

MASS CULTURAL COUNCIL

Fiscal Year 2018 Grants

Grant Recipient

FY18

City of Boston

City of Boston

Artist Fellowship

Sidi Mohammed Camara, , 6178523641
for artistic professional development. \$12,000

P. Carl, , 612/743-3278
for artistic professional development. \$12,000

Eben Haines, , 617/817-1516
for artistic professional development. \$12,000

Alexis Ivy, , 617/957-9242
for artistic professional development. \$12,000

Josh Jefferson, , 617/390-6700
for artistic professional development. \$12,000

Daniel Johnson, , 908/415-1213
for artistic professional development. \$1,000

Kieran M. Jordan, , 617/322-9889
for artistic professional development. \$12,000

Matthew King, , 617/608-7041
for artistic professional development. \$1,000

Jesus Matheus, , 617/244-0696
for artistic professional development. \$12,000

Jill McDonough, , 617/921-0973
for artistic professional development. \$1,000

Anna V.Q. Ross, , 917/204-2720
for artistic professional development. \$12,000

Dariel Suarez, , 857/615-2685
for artistic professional development. \$1,000

Michael Zachary, , 617/412-1317
for artistic professional development. \$1,000

Big Yellow School Bus

Samuel Adams Elementary School, Contact: Joanna Mckeigue-Cruz, 617/635-8383
for an educational field trip. \$200

Dante Alighieri School, Contact: Glenda Colon, 617/635-8529
for an educational field trip. \$200

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Phineas Bates Elementary School, Contact: Rodolfo Morales, 617/635-8064 for an educational field trip.	\$200
Berea Seventh-Day Adventist Academy, Contact: Rosalind Aaron, 617/436-8301 for an educational field trip.	\$200
William Blackstone Elementary School, Contact: Jamel Adkins-Sharif, 617/635-8471 for an educational field trip.	\$200
Boston Collegiate Charter School, Contact: Sarah Morland, 617/265-1172 for an educational field trip.	\$200
Boston Green Academy, Contact: Matthew Holzer, 617/635-9860 for an educational field trip.	\$200
Boston Preparatory Charter Public School, Contact: Eileen Callahan, 617/333-6688 for an educational field trip.	\$200
Boston Renaissance Charter Public School, Contact: Alexandra Banhares-Buckmire, 617/357-0900 for an educational field trip.	\$200
Boston Teachers Union School, Contact: Lindsay Chaves, 617/635-7717 for an educational field trip.	\$200
Manassah E. Bradley Elementary School, Contact: Claire Carney, 617/635-8422 for an educational field trip.	\$200
William Ellery Channing School, Contact: Carline Pignato, 617/635-8722 for an educational field trip.	\$200
Charlestown High School, Contact: William Thomas, 617/635-9914 for an educational field trip.	\$200
James J. Chittick Elementary School, Contact: Michelle Burnett-Herndon, 617/635-8652 for an educational field trip.	\$200
James F. Condon Elementary School, Contact: Robert Chisholm, 617/635-8608 for an educational field trip.	\$200
George H. Conley Elementary School, Contact: Joseph Foley, 617/635-8099 for an educational field trip.	\$200
Curley K-8 School, Contact: Katherine Grassa, 617/635-8176 for an educational field trip.	\$200
Davis Leadership Academy Charter School, Contact: Arturo Forrest, 617/474-7950 for an educational field trip.	\$200
Dudley Street Neighborhood Charter Sch., Contact: Dawn Lewis, 617/227-8055 for an educational field trip.	\$200
East Boston Early Childhood Center, Contact: Rhiannon Varmette, 617/635-6456 for an educational field trip.	\$200

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East Boston High School, Contact: Phillip Brangiforte, 617/635-9896 for an educational field trip.	\$200
Thomas A. Edison K-8 School, Contact: Samantha Varano, 617/635-8436 for an educational field trip.	\$200
John Eliot Elementary School, Contact: Traci Griffith, 617/635-8545 for an educational field trip.	\$200
David A. Ellis Elementary School, Contact: Lemuel Ivy, 617/635-8257 for an educational field trip.	\$200
Edward Everett Elementary School, Contact: Karen Cahill, 617/635-8778 for an educational field trip.	\$200
Excel Academy Charter School, Contact: Owen Stearns, 617/874-4080 for an educational field trip.	\$200
Fenway High School, Contact: Geoffrey Walker, 617/635-9911 for an educational field trip.	\$200
Gardner Pilot Academy, Contact: Erica Herman, 617/635-8365 for an educational field trip.	\$200
Sarah Greenwood K-8 School, Contact: Karla Gandiaga, 617/635-8710 for an educational field trip.	\$200
Nathan Hale Elementary School, Contact: Romaine Mills-Teque, 617/635-8205 for an educational field trip.	\$200
Dennis C. Haley Elementary School, Contact: Kathleen Sullivan, 617/635-8169 for an educational field trip.	\$200
Haynes Early Education Center, Contact: Donette Wilson-Wood, 617/635-6446 for an educational field trip.	\$200
Dr. William Henderson Upper School, Contact: Patricia Lampron, 617/635-6365 for an educational field trip.	\$200
Rafael Hernández K-8 School, Contact: Ana Tavares, 617/635-8187 for an educational field trip.	\$200
Henry L. Higginson Elementary School, Contact: Marie Mullen, 617/635-8247 for an educational field trip.	\$200
Oliver Wendell Holmes School, Contact: Yeschi Gaskin, 617/635-8681 for an educational field trip.	\$200
Joseph J. Hurley K-8 School, Contact: Marjorie Soto, 617/635-8489 for an educational field trip.	\$200
Washington Irving Middle School, Contact: Jomila Smith, 617/635-8072 for an educational field trip.	\$200

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John F. Kennedy Elementary School, Contact: Christine Copeland, 617/635-8127 for an educational field trip.	\$200
Joyce Kilmer School, Contact: Kimberley Williams, 617/635-8060 for an educational field trip.	\$200
Martin Luther King, Jr. K-8 School, Contact: Grace Coleman, 617/635-8212 for an educational field trip.	\$200
The Lee Academy, Contact: Amelia Gorman, 617/635-8618 for an educational field trip.	\$200
Joseph Lee Elementary School, Contact: Kimberly Curtis, 617/635-8687 for an educational field trip.	\$200
Mary Lyon Model Elementary School, Contact: Daniel Mulvey, 617/635-7945 for an educational field trip.	\$200
Horace Mann School for the Deaf, Contact: Maritza Ciliberto, 617/635-8534 for an educational field trip.	\$200
Mather Elementary School, Contact: Marcia Riddick, 617/635-8757 for an educational field trip.	\$200
Mildred Avenue K-8 School, Contact: Andrew Rollins, 617/635-1642 for an educational field trip.	\$200
Mission Hill K-8 School, Contact: Ayla Gavins, 617/635-8189 for an educational field trip.	\$200
Margarita Muñiz Academy, Contact: Dr. Dania Vazquez, 617/635-8198 for an educational field trip.	\$200
Richard J. Murphy K-8 School, Contact: Courtney Sheppeck, 617/635-8781 for an educational field trip.	\$200
Neighborhood House Charter School, Contact: Gabrielle Galat, 617/825-0703 for an educational field trip.	\$200
Hugh Roe O'Donnell School, Contact: Emily Berman, 617/635-8454 for an educational field trip.	\$200
William H. Ohrenberger School, Contact: Naomi Krakow, 617/635-8157 for an educational field trip.	\$200
Orchard Gardens School, Contact: Megan Webb, 617/635-1660 for an educational field trip.	\$200
James Otis Elementary School, Contact: Paula Cerqueira-Goncalve, 617/635-8372 for an educational field trip.	\$200
Parkside Christian School, Contact: Michael Dixon, 617/522-1841 for an educational field trip.	\$200

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Oliver Hazard Perry Elementary School, Contact: Geoffrey Rose, 617/635-8840 for an educational field trip.	\$200
John D. Philbrick Elementary School, Contact: Danladi Bobbitt, 617/635-8069 for an educational field trip.	\$200
Pope John Paul II Academy, Contact: Claire Sheridan, 617/265-0019 for an educational field trip.	\$200
Pope John Paul II Academy-Lower Mills, Contact: Lisa Warshafsky, 617/296-1210 for an educational field trip.	\$200
Pope John Paul II Academy-Mattapan, Contact: Kathleen Aldridge, 617/296-1161 for an educational field trip.	\$200
Pope John Paul II Academy-Neponset, Contact: Kate Brandley, 617/825-6262 for an educational field trip.	\$200
Josiah Quincy Elementary School, Contact: Cynthia Soo Hoo, 617/635-8497 for an educational field trip.	\$200
Franklin D. Roosevelt School, Contact: Bannet Steele, 617/635-8676 for an educational field trip.	\$200
William E. Russell Elementary School, Contact: Derrick Ciesla, 617/635-8803 for an educational field trip.	\$200
Sacred Heart Elementary School-Boston, Contact: Monica Haldiman, 617/323-2500 for an educational field trip.	\$200
Saint Brendan Elementary School, Contact: Maura Burke, 617/282-3388 for an educational field trip.	\$200
Saint Patrick Elementary School-Roxbury, Contact: Tiffany Sawyer, 617/427-3881 for an educational field trip.	\$200
Pauline Agassiz Shaw Elementary School, Contact: Akosua Osei-Bobie, 617/635-8719 for an educational field trip.	\$200
Muriel Snowden International High School, Contact: Eugene Roundtree, 617/635-9989 for an educational field trip.	\$200
Charles Sumner Elementary School, Contact: Catherine MacCuish, 617/635-8131 for an educational field trip.	\$200
Charles H. Taylor Elementary School, Contact: Jennifer Marks, 617/635-8731 for an educational field trip.	\$200
TechBoston Academy, Contact: Nora Vernazza, 617/635-1615 for an educational field trip.	\$200
Maurice J. Tobin Arts Magnet School, Contact: Efrain Toledano, 617/635-8393 for an educational field trip.	\$200

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William Monroe Trotter Elementary School, Contact: Sarita Thomas, 617/635-8225 for an educational field trip.	\$200
Mario Umana Academy, Contact: Claudia Gutierrez, 617/635-8481 for an educational field trip.	\$200
UP Academy Holland, Contact: Hillary Casson, 617/635-8832 for an educational field trip.	\$200
Urban Science Academy, Contact: Darlene Marcano, 617/635-8930 for an educational field trip.	\$200
Warren-Prescott Elementary School, Contact: Michele Davis, 617/635-8346 for an educational field trip.	\$200
F. Lyman Winship Elementary School, Contact: Monakatellia Ford, 617/635-8399 for an educational field trip.	\$200
John Winthrop Elementary School, Contact: Leah Blake, 617/635-8379 for an educational field trip.	\$200
<i>Cultural Facilities Fund</i>	
Artists for Humanity, Inc., Contact: Susan Rodgerson, 617/268-7620 to construct expanded maker studio and event space in the Artists for Humanity EpiCenter.	\$200,000
The Boch Center, Contact: Josiah A. Spaulding, Jr., 617/482-9393 for lighting replacement on the Shubert stage, as well as LED marquee replacements and security systems upgrades to both the Shubert and Wang theatres.	\$200,000
Boston Center for the Arts, Inc., Contact: Gregory Ruffer, 617/426-5000 to plan for extensive renovations to the Cyclorama space for rentals.	\$30,000
Boston Symphony Orchestra, Inc., Contact: Mark Volpe, 617/266-1492 to support the construction of a new, four-building complex at Tanglewood which will provide space for the Fellows of the Tanglewood Music Center and house the Tanglewood Learning Institute, a new audience engagement program.	\$200,000
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 to develop business and financial plans for each of the final three site candidates for new expanded programming space.	\$25,000
The Bostonian Society, Contact: Nathaniel Sheidley, Ph.D., 617/720-1713 to restore historic windows, update HVAC and heating systems, and to address structural deterioration in the sub-basement of the Old State House.	\$200,000
The Clubhouse Network, Inc., Contact: Gail Breslow, 617/589-0387 for the buildout of the new location in Dudley Square.	\$200,000
Friends of Fenway Studios, Inc., Contact: Vcevoid Strelakovsky, 617/964-2681 to assess converting one of the lower-level studios into a flexible, accessible space for lectures, workshops, and other programming.	\$13,000
Historic New England, Contact: Carl R. Nold, 617/227-3956 to restore the exterior and site infrastructure of the Codman Estate.	\$200,000

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Huntington Theatre Company, Inc., Contact: Michael H. Maso, 617/266-7900 for upgrades to the HVAC, security and safety systems.	\$200,000
The Institute of Contemporary Art, Contact: Jill Medvedow, 617/478-3100 for chiller, electrical, and lighting repairs.	\$102,000
Rose F. Kennedy Greenway, Contact: Jesse Brackenbury, 617/292-0020 for electrical planning to light the Dewey Square mural, other art installations, and provide theatrical lighting for cultural programming.	\$30,000
John F. Kennedy Library Foundation, Inc., Contact: Steven M. Rothstein, 617/514-1600 to support completion of the renovation and accessibility upgrades to the John F. Kennedy Library Legacy Gallery.	\$200,000
Lyric Stage Company of Boston, Inc., Contact: Spiro Veloudos, 617/585-5682 to replace the band loft, install a backstage shower and sink, add signage and assistive listening devices, repaint the auditorium ceiling, and install mirrors in the rehearsal hall.	\$30,000
Museum of African American History, Contact: Marita Rivero, 617/725-0022 to plan for the restoration of the Boston-Higginbotham House and repurpose of its outbuildings to become a welcome and education center for interpreting Nantucket history.	\$30,000
New England Aquarium, Contact: Vikki N. Spruill, 617/973-5200 for the installation of a new HVAC system.	\$200,000
Nichols House Museum, Inc., Contact: Linda Marshall, 617/227-6993 for a system replacement plan and assessment of the existing climate control system.	\$7,000
North Bennet Street School, Contact: Miguel Gomez-Ibanez, 617/227-0155 to support roof replacements, and exterior masonry and repairs for the North and South buildings.	\$200,000
Old North Foundation of Boston, Inc., Contact: Reverend Stephen T. Ayres, 617/523-6676 to restore and stabilize masonry in the Old North Church's 300 year old crypt, and bring the space into ADA compliance.	\$200,000
Old South Association in Boston, Contact: Marty Walz, 617/482-6439 to insulate the roof and install an ice melt system for improved energy efficiency and to prevent ice dams.	\$177,000
Sociedad Latina, Inc., Contact: Alexandra Oliver-Davila, 617/442-4299 to support the renovation of the recently acquired facility into a dynamic youth arts center celebrating Latino Culture.	\$200,000
Spontaneous Celebrations, Inc., Contact: De 'En Tarkpor, 617/524-6373 to plan for the renovation of a former 1860 German social club into a new accessible community arts center.	\$30,000
USS Constitution Museum, Inc., Contact: Anne Grimes Rand, 617/426-1812 to replace six air handlers and a boiler, and to add a solar hot water system.	\$200,000
Vilna Shul, Contact: Barnet Wolf Kessel, 617/523-2324 for a 20-year capital needs assessment of the building and its mechanical systems.	\$7,000

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Vilna Shul, Contact: Barnet Wolf Kessel, 617/523-2324 to support renovations and accessibility upgrades to create a welcome center on the first floor of the historic synagogue turned community center.	\$200,000
WBUR Public Radio, Contact: Charles Kravetz, 617/353-0909 to support the creation of CitySpace on the first floor of the studios, which will become a multidisciplinary presentation, discussion and performance venue.	\$200,000
Cultural Investment Portfolio	
826 Boston, Inc., Contact: Jessica Drench, 617/390-5610 for general operating support.	\$3,000
A Far Cry, Inc., Contact: Mary Jaffee, 617/553-4887 for a Young Composers Competition and partnerships with Project STEP, NEC Prep School, and the Isabella Stewart Gardner Museum.	\$2,500
Agni Review, Contact: Sven Birkerts, 617/353-7135 to promote a vital "cultural conversation" by publishing a twice-annual magazine and twice-monthly updated website that patrol the moving edge of contemporary literature; searching for and supporting emerging writers across a full spectrum of race, sex, and economic background; developing a cosmopolitan perspective through emphasis on translation of diverse writers; and actively developing and sustaining an audience for this work.	\$3,800
The Art Connection, Inc., Contact: Michael Rousseau, 617/338-7668 to enrich under-served communities by connecting artists and donors to social service agencies through the permanent donation of their work to expand public access to original art.	\$3,800
Artists for Humanity, Inc., Contact: Susan Rodgerson, 617/268-7620 to bridge the city's economic, racial, and social divisions and to restore the neighborhoods at the grassroots level; and to use art and the creative process to join the future of young people to the business community.	\$27,700
Arts & Business Council of Gr. Boston, Contact: James F. Grace, 617/350-7600 to strengthen Greater Boston's creative economy by providing artists, creative entrepreneurs and cultural organizations the resources they need to thrive by providing quality direct legal and business services and ongoing educational programs to the creative community.	\$6,600
ArtsBoston, Inc., Contact: Catherine Peterson, 617/262-8632 to promote the performing arts in Greater Boston by increasing the capacity of performing arts organizations to market their performances and grow their audiences; serving as a collective, powerful voice for the arts and its audiences; and providing innovative and user-friendly discount ticketing programs that nurture an engaged and diverse arts audience.	\$17,300
Ashmont Hill Chamber Music, Inc., Contact: Mary Beth L. Alger, 617/828-7857 to celebrate the diverse communities of Dorchester through music.	\$2,500
Asian American Resource Workshop, Contact: Carolyn Chou, 617/942-8178 for the Asian American Film Festival (BAAFF).	\$2,500
Bakalar and Paine Galleries, Contact: Lisa Tung, 617/879-7045 to present exhibitions, lectures, and symposia by contemporary artists, curators, scholars, and designers.	\$6,900

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BalletRox, Inc., Contact: Carol Knox, 617/244-7386 to engage and challenge the Boston urban community by: performing contemporary and classical ballets using dancers from many different cultural backgrounds and by developing young artistic talent in urban areas through our scholarship program and community dance program.	\$3,800
The Boch Center, Contact: Josiah A. Spaulding, Jr., 617/482-9393 to honor all aspects of the performing arts, present the finest cultural attractions and evoke a greater awareness of how integral a role the performing arts play in the education of our youth; we maintain the belief that the arts make and keep us a civilized nation.	\$56,500
Boston Athenaeum, Inc., Contact: Elizabeth E. Barker Ph.D., 617/227-0270 for a Concert Series at the Boston Athenaeum.	\$2,500
Boston Ballet, Inc., Contact: Meredith Hodges, 617/695-6950 to promote excellence in and lead the field of classical dance through professional performances, community programs, and studio classes serving a diverse regional constituency.	\$56,500
Boston Baroque, Inc., Contact: Miguel A. Rodriguez, 617/987-8600 to produce world-class period-instrument performances and recordings of the orchestral, choral and operatic music of the Baroque and Classical periods; reaching local, national, and international audiences with concerts, touring, recordings, and radio broadcasts.	\$15,100
Boston by Foot, Inc., Contact: Samantha Nelson, 617/367-2345 for general operating support.	\$3,000
The Boston Camerata, Inc., Contact: Victoria Bocchicchio, 617/262-2092 for live, historically informed, professional performances of European and American music of the Medieval, Renaissance and Baroque eras; study and research into musical sources of the past; sound recordings and media projects; and community outreach and musical education.	\$3,800
Boston Center for the Arts, Inc., Contact: Gregory Ruffer, 617/426-5000 to support working artists to create, perform, and exhibit new works; build new audiences; and connect arts to community.	\$21,400
Boston Children's Chorus, Inc., Contact: Anthony Trecek-King, 617/778-2242 to maximize the power of music to create social change in the areas of youth development, social healing and community building.	\$16,200
Boston Children's Museum, Contact: Carole Charnow, 617/426-6500 to serve a culturally and economically diverse audience with playful exhibitions and programs that provide thought-provoking interactions with real objects in the areas of cultural understanding, science, and the performing arts.	\$56,500
Boston City Singers, Inc., Contact: Jane Money, 617/825-0674 to provide comprehensive music training to children and youth in Boston's disadvantaged, inner city and neighboring communities and to help members develop stronger leadership and teamwork skills, experience the power of self-esteem and self-discipline, and enjoy the beauty of artistic expression.	\$6,500

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The Boston Conservatory at Berklee, Contact: Cathy Young, 617/536-6340 to train exceptional young performing artists for careers that enrich and transform the human experience using skills, creativity, and courage nourished in a vibrant, multidisciplinary community of musicians, dancers, and actors.	\$25,000
Boston Cyberarts, Inc., Contact: George Fifield, 617/524-2109 to exhibit and promote the media and digital arts of Boston, New England and the world to audiences in the New England region and beyond and by doing so, helping to promote a sense of media and digital literacy, locally and regionally.	\$3,800
Boston Dance Alliance, Contact: Debra Cash, 617/456-6926 to build capacity for dance by identifying and creating shared resources, information, and productive partnerships to help dance flourish across the Boston metropolitan area and the New England region.	\$3,800
Boston Gay Men's Chorus, Contact: Craig Coogan, 617/542-7464 to perform a diverse choral repertoire to the highest standard of excellence while building bridges of understanding to all people.	\$9,000
Boston Landmarks Orchestra, Inc., Contact: Jo Frances Meyer, 617/987-2000 to support free summer orchestral concerts.	\$12,300
Boston Lyric Opera Company, Inc., Contact: Esther Nelson, 617/542-4912 to build curiosity, enthusiasm, and support for opera, by creating musically and theatrically compelling productions of a diverse repertoire; events; and educational resources, for our community and beyond.	\$47,400
Boston Musica Viva, Inc., Contact: Robert Pape, 617/354-6910 to advance and preserve contemporary music through live performances and recordings; support composers by performing their works; enlarge appreciation for contemporary music by family concerts, panels, discussions, and collaborations; record for audiences outside the concert hall; and tour.	\$3,800
Boston Philharmonic Orchestra, Inc., Contact: Elisabeth Christensen, 617/236-0999 to engage audiences in "passionate music-making without boundaries" and to transform the community through its participation in classical music.	\$21,200
Boston Shakespeare Project, Inc., Contact: Kerri Bowen, 617/580-2670 to support a semester-long, arts education residency project at a new community school in Greater Boston.	\$2,500
Boston Symphony Orchestra, Inc., Contact: Mark Volpe, 617/266-1492 to foster and maintain an organization dedicated to the making of music consonant with the highest aspirations of the musical art, creating performances and providing educational and training programs at the highest level of excellence.	\$56,500
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 to encourage artistic excellence by providing high quality orchestral training and performance opportunities to musicians, grade K-12, and making our programs accessible to underrepresented youth.	\$19,600
The Bostonian Society, Contact: Nathaniel Sheidley, Ph.D., 617/720-1713 to strengthen civic society by building meaningful connections to Boston and to all Bostonians, past, present and future through the creative use of public history.	\$14,900

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BSA Foundation, Contact: Eric White, 617/391-4000 to engage over 800 family members in architecture and design activities at BSA Space.	\$2,500
The Cantata Singers, Inc., Contact: Jennifer Ritvo Hughes, 617/868-5885 to share with the community the power of music to enrich the human spirit through works old and new, familiar and unfamiliar.	\$6,300
Celebrity Series of Boston, Inc., Contact: Gary Dunning, 617/482-2595 to present the best in the performing arts to the broadest possible audience, to create new works that bring artists and audiences together, and to engage young audiences in artistic experiences through performing arts-based community engagement programs.	\$42,500
The Center for Independent Documentary, Contact: Susan L. Walsh, 781/784-3627 to produce and distribute social issue media in partnership with independent filmmakers.	\$24,600
Chameleon Arts Ensemble of Boston, Inc., Contact: Gabriel Langfur, 617/427-8200 to present chamber music representing a wide range of repertoire, including standard, previously neglected, and contemporary works; to inspire interest and excellence in the arts; and to enhance the cultural life of the Boston area.	\$3,800
Charlestown Working Theater, Inc., Contact: Jennifer Johnson, 617/242-3285 to make the theatrical experience a vital part of the cultural life of Charlestown and Greater Boston by offering audiences and participants new visions and understandings of the world around us, and by combining professional artistry with community spirit, seeking to engage, entertain, inform, and inspire.	\$3,400
City Stage Co., Inc., Contact: Susan Gassett, 617/585-5675 to provide opportunities for urban children and families to participate in the performing arts so they can make discoveries about themselves and the world.	\$3,800
Civic Symphony Orchestra of Boston, Contact: Michele Mortensen, 617/923-6333 to provide rich orchestral training and experience under competent direction for advanced music students, music teachers, and highly-skilled amateurs; to showcase contemporary works with a focus on American composers; and to encourage a diverse audience through moderately priced tickets.	\$3,800
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 to provide music education and related services to diverse constituencies throughout Greater Boston, with an emphasis on reaching children, teens and adults who are unlikely to receive instruction from private teachers or conservatories, particularly those from traditionally underserved city neighborhoods.	\$21,500
Company One, Inc., Contact: Sarah Champnois, 617/292-7110 to be a source of Boston's best creative ideas, inspired collaborations and passionate energies, while primarily serving the artistic needs of Boston's diverse population under the age of thirty-five.	\$6,600
Coro Allegro, Inc., Contact: Kevin Neel, 617/236-4011 to promote, augment, and enliven the choral tradition through exemplary performances prepared and offered in an openly welcoming and affirming environment.	\$3,800

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Design Museum Boston, Inc., Contact: Sam Aquillano, 617/610-3664 to produce a two-event series called Inspiring Careers: Diversity in Design, meant to inspire young adults, particularly women and those from underserved communities of color, to explore careers in design.	\$2,500
Dorchester Community Ctr. for Visual Art, Contact: Liz Carney, 617/905-7432 to empower children, teens, and adults to think and work visually by making visual arts education available in Dorchester; to unite diverse groups in Dorchester around art making; and to build meaningful connections between the Dorchester community and urban cultural institutions.	\$3,800
The Eliot School of Fine & Applied Arts, Contact: Abigail Norman, 617/524-3313 to provide opportunities for people of all ages from Jamaica Plain and surrounding communities to develop their skills, creativity, and self-expression through training in the fine and applied arts.	\$10,900
Emerson College, Contact: Lee Pelton, 617/824-8534 to host the first US exhibit of South African artist William Kentridge's recent work, "Triumphs & Laments," consisting of his prints, friezes, monumental stencils, and video.	\$2,500
Emmanuel Music, Inc., Contact: Patricia Krol, 617/536-3356 to present concerts of the highest artistic standards for the community; to present a varied repertoire with a commitment to musical values, artistic and spiritual creativity, and social responsibility; and to provide talented emerging and established musicians with a milieu in which to perform and perfect their art.	\$9,000
Fort Point Arts Community, Inc., Contact: Emily O'Neil, 617/423-4299 to promote the work of Fort Point Channel neighborhood artists; to preserve the artists' community in the Fort Point Channel neighborhood; to promote and support studio space development when possible; and to increase the visibility of FPAC artists.	\$4,500
Fort Point Theatre Channel, Inc., Contact: Marc S. Miller, 617/750-8900 to support "HER STORY IS: Iraqi and US Women Artists in Conversation," a project to support artistic conversations, exchanges, and creation among US and Iraqi women artists, culminating in performances and exhibits in Massachusetts and Iraq.	\$2,500
From The Top, Inc., Contact: Gretchen Nielsen, 617/437-0707 to celebrate the power of music in the hands of extraordinary young people through our radio show, live events, online media, scholarship, and leadership and outreach programs.	\$26,500
Isabella Stewart Gardner Museum, Inc., Contact: Peggy Fogelman, 617/264-6047 to exercise cultural and civic leadership by nurturing a new generation of talent in the arts and humanities; to deliver the works of creators and performers to the public; and to reach out to involve and serve the community.	\$56,500
Grub Street, Inc., Contact: Eve E. Bridburg, 617/695-0075 to build a writing community which supports the development of writers, nurtures readers and arts audiences, and provides educational opportunities for people of all ages and backgrounds.	\$15,300
The Guild of Boston Artists, Inc., Contact: Alexander T. Ciesielski, 617/536-7660 to provide an opportunity for New England painters working in contemporary realism to exhibit their work and compete for prestigious awards at the Guild of Boston Artists's Gallery.	\$2,500

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<i>Grant Recipient</i>	<i>FY18</i>
Handel and Haydn Society, Contact: David Snead, 617/262-1815 to present Baroque and Classical music at the highest levels of artistic excellence; to share that music with as large and diverse an audience as possible; and to provide enriching and in-depth music education to children in underserved communities.	\$33,300
Historic New England, Contact: Carl R. Nold, 617/227-3956 to help Historic New England serve the public by preserving and presenting New England heritage.	\$56,500
The History Project, Inc., Contact: Andrew Elder, 617/266-7733 to provide a forum for educating members of the general public about lesbians, gay men, bisexuals, and transgender people in Massachusetts; to establish a research collection of archival materials and a repository for them; to make these materials available through exhibitions, publications, and other projects; and to work with LGBT organizations on documenting and preserving a record of their organizational history.	\$3,800
Huntington Theatre Company, Inc., Contact: Michael H. Maso, 617/266-7900 to bring world-class theatre to Boston audiences, maintain a leadership role in the national regional theatre movement, and connect more fully to the community through a wide range of education and outreach activities.	\$56,500
Inquilinos Boricuas en Acción, Contact: Vanessa Calderón-Rosado, 617/927-1753 To present the diversity of Latino and Latin American cultural expression through performances, festivals, exhibits, residencies and classes in music, corporal movement and visual arts.	\$8,000
Institute for Human Centered Design, Contact: Valerie Fletcher, 617/695-1225 to promote accessibility and universal design through such activities as education programs, technical assistance, training, publication, and design advocacy.	\$17,400
The Institute of Contemporary Art, Contact: Jill Medvedow, 617/478-3100 to share the pleasures of reflection, inspiration, provocation, and imagination that contemporary art offers through public access to art, artists and the creative process.	\$56,500
William Joiner Center, Contact: Dr. Tom Kane, 617/287-5850 to promote, encourage and disseminate literary, artistic and cultural expression of the subjects of war and social consequences, political violence and social justice.	\$6,600
Kadence Arts, Inc., Contact: Maria Finkelmeier, 513/260-3247 to provide a common space for musicians from different backgrounds to come together to share work and ideas.	\$2,500
John F. Kennedy Library Foundation, Inc., Contact: Steven M. Rothstein, 617/514-1600 for a series of free performances for children and families at the John F. Kennedy Presidential Library and Museum in Dorchester MA.	\$2,500
The Norman B. Leventhal Map Center, Inc., Contact: Connie C. Chin, 617/859-2138 for "Westward Ho," a project to tell the story of the transformation of our nation in the 19th century through a major cartographic exhibition, presented free in the McKim Exhibition Hall, Boston Public Library.	\$2,500
Longwood Symphony Orchestra, Inc., Contact: Nick Adams, 617/987-0100 to perform symphonic concerts of musical diversity and excellence, while supporting health-related nonprofit organizations through public performances.	\$4,000

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Grant Recipient	FY18
Lyric Stage Company of Boston, Inc., Contact: Spiro Veloudos, 617/585-5682 to produce a varied season of theatrical productions that entertain, challenge, and inspire audiences.	\$17,200
Massachusetts Historical Society, Contact: Catherine Allgor, 617/536-1608 to collect, preserve, makes accessible, and communicate manuscripts and other materials that promote the study of the history of Massachusetts and the nation.	\$37,400
Me2 Orchestra-Boston, Contact: Caroline Whiddon, 802/238-8369 to support Me2/Orchestra's performance residency at Tewksbury Hospital during the 2017-2018 season.	\$2,500
Medicine Wheel Productions, Inc., Contact: Michael Dowling, 617/268-6700 to bring renowned artists from all disciplines together with people of different cultures to create high-quality public art through which they explore and share issues of their individual and collective experiences.	\$5,500
Metropolitan Wind Symphony, Inc., Contact: Leslie A. Hansen, 978/419-1697 to provide opportunities for Massachusetts musicians to rehearse and perform traditional and contemporary wind literature in a stimulating and educational atmosphere for diverse Massachusetts audiences.	\$3,800
Museum of African American History, Contact: Marita Rivero, 617/725-0022 to preserve, conserve and interpret the contributions of people of African descent and those who have found common cause with them in the struggle for liberty, dignity and justice for all Americans.	\$16,500
Museum of Fine Arts, Boston, Contact: Matthew Teitelbaum, 617/369-3200 to house and preserve preeminent collections and serve a wide variety of people through direct experiences with works of art; and to encourage inquiry and heighten appreciation of the visual world.	\$56,500
Museum of Science, Contact: Ioannis N. Miaoulis, 617/723-2500 to stimulate interest in and further the understanding of science and technology and their importance for individuals and for society.	\$56,500
New England Aquarium, Contact: Vikki N. Spruill, 617/973-5200 to increase understanding of aquatic life and environments, to enable people to act to conserve the world of water, and to provide leadership for the preservation and sustainable use of aquatic resources; to Present, Promote, and Protect the world of water.	\$56,500
New England Conservatory, Contact: Thomas Novak, 617/585-1155 to educate and train musicians of all ages from around the world, drawing on the talents of a distinguished faculty; to instill the highest standards of excellence, nurturing individual artistic sensibility and creative growth; and to ensure a central place for music in contemporary society.	\$25,000
New England Historic Genealogical Soc., Contact: D. Brenton Simons, 617/533-5740 to advance genealogical scholarship and develop the capabilities of both new and experienced researchers of family history by collecting, preserving, interpreting, and communicating -- in a variety of accessible formats -- reliable genealogical data with emphasis on families and communities connected to New England.	\$50,300

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Grant Recipient	FY18
The New England Quarterly, Inc., Contact: Jonathan Chu, 617/287-6886 to encourage the study of New England's history and culture and, through quarterly publication and related activities, to enlighten the public about their significance and diversity.	\$3,800
North Bennet Street School, Contact: Miguel Gomez-Ibanez, 617/227-0155 to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.	\$38,500
Old South Association in Boston, Contact: Marty Walz, 617/482-6439 to preserve the 1729 Old South Meeting House and its history as inspiring symbols of free speech and democratic ideals; to sustain the building's tradition as an active community meeting place for the free exchange of ideas; and to provide a place where people can connect the issues of the past with the issues of today through educational programs and exhibitions.	\$11,200
Ploughshares, Contact: Ladette Randolph, 617/824-3757 to promote significant literary works, primarily through the publication of the journal PLOUGHSHARES, and to preserve literature as a social and cultural tradition.	\$6,200
Project STEP, Inc., Contact: Leigh Kelter, 617/267-5777 to address the historic under-representation of people of color in classical music, Project STEP identifies, trains, educates and guides gifted young African-American and Latino string players in greater Boston for careers as performers and teachers in classical music, demonstrating to aspiring young musicians that the classical music profession is open to them, regardless of racial or ethnic background.	\$6,700
Rehearsal for Life, Inc., Contact: Kippy Dewey, 617/524-7045 to use theater to foster imagination, self esteem and trust in young people; to engage youth in the production of original musical theater for audiences of all ages; to promote community by building bridges across geographic and socio-economic boundaries in greater Boston.	\$12,400
Paul Revere Memorial Association, Contact: Nina Zannieri, 617/523-2338 to preserve and interpret two of Boston's oldest homes by offering remarkable educational experiences that are based on social history themes relevant to the site, neighborhood, and Boston, 1680-today.	\$9,100
Salamander, Inc., Contact: Jennifer Barber, 617/305-1919 to affirm the power of the arts to illuminate our lives by bringing transformative, high-quality writing to the informed general reader.	\$3,800
Sociedad Latina, Inc., Contact: Alexandra Oliver-Davila, 617/442-4299 for general operating support of Sociedad Latina's Arts and Culture Programs.	\$3,000
The Society of Arts and Crafts, Contact: Celeste Wilson, 617/266-1810 to support excellence in craft by encouraging the creation, collection, and promotion of the work of contemporary craft artists; and to educate and advance public appreciation of fine craftsmanship in clay, glass, fiber, metal, mixed media, and wood.	\$9,900
SpeakEasy Stage Company, Contact: Paul Daigneault, 617/482-3279 to stage Boston premieres, champion local talent, and connect Boston audiences and artists through the production of relevant, intimate, and surprising theater.	\$15,200

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<i>Grant Recipient</i>	<i>FY18</i>
Spontaneous Celebrations, Inc., Contact: De 'En Tarkpor, 617/524-6373 to create and sustain a community cultural life that unites and empowers youth, families and communities for change through the creative arts, to produce seasonal community celebrations in the Jamaica Plain and Roxbury neighborhoods, and to maintain a diverse community cultural center for all.	\$3,800
StageSource, Inc., Contact: Dawn M. Simmons, 617/350-7611 to provide leadership and services to advance the art of theatre in the Greater Boston region.	\$3,800
The Theater Offensive, Contact: Harold Steward, 617/661-1600 to present the diversity of lesbian, gay, bisexual, transgender and queer lives in art so bold it breaks through personal isolation, challenges the status quo, and builds thriving communities.	\$10,800
Tunefoolery Music, Inc., Contact: Jens Rybo, 617/626-8991 to provide musicians in mental health recovery the opportunity to perform, gain musical education and growth, provide other mental health consumers access to quality cultural programming, and provide education to youth and the general public.	\$3,800
Urbano Project, Inc., Contact: Stella Aguirre McGregor, 617/983-1007 for general operating support.	\$3,000
USS Constitution Museum, Inc., Contact: Anne Grimes Rand, 617/426-1812 to serve as the memory and educational voice of the USS Constitution, by collecting, preserving and interpreting the stories of "Old Ironsides"; and to create positive, memorable experiences for both children and adults through scholarship and innovation as we share the Constitution's contributions with a global audience.	\$25,200
VSA Massachusetts, Inc., Contact: Nicole Agois, 617/350-7713 to promote access to the arts, culture, education, and community by, with, and for people with various disabilities including sensory impairments, mental illness, developmental, and learning disabilities.	\$6,900
Wheelock Family Theatre, Contact: Keith Orr, 617/879-2300 to provide high quality, affordable, professional theatre to children and families of diverse background and physical ability and to reduce prejudice and increase access to the theatre experience.	\$11,300
The Writers' Room of Boston, Inc., Contact: Karen Lenar Winn, 617/523-0566 to promote the creation of literature by providing affordable, quiet, and secure workspace for Boston area writers, while also stimulating broader public interest in literature through the work produced in the Writers' Room and through free public readings and other literary events.	\$3,800
Young Audiences of Massachusetts, Inc., Contact: Julie McConchie, 617/629-9262 to educate, inspire and empower the youth of Massachusetts through the arts by presenting high-quality, diverse, multi-disciplinary, learning-focused arts programming to students throughout the Commonwealth.	\$8,300
Zoo New England, Contact: John Linehan, 617/989-2690 to inspire people to protect and sustain the natural world for future generations by creating fun and engaging experiences that integrate wildlife and conservation programs, research, and education.	\$56,500

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Grant Recipient	FY18
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 to channel the motivation generated by music and technology to develop focus, discipline, and study skills in urban youth, a population at great risk of educational failure and vocational marginality; and to build community through the arts in East Boston.	\$12,500
Festivals Program	
African Festival of Boston, Contact: Jeanne Kasongo Ngondo, 781-267-5461 for support of African Festival of Boston.	\$500
Asian American Resource Workshop, Contact: Carolyn Chou, 617/942-8178 for support of Brookline Cherry Blossom Festival.	\$500
Asian American Resource Workshop, Contact: Carolyn Chou, 617/942-8178 for support of the Boston Asian American Film Festival.	\$500
Authentic Caribbean Foundation, Inc., Contact: Andrew Sharpe, 857/271-6006 for support of My Caribbean One World Expo.	\$500
Back Bay Ringers, Inc., Contact: Donna Matson, 914-844-3580 for support of Boston Handbell Festival.	\$500
The Boston Arts Festival, Inc., Contact: Jennifer Matson, 617/398-7551 for support of the Boston unCommon Music Festival.	\$500
Brazilian Women's Group, Inc., Contact: Heloisa Galvao, 617/202-5775 for support of the 22nd Brazilian Independence Day Festival.	\$500
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 for support of Fete de la Musique.	\$500
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 for support of the Young Composer's Festival.	\$500
Dudley Street Neighborhood Initiative, Contact: John Barros, 617/442-9670 for support of DSNI's 30th Annual Multicultural Festival.	\$500
The Fenway Alliance, Inc., Contact: Kelly Brilliant, 617/437-7544 for support of the Opening Our Doors.	\$500
First Night First Day, Contact: Dusty Rhodes, 617/204-4214 for support of the First Night Boston.	\$500
Foundation for a Green Future, Inc., Contact: Lecolion Washington, 617/477-4840 for support of the 11th Annual Boston GreenFest.	\$500
Fresh Ink Theatre Company, Contact: Claire Whitehouse, 646-269-5104 for support of The Mad Dash - A Theatrical Event in 24 Hours!.	\$500
Grub Street, Inc., Contact: Eve E. Bridburg, 617/695-0075 for support of the Boston Lit Crawl.	\$500
Historic New England, Contact: Carl R. Nold, 617/227-3956 for support of the Codman Estate Fine Arts & Crafts Festival.	\$500

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Grant Recipient	FY18
Historic New England, Contact: Carl R. Nold, 617/227-3956 for support of Kite Day at Cogswell's Grant.	\$500
The Hyde Square Task Force, Inc., Contact: Dr. Celina E. Miranda, 617/524-8303 for support of the Boston's Latin Quarter Winter Parranda.	\$500
Kadence Arts, Inc., Contact: Maria Finkelmeier, 513/260-3247 for support of Make Music Boston.	\$500
Rose F. Kennedy Greenway, Contact: Jesse Brackenbury, 617/292-0020 for support of FIGMENT Boston.	\$500
Kids Really Rock, Contact: Karen R. Kalafatas, 617/922-3839 for support of the Kids Really Rock 2017.	\$500
Metropolitan Wind Symphony, Inc., Contact: Leslie A. Hansen, 978/419-1697 for support of Boston Festival of Bands.	\$500
The New Boston Pride Committee, Inc., Contact: Sylvain Bruni, 617/262-9405 for support of Boston Pride Festival.	\$500
Non-Event, Inc., Contact: Susanna Bolle, 617/504-5358 for support of the Co-Incidence Festival.	\$500
Somali American Youth Parent Association, Contact: Samira A. Ahmed, 617/921-3989 for support of the Samali Week.	\$500
Unbound Visual Arts, Inc., Contact: John Quatrale, 617/657-4278 for support of City Heart Art Show.	\$500
Zoo New England, Contact: John Linehan, 617/989-2690 for support of Party for the Planet.	\$500
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 for support of the ZUMIX Radio Block Party.	\$500
Local Cultural Council Allocation	
Boston Cultural Council, Contact: Kristina Carroll, 617-635-3914	\$179,000
Massachusetts Cultural Districts Initiative	
City of Boston, Contact: Martin J. Walsh, 617/635-4500 for support of the Roxbury Cultural District.	\$5,000
META	
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 for Elinor Speirs to attend the Washington Women in Jazz Festival in Washington, DC from March 10-18th, 2018	\$1,500
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 for META Fellows to hold a masterclass for Berklee City Music students.	\$425

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<i>Grant Recipient</i>	<i>FY18</i>
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 for David Rivera to host a masterclass with Berklee alumni, world famous jazz saxophonist Miguel Zenon, his group The Rhythm Collective as well as a performance with Berklee City Music students on March 30.	\$3,000
Boston String Academy, Inc., Contact: Mariesther Alvarez, 617/780-6728 for substitute teacher fees for META Showcase Event	\$233
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 for Ashleigh Gordon to visit and observe programs with high student buy-in to determine best practices for student engagement.	\$550
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 for Nicole Cariglia to visit and observe programs with high student buy-in to determine best practices for student engagement.	\$475
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 for META Fellows to visit and observe programs with high student buy-in to determine best practices for student engagement.	\$1,975
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 for Nicole Cariglia to attend the annual ASTA conference in Atlanta, GA and two site visits with Atlanta Youth Music Programs in March 2018.	\$2,374
Bridge Boston Charter School, Contact: Jennifer Daly, 857/229-1601 for META Fellows to visit and observe programs with high student buy-in to determine best practices for student engagement.	\$475
Bridge Boston Charter School, Contact: Jennifer Daly, 857/229-1601 for Julie Davis to attend Sistema Sweden Side-By-Side orchestral camp.	\$1,541
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 for META Fellows to develop an instructional book to help students compose their own music.	\$825
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 for Jennifer Rathburn to visit 3 CYD-focused programs in Memphis, TN and New York City.	\$3,000
Conservatory Lab Charter School, Contact: John Chistolini, 617/254-8904 for Kathleen Jara to visit Nexus Center for the Arts in Armenia and the Guivy Zaldastanishvili American Academy in Georgia.	\$3,000
Conservatory Lab Charter School, Contact: John Chistolini, 617/254-8904 for META fellows to help students study the Fluxus movement as well as compose their own music using the artform and perform for a large-scale audience.	\$1,125
Conservatory Lab Charter School, Contact: John Chistolini, 617/254-8904 for Brad Barrett to collaborate with MacArthur Genius Award recipient Tyshawn Sorey and record with him at Firehouse 12 studio in New Haven, CT.	\$3,000
Handel and Haydn Society, Contact: David Snead, 617/262-1815 for META Fellows to conduct a study researching the state of support for teaching artists.	\$244

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Grant Recipient	FY18
The Hyde Square Task Force, Inc., Contact: Dr. Celina E. Miranda, 617/524-8303 for META Fellows to produce a video series where rising artists can share their music.	\$837
The Hyde Square Task Force, Inc., Contact: Dr. Celina E. Miranda, 617/524-8303 for Nicolas Perez to complete a series of online courses and private lessons in music production and engineering.	\$3,000
Making Music Matters!, Contact: Pamela Allen Hunter, 617/635-8157 for Kenneth Mok to participate in the Teacher Training Program provided by School for Strings in New York.	\$3,000
musiConnects, Contact: Nancy Galluzzo, 617/990-2983 for Joshua Addison to attend the American String Teachers Association Conference in March 2018	\$1,900
musiConnects, Contact: Nancy Galluzzo, 617/990-2983 for Elizabeth Stefan to attend the International Teaching Artists Conference in New York City in September.	\$1,786
Project STEP, Inc., Contact: Leigh Kelter, 617/267-5777 for META Fellows to visit and observe programs with high student buy-in to determine best practices for student engagement.	\$475
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 for Carol Cubberley to visit the Alberta Suzuki Institute to complete Suzuki violin teacher training unit 2.	\$1,825
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 for Elizabeth Sailer to attend the 2017 Alexander Technique International Conference in Seattle.	\$997
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 for Deborah Apple to attend the American String Teachers Association Conference in March 2018	\$1,385
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 for META Fellows to create a multi-genre workbook including links to external resources and live recorded backing tracks.	\$2,300
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 for Elizabeth Sailer to visit Juneau, Alaska to observe Juneau Alaska Music Matters.	\$1,700
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 For Melany Piech to observe and assistant teach at the Cremona International Music Academy in July and August in Cremona, Italy.	\$458
West End House Boys and Girls Club, Contact: Andrea Howard, 617/787-4044 for Nick Tetrault to attend the NAMM conference in Anaheim in January 2018.	\$1,225
West End House Boys and Girls Club, Contact: Andrea Howard, 617/787-4044 for Nick Tetrault to attend the Ableton Loop Summit in Los Angeles from November 9-11th, 2018.	\$1,775

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Grant Recipient	FY18
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 for META Fellows to create a series of convenings where music educators and teaching artists can network and exchange theory, thoughts and practice and support one another.	\$1,625
Public Partnerships	
Huntington Theatre Company, Inc., Contact: Michael H. Maso, 617/266-7900 for the Huntington Theatre to collaborate with the Massachusetts Cultural Council in implementing "Poetry Out Loud," a poetry recitation contest for high school students in the state of Massachusetts.	\$17,500
Service Projects	
New England Foundation for the Arts, Contact: Cathy Edwards, 617/951-0010 to support Massachusetts artists and venues through NEFA's Presenting & Touring and Creative Economy Programs.	\$50,000
STARS Residency	
Academy of the Pacific Rim Charter Sch., Contact: Alex Lisak, 617/361-0050 for a school residency with Keith Mascoll.	\$2,700
Samuel Adams Elementary School, Contact: Joanna Mckeigue-Cruz, 617/635-8383 for a school residency with Laura Evonne Steinman, VSA Massachusetts.	\$5,000
Boston Adult Technical Academ, Contact: Benjamin Helfat, 617/635-1542 for a school residency with Lydia Graff, Company One.	\$5,000
Boston Arts Academy, Contact: Anne Clark, 617/635-6470 for a school residency with Jeorge Bennett Watson.	\$5,000
Boston Collegiate Charter School, Contact: Sarah Morland, 617/265-1172 for a school residency with Daguin Fortuna.	\$4,500
Boston Day and Evening Academy, Contact: Alison Hramiec, 617/635-6789 for a school residency with Mara Sidmore, Actors' Shakespeare Project.	\$5,000
Boston Green Academy, Contact: Matthew Holzer, 617/635-9860 for a school residency with Dr. Ricky Stern, e inc.	\$5,000
Boston International High School, Contact: Tony King, 617/635-9373 for a school residency with Underground Railway Theater, in residence at Central Square Theater.	\$5,000
Boston Latin Academy School, Contact: Chimdi Uchendu, 617/635-9957 for a school residency with Jasmin Davis-Shearer, Radiant Creations.	\$5,000
Boston Teachers Union School, Contact: Lindsay Chaves, 617/635-7717 for a school residency with Yaa Acheompong, Urban Improv.	\$5,000
Manassah E. Bradley Elementary School, Contact: Claire Carney, 617/635-8422 for a school residency with Dr. Ricky Stern, e inc.	\$5,000
Bridge Boston Charter School, Contact: Jennifer Daly, 857/229-1601 for a school residency with Ian Gottlieb, Palaver Strings Inc.	\$4,700

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<i>Grant Recipient</i>	<i>FY18</i>
Edward Brooke Charter School, Contact: Meghan Parquette, 617/325-7977 for a school residency with Juma Inniss.	\$5,000
Charlestown High School, Contact: William Thomas, 617/635-9914 for a school residency with Latrell James.	\$5,000
Roger Clap Elementary School, Contact: Carolyn Allston, 617/635-8672 for a school residency with Jane Wong, Cantata Singers.	\$3,700
Community Academy, Contact: Rayna Briceno, 617/635-8950 for a school residency with Jasmin Davis-Shearer, Radiant Creations.	\$5,000
James F. Condon Elementary School, Contact: Robert Chisholm, 617/635-8608 for a school residency with Donna Folan and Maureen Finnerty, VSA Massachusetts.	\$5,000
George H. Conley Elementary School, Contact: Joseph Foley, 617/635-8099 for a school residency with Dr. Ricky Stern, e inc.	\$5,000
Conservatory Lab Charter School, Contact: John Chistolini, 617/254-8904 for a school residency with Kat Jara.	\$5,000
Curley K-8 School, Contact: Katherine Grassa, 617/635-8176 for a school residency with Victoria Sagardia, BalletRox.	\$5,000
John Eliot Elementary School, Contact: Traci Griffith, 617/635-8545 for a school residency with Dr. Ricky Stern, e inc.	\$5,000
Lilla G. Frederick Middle School, Contact: Pauline Lugira, 617/635-1650 for a school residency with Mara Sidmore, Actors' Shakespeare Project.	\$5,000
Gardner Pilot Academy, Contact: Erica Herman, 617/635-8365 for a school residency with Pampa Rotolo, Young Audiences of Massachusetts.	\$5,000
Sarah Greenwood K-8 School, Contact: Karla Gandiaga, 617/635-8710 for a school residency with Gustavo Hernandez, Young Audiences of Massachusetts.	\$5,000
Nathan Hale Elementary School, Contact: Romaine Mills-Teque, 617/635-8205 for a school residency with Yaa Acheampong, Urban Improv.	\$4,000
Harvard-Kent Elementary School, Contact: Jason Gallagher, 617/635-8358 for a school residency with Dr. Ricky Stern, e inc.	\$5,000
Dr. William W. Henderson School, Contact: Patricia Lampron, 617/635-8725 for a school residency with Dot Art (Dorchester Community Center for Visual Arts).	\$5,000
James W. Hennigan Elementary School, Contact: Maria Cordon, 617/635-8264 for a school residency with Victoria Sagardia, BalletRox.	\$5,000
Oliver Wendell Holmes School, Contact: Yeshi Gaskin, 617/635-8681 for a school residency with Grete Langrind, Dot Art.	\$5,000
Joseph J. Hurley K-8 School, Contact: Marjorie Soto, 617/635-8489 for a school residency with Alba Solis and Jocelyn Solis, Las Hondureñas.	\$4,900

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<i>Grant Recipient</i>	<i>FY18</i>
The Lee Academy, Contact: Amelia Gorman, 617/635-8618 for a school residency with Urbanity Dance.	\$5,000
Mather Elementary School, Contact: Marcia Riddick, 617/635-8757 for a school residency with Olga V Marchenko, BalletRox.	\$5,000
Ellis Mendell Elementary School, Contact: Julia Bott, 617/635-8234 for a school residency with Kumi Donaghue, Cantata Singers.	\$3,700
Mission Hill K-8 School, Contact: Ayla Gavins, 617/635-8189 for a school residency with Yaa Acheompong, Urban Improv.	\$5,000
Richard J. Murphy K-8 School, Contact: Courtney Sheppeck, 617/635-8781 for a school residency with Yaa Acheompong, Urban Improv.	\$5,000
New Mission High School, Contact: Naia Wilson, 617/635-6437 for a school residency with Julio Santos, Young Audiences of Massachusetts.	\$5,000
John O'Bryant School of Math and Science, Contact: Tanya Freeman-Wisdom, 617/635-9932 for a school residency with Janice Rogovin.	\$4,700
Oliver Hazard Perry Elementary School, Contact: Geoffrey Rose, 617/635-8840 for a school residency with Jay Mankita, Playful Earth/Playful Engineers.	\$5,000
Josiah Quincy Elementary School, Contact: Cynthia Soo Hoo, 617/635-8497 for a school residency with Dr. Ricky Stern, e inc.	\$5,000
William E. Russell Elementary School, Contact: Derrick Ciesla, 617/635-8803 for a school residency with Ann Miklich, Community Music Center of Boston.	\$5,000
Sacred Heart Elementary School-Boston, Contact: Monica Haldiman, 617/323-2500 for a school residency with Jasmin Davis-Shearer, Radiant Creations.	\$5,000
Saint John Elementary School, Contact: Karen McLaughlin, 617/227-3143 for a school residency with Dr. Ricky Stern, e inc.	\$5,000
Saint Patrick Elementary School-Roxbury, Contact: Tiffany Sawyer, 617/427-3881 for a school residency with Yaa Acheompong, Urban Improv.	\$5,000
Saint Patrick Elementary School-Roxbury, Contact: Tiffany Sawyer, 617/427-3881 for a school residency with Boston String Academy.	\$5,000
William Monroe Trotter Elementary School, Contact: Sarita Thomas, 617/635-8225 for a school residency with Sarah Nolen, Puppet Showplace Theater.	\$4,700
Warren-Prescott Elementary School, Contact: Michele Davis, 617/635-8346 for a school residency with Dr. Ricky Stern, e inc.	\$5,000
Young Achievers School, Contact: Sean Guthrie, 617/635-8623 for a school residency with Ruthie Buescher, Company One Theater.	\$5,000

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Fiscal Year 2018 Grants

<i>Grant Recipient</i>	<i>FY18</i>
UP	
ArtsEmerson, Contact: David C. Howse, 317/824-8030 for ArtsEmerson to work with a consultant from IHCD to create temporary wayfinding signage for ArtsEmerson venues and work towards a permanent solution.	\$1,000
Boston Athenaeum, Inc., Contact: Elizabeth E. Barker Ph.D., 617/227-0270 for the Innovation and Learning Network.	\$3,000
Boston Landmarks Orchestra, Inc., Contact: Jo Frances Meyer, 617/987-2000 to have NCAM perform an audit of its current website to evaluate its compliance with Section 508, WCAG 2.0, and other accessibility guidelines.	\$1,000
The Center for Independent Documentary, Contact: Susan L. Walsh, 781/784-3627 for the Innovation and Learning Network.	\$3,000
Lyric Stage Company of Boston, Inc., Contact: Spiro Veloudos, 617/585-5682 to enlist the assistance of a Human Resources Consulting group in an effort to make a more inclusive environment for our organization.	\$1,000
Museum of Fine Arts, Boston, Contact: Matthew Teitelbaum, 617/369-3200 to create mini introductory videos in the Museum to be used as both outreach and welcome to the Deaf community.	\$1,000
Our Space Our Place, Inc., Contact: Cheryl Cumings, 617-459-4084 to provide techniques and tools which will allow a student who is blind or low vision to take photos.	\$1,000
Transformative Culture Project, Inc., Contact: Dr. Cara Berg Powers, Ed.D., 617/288-4917 for the Innovation and Learning Network.	\$3,000
VSA Massachusetts, Inc., Contact: Nicole Agois, 617/350-7713 to host community events and conversations, including "Intersecting Threads: An Accessible Communal Clothing Making Space", which will be part of ArtWeek.	\$1,000
Wheelock Family Theatre, Contact: Keith Orr, 617/879-2300 to form an expert/user group: WFT PRIDE Ambassadors will offer ideas about how to improve programming, spread the word about how we model Inclusion, Diversity, and Equity, and inform and inspire new people to attend our theatre performances and classes.	\$1,000
YouthReach	
Artists for Humanity, Inc., Contact: Susan Rodgerson, 617/268-7620 for a paid apprenticeship/leadership program to provide teens with hands-on job training in the arts and enterprise under the mentorship of professional artists, and to include a public exhibition and sale of the young people's artwork.	\$15,000
BalletRox, Inc., Contact: Carol Knox, 617/244-7386 to provide Boston youth ages 5-18 dance experiences in a supportive, community-based environment.	\$15,000
BalletRox, Inc., Contact: Carol Knox, 617/244-7386 for a conceptual dance project demonstrating and addressing social issues present among young teens such as bullying, body image, and cultural differences.	\$1,000

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<i>Grant Recipient</i>	<i>FY18</i>
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 for Elinor Speirs to participate in the META Fellowship Program FY18 Cycle.	\$800
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 for an intensive program for youth (grades 9-12) to develop musicianship by learning advanced skills, technique, and composition.	\$15,000
Berklee College of Music, Inc., Contact: Roger H. Brown, 617/747-6938 for David Rivera to participate in the META Fellowship Program FY18 Cycle.	\$800
Bird Street Community Center, Inc., Contact: Kevin V. O'Rourke, 617/282-6110 to ensure that high-risk, inner-city youth have the experiences, skills, and support to make healthy choices and succeed in all the "next steps" of their lives: middle school, high school, college, vocational school, and employment.	\$15,000
Bird Street Community Center, Inc., Contact: Kevin V. O'Rourke, 617/282-6110 for youth to experience a career exploration of the fashion field learning how to create and put on their own photoshoots, design and construct custom made clothing using fabric materials and equipment, and publish a magazine highlighting their efforts an	\$1,000
Boston Ballet, Inc., Contact: Meredith Hodges, 617/695-6950 to provide a safe after-school outlet for physical and creative expression to a vulnerable population of middle school boys from violence-plagued sections of Dorchester.	\$15,000
Boston Children's Chorus, Inc., Contact: Anthony Trecek-King, 617/778-2242 for John Martha-Reynolds to participate in the META Fellowship Program FY18 Cycle.	\$800
Boston Children's Chorus, Inc., Contact: Anthony Trecek-King, 617/778-2242 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
Boston City Singers, Inc., Contact: Jane Money, 617/825-0674 for the tour choir to compose works of art that visualize 'what music means to me.' Members will use various mediums to personalize their work which will be presented to the choir, photographed and made into a banner which will be displayed at local cafes	\$1,000
Boston City Singers, Inc., Contact: Jane Money, 617/825-0674 to provide sequential instruction, performance, youth development, cultural exploration, leadership training, and community service.	\$15,000
Boston String Academy, Inc., Contact: Mariesther Alvarez, 617/780-6728 for Taide Prieto to participate in the META Fellowship Program FY18 Cycle.	\$800
Boston String Academy, Inc., Contact: Mariesther Alvarez, 617/780-6728 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
Boston String Academy, Inc., Contact: Mariesther Alvarez, 617/780-6728 for Marielisa Alvarez to participate in the META Fellowship Program FY18 Cycle.	\$800
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 for Nicole Cariglia to participate in the META Fellowship Program FY18 Cycle.	\$800

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Grant Recipient	FY18
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 for Ashleigh Gordon to participate in the META Fellowship Program FY18 Cycle.	\$800
Boston Youth Symphony Orchestras, Inc., Contact: Catherine L. Weiskel, 617/353-3348 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
Boys and Girls Clubs of Dorchester, Inc., Contact: Robert A. Scannell, Jr., 617/288-7120 for youth music lessons and to support Future Music Group, an intensive music production course.	\$15,000
Bridge Boston Charter School, Contact: Jennifer Daly, 857/229-1601 for Maya French to participate in the META Fellowship Program FY18 Cycle.	\$800
Bridge Boston Charter School, Contact: Jennifer Daly, 857/229-1601 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
Bridge Boston Charter School, Contact: Jennifer Daly, 857/229-1601 for Julie Davis to participate in the META Fellowship Program FY18 Cycle.	\$800
The Clubhouse Network, Inc., Contact: Gail Breslow, 617/589-0387 for STEAM community projects, including the launch of a Clubhouse leadership council, a game design guild, a record label, a film festival, and family events.	\$15,000
The Clubhouse Network, Inc., Contact: Gail Breslow, 617/589-0387 for a series of hands-on workshops using Vocaloid software to learn about vocal synthesis, music and video production, animation and composition.	\$1,000
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 for Jennifer Rathburn to participate in the META Fellowship Program FY18 Cycle.	\$800
Community Music Center of Boston, Inc., Contact: Lecolion Washington, 617/482-7494 for Ann Miklich to participate in the META Fellowship Program FY18 Cycle.	\$800
Conservatory Lab Charter School, Contact: John Chistolini, 617/254-8904 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
Conservatory Lab Charter School, Contact: John Chistolini, 617/254-8904 for Brad Barrett to participate in the META Fellowship Program FY18 Cycle.	\$800
Conservatory Lab Charter School, Contact: John Chistolini, 617/254-8904 for Kathleen Jara to participate in the META Fellowship Program FY18 Cycle.	\$800
Handel and Haydn Society, Contact: David Snead, 617/262-1815 for Susan Larson to participate in the META Fellowship Program FY18 Cycle.	\$800

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<i>Grant Recipient</i>	<i>FY18</i>
The Hyde Square Task Force, Inc., Contact: Dr. Celina E. Miranda, 617/524-8303 for Ritmo en Accion youth leaders to collaborate with the music and theatre youth teams to adapt Afro-Latin folktales into a public performance to share with the community. Students will work with Project Scholar Dr. Lorna Rivera and other content specif	\$1,000
The Hyde Square Task Force, Inc., Contact: Dr. Celina E. Miranda, 617/524-8303 for Nicolas Perez to participate in the META Fellowship Program FY18 Cycle.	\$800
The Hyde Square Task Force, Inc., Contact: Dr. Celina E. Miranda, 617/524-8303 for an afterschool Afro-Latin dance program to promote the artistic growth and personal resilience of low-income, minority Boston teens and help them become successful and civically engaged artists and individuals.	\$15,000
The Institute of Contemporary Art, Contact: Jill Medvedow, 617/478-3100 for high-need youth to develop audio and film work for critique and presentation.	\$15,000
Making Music Matters!, Contact: Pamela Allen Hunter, 617/635-8157 for Kenneth Mok to participate in the META Fellowship Program FY18 Cycle.	\$800
Making Music Matters!, Contact: Pamela Allen Hunter, 617/635-8157 for Molly Shira to participate in the META Fellowship Program FY18 Cycle.	\$800
Medicine Wheel Productions, Inc., Contact: Michael Dowling, 617/268-6700 to provide employment opportunities, mentorship, case management, and therapeutic creative work for underserved or marginalized youth from across the city of Boston.	\$15,000
Margarita Muñiz Academy, Contact: Dr. Dania Vazquez, 617/635-8198 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
Margarita Muñiz Academy, Contact: Dr. Dania Vazquez, 617/635-8198 for Daniel Pessalano to participate in the META Fellowship Program FY18 Cycle.	\$800
Margarita Muñiz Academy, Contact: Dr. Dania Vazquez, 617/635-8198 for Rebecca Frost to participate in the META Fellowship Program FY18 Cycle.	\$800
musiConnects, Contact: Nancy Galluzzo, 617/990-2983 for Joshua Addison to participate in the META Fellowship Program FY18 Cycle.	\$800
musiConnects, Contact: Nancy Galluzzo, 617/990-2983 for Elizabeth Stefan to participate in the META Fellowship Program FY18 Cycle.	\$800
musiConnects, Contact: Nancy Galluzzo, 617/990-2983 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
New England Aquarium, Contact: Vikki N. Spruill, 617/973-5200 to offer paid career exploration in science and museum administration, as well as life skills development for youth ages 14 to 18.	\$15,000
Pope John Paul II Academy-Lower Mills, Contact: Lisa Warshafsky, 617/296-1210 for Mary Hebard to participate in the META Fellowship Program FY18 Cycle.	\$800

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<i>Grant Recipient</i>	<i>FY18</i>
Project STEP, Inc., Contact: Leigh Kelter, 617/267-5777 to provide intensive music and string instrument instruction to musically talented Black and Latino children from underserved areas of Boston.	\$15,000
Project STEP, Inc., Contact: Leigh Kelter, 617/267-5777 for Matthew Smith to participate in the META Fellowship Program FY18 Cycle.	\$800
Josiah Quincy Elementary School, Contact: Cynthia Soo Hoo, 617/635-8497 to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	\$15,315
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 for Melany Piech to participate in the META Fellowship Program FY18 Cycle.	\$800
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 for Elizabeth Sailer to participate in the META Fellowship Program FY18 Cycle.	\$800
Josiah Quincy Orchestra Program, Contact: Christopher Schroeder, 561/635-8687 for Deborah Apple to participate in the META Fellowship Program FY18 Cycle.	\$800
Roxbury Youth Orchestra, Contact: David France for David France to participate in the META Fellowship Program FY18 Cycle.	\$800
Sociedad Latina, Inc., Contact: Alexandra Oliver-Davila, 617/442-4299 for Josh Synder to participate in the META Fellowship Program FY18 Cycle.	\$800
Sociedad Latina, Inc., Contact: Alexandra Oliver-Davila, 617/442-4299 for intensive music education, instrument lessons, and career exploration to Boston youth.	\$15,000
South End Technology Center @ Tent City, Contact: Dr. Susan Klimczak, 617/578-0597 to engage Boston youth from elementary school through college in the creative possibilities of STEAM.	\$15,000
The Theater Offensive, Contact: Harold Steward, 617/661-1600 for an educational theater program that provides arts instruction and leadership training to lesbian, gay, bisexual, and transgender (LGBT) youth and their straight allies, ages 14-22.	\$15,000
Transformative Culture Project, Inc., Contact: Dr. Cara Berg Powers, Ed.D., 617/288-4917 to work with youth who are most likely to be negatively impacted by media messages and put them in control of crafting alternatives.	\$15,000
Urbano Project, Inc., Contact: Stella Aguirre McGregor, 617/983-1007 to facilitate collaboration between urban teens and professional artists.	\$15,000
West End House Boys and Girls Club, Contact: Andrea Howard, 617/787-4044 for Nick Tetrault to participate in the META Fellowship Program FY18 Cycle.	\$800
Zoo New England, Contact: John Linehan, 617/989-2690 to support the ZooTeen, ZooTeen, Jr., Teen Ambassador, and Youth Advisory Council programs in order to provide students with access to hands-on learning opportunities, exposure to jobs in zoos and conservation organizations, and workplace skills.	\$15,000
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 for Corey DePina to participate in the META Fellowship Program FY18 Cycle.	\$800

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<i>Grant Recipient</i>	<i>FY18</i>
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 for Ramsel Gonzalez to participate in the META Fellowship Program FY18 Cycle.	\$800
Zumix, Inc., Contact: Madeleine Steczynski, 617/568-9777 to support personal guidance, self-assessment, and leadership development in urban youth through focus on four distinct areas: songwriting and performance, instrumental music, creative technology, and radio.	\$15,000
Total for City of Boston	\$6,267,565