and to include a public exhibition and sale of the young people's artwork.	\$16,000
BalletRox, Inc., Contact: Carol Knox, 617/244-7386 for a conceptual dance project demonstrating and addressing social issues present among young teens such as bullying, body image, and cultural differences.	\$16,000
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 for an intensive program for youth (grades 9-12) to develop musicianship by learning advanced skills, technique, and composition.	\$16,000
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 to fund the Berklee Institute for Arts Education & Special Needs, a catalyst for the inclusion of individuals with special needs in all aspects of arts education.	\$16,000

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Fiscal Year 2019 Grants as of October 3, 2018

<i>Grant Recipient</i>	<i>FY19</i>
Bird Street Community Center, Inc., Contact: Kevin V. O'Rourke, 617/282-6110 for youth to experience a career exploration of the fashion field, learning how to create and put on their own photoshoots, design and construct custom made clothing using fabric materials and equipment, and publish a magazine highlighting their efforts.	\$16,000
Boston Children's Chorus, Inc., Contact: Anthony Trecek-King, 617/778-2242 to support an integrated music and social justice education program for over 500 children to deepen educational impact.	\$16,000
Boston City Singers, Inc., Contact: Jane Money, 617/825-0674 to transform the lives of young people by providing safe and inspiring opportunities to grow through joyful expression.	\$16,000
Boston String Academy, Inc., Contact: Mariesther Alvarez, 617/780-6728 to increase access to quality music education in Allston, Roxbury and Chinatown communities that lack intense and excellence driven ensemble music programming.	\$16,000
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 to offer classical music training for students of color and low-income students in Boston.	\$16,000
Bridge Boston Charter School, Contact: Jennifer Daly, 857/229-1601 to cultivate non-cognitive character strengths and executive functioning skills for low-income Boston youth through intense high quality ensemble experiences.	\$16,000
The Clubhouse Network, Inc., Contact: Gail Breslow, 617/589-0387 for a series of hands-on workshops using Vocaloid software to learn about vocal synthesis, music and video production, animation and composition.	\$16,000
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 to fund a program that provides students at three Boston Public Schools the opportunity to engage in school-day group string instruction and continue their learning in the summer with ensemble instruction.	\$16,000
Conservatory Lab Charter School, Contact: John Chistolini, 617/254-8904 to provide ensemble based opportunities that are fully integrated into the school day for students from the Boston neighborhoods of Dorchester, Roxbury, and Mattapan.	\$16,000
e inc., Contact: Dr. Ricky S. Stern, 617/242-4700 to support a twice-weekly science & action after school program for middle schoolers.	\$16,000
The Hyde Square Task Force, Inc., Contact: Dr. Celina E. Miranda, 617/524-8303 for an afterschool Afro-Latin dance program to promote the artistic growth and personal resilience of low-income, minority Boston teens and help them become successful and civically engaged artists and individuals.	\$16,000
Inquilinos Boricuas en Acción, Contact: Vanessa Calderón-Rosado, 617/927-1753 to support an employment-based, out-of-school opportunity that places high school aged participants (called Peer Leaders) in rigorous courses centered on the Creative Youth Development model and civic engagement.	\$16,000
The Institute of Contemporary Art, Contact: Jill Medvedow, 617/478-3100 for high-need youth to develop audio and film work for critique and presentation.	\$16,000

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Grant Recipient	FY19
Mass L.E.A.P. Collective, Contact: Alex J. Charalambides, 508/450-6952 to support Youth poets in gaining skills in the creation and management of arts spaces, while serving their peers with quality opportunities.	\$16,000
Massachusetts College of Art and Design, Contact: David P. Nelson, 617/879-7000 to address issues of equity and social justice through its free, 4-year college preparatory program.	\$16,000
Medicine Wheel Productions, Inc., Contact: Michael Dowling, 617/268-6700 to provide employment opportunities, mentorship, case management, and therapeutic creative work for underserved or marginalized youth from across the city of Boston.	\$16,000
Margarita Muñiz Academy, Contact: Dr. Dania Vazquez, 617/635-8198 To provide an intense high quality music program to all students Margarita Muniz Academy.	\$16,000
musiConnects, Contact: Nancy Galluzzo, 617/990-2983 to fund a program using of chamber music to positively impact the growth of young people in community centers and schools, as musicians and as citizens who are independent, community minded, and can work together to resolve conflict.	\$16,000
New England Aquarium, Contact: Vikki N. Spruill, 617/973-5200 to offer paid career exploration in science and museum administration, as well as life skills development for youth ages 14 to 18.	\$16,000
OrigiNation Cultural Arts Center, Contact: Musau M. Dibinga, 617/522-3900 to provide youth with intensive dance training and performance opportunities (in multiple genres), leadership development, and professional development training to promote their selfesteem, physical fitness, and longterm self-sufficiency.	\$16,000
Project STEP, Inc., Contact: Leigh Kelter, 617/267-5777 to train students from underrepresented communities and prepare them for orchestra auditions.	\$16,000
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 to offer a daily before- and after-school, ensemble music education for Boston Public School students, to help children develop executive functions and social-emotional skills through the pursuit of collaborative musical excellence.	\$16,000
Rehearsal for Life, Inc., Contact: Kippy Dewey, 617/524-7045 to develop peer leaders focused on social issues and community outreach using scene work that encourages dialogue and reflection.	\$16,000
Sociedad Latina, Inc., Contact: Alexandra Oliver-Davila, 617/442-4299 for the Youth Artist (YA) Mastery Program based on the overwhelming youth interest in more music opportunities at Sociedad.	\$16,000
South End Technology Center @ Tent City, Contact: Dr. Susan Klimczak, 617/578-0597 to engage Boston youth from elementary school through college in the creative possibilities of STEAM.	\$16,000
The Theater Offensive, Contact: Harold Steward, 617/661-1600 for an educational theater program that provides arts instruction and leadership training to lesbian, gay, bisexual, and transgender (LGBT) youth and their straight allies, ages 14-22.	\$16,000

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Transformative Culture Project, Inc., Contact: Dr. Cara Berg Powers, Ed.D., 617/288-4917 to work with youth who are most likely to be negatively impacted by media messages and put them in control of crafting alternatives.	\$16,000
Zoo New England, Contact: John Linehan, 617/989-2690 to support the ZooTeen, ZooTeen, Jr., Teen Ambassador, and Youth Advisory Council programs in order to provide students with access to hands-on learning opportunities, exposure to jobs in zoos and conservation organizations, and workplace skills.	\$16,000
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 to support personal guidance, self-assessment, and leadership development in urban youth through focus on four distinct areas: songwriting and performance, instrumental music, creative technology, and radio.	\$16,000
Total for City of Boston	\$2,530,600