

STARS Residencies - Overview

Before filling out your application, check the [STARS funding list](#) to make sure your school hasn't already received a STARS grant this school year.

PLEASE REMEMBER TO SAVE YOUR WORK AT THE BOTTOM OF THE PAGE REGULARLY. THIS PAGE WILL TIME OUT AFTER 30 MINUTES OF INACTIVITY.

School Principal Information

Name * Frances Courier
Phone * 508-252-6751
Email * fcourier@dps.k12.ma.us

Has principal approved this residency? * Yes

School's Dept. of 00230319

Elementary & Secondary
Education (ESE) Code
[\(Find your school/district
DOE Profile to get the ESE
code. Look for the 8-digit
number in parentheses next
to the school/district name.\)](#)
*

Cultural Partner Information

(The artist, scientist, scholar, or cultural organization doing the residency.)

Name * Kerry Visual
Organization Clay Nation
(if applicable)
Phone * 508-221-6697
Email * kvis@arts4all.com

Cultural Partner Discipline , Visual Arts
*(ctrl + click to select
more than one) **

Have you worked with this Cultural Partner before? * Yes

List names of any additional Cultural Partners

(If using multiple Cultural Partners, they must be collaborating on the same residency.)

Has each Cultural Partner named above approved this residency? *

Project Title
(up to 100 characters) * Arts Across the Globe

Residency Start Date
(MM-DD-YYYY) * 2/20/2012

Residency End Date -
Must be completed by June
30, 2012
(MM-DD-YYYY) * 5/5/2012

Total number of days
(The residency must be a
minimum of 1 session on
3 different days with each
class) * 14

Length of Residency

Number of classrooms participating	4
Number of sessions per classroom (1 session = 40-60 minutes contact with students)	14
Number of additional sessions (if applicable)	2
Number of sessions for culminating event (if applicable)	1
Total number of sessions	59

Calculate Grant Request
([Total # of sessions
supported x \$100] plus \$200
for required planning. The
maximum grant is \$5,000.)

Total number of sessions for which you are seeking STARS support (cannot exceed 48)	48
Required planning (\$200 is included in every STARS grant for planning costs)	\$ 200
Total grant request	\$ 5,000

Residency is scheduled
during: * school hours

Number of students directly
involved in the residency * 96

Grade level(s) involved:
(ctrl + click to select more
than one) * , 2, 3

Residency discipline(s):
(ctrl + click to select more
than one) * , Visual Arts

21st Century Student Skills
Employed Creativity/Innovation, Critical thinking/Problem solving, Teamwork/Collaboration,
Communication/Presentation, Global awareness
(Check all that apply.) *

STARS Residencies - Narrative

We recommend that you develop your narrative in word processing software and then copy and paste it in the appropriate narrative boxes below. Note that there are character limits (counting letters and spaces) for each section.

PLEASE REMEMBER TO SAVE YOUR WORK AT THE BOTTOM OF THE PAGE REGULARLY. THIS PAGE WILL TIME OUT AFTER 30 MINUTES OF INACTIVITY.

Residency Description

Describe the specific activities of the residency. What will the cultural partner(s) be doing? What will the students be doing? What will the teacher(s) be doing before, during and after the residency to extend the learning? * [up to 2,500 characters]

During seven 90-minute sessions, all 24 2nd graders and 24 3rd graders will design, create and install a collaborative tile mural celebrating their year-long study of the seven continents. The mural will focus on habitats the students have explored, i.e. the ocean, deserts, mountains, rain forest--comparing and contrasting the global environments they've been learning about to their own.

Before the residency, students will sketch and color or paint landscapes they've been learning about, discussing temperatures, rainfall and other environmental factors that affect life in each system. As a way of reviewing the areas of the world they've "traveled" to (Africa was way back in October!), this activity will also prepare students for working with the artist to create the mural's landscape design.

Kerri Visual is highly experienced in delivering multifaceted, interdisciplinary programs in school settings. S/he will lead the students through each aspect of the seven-step process in the following highly interactive, hands-on sessions: 1. Creating the design and cutting individual tiles (one per student); 2. Working at "eco-stations" to prepare for the next step, creating textures by pressing objects into clay tiles (these tiles will have motifs added by the artist back at the studio and will be sold to customers, giving students the opportunity to act as "apprentices"); 3. Creating their individual tiles using an assortment of natural/molded objects relating to each of the habitats; 4. Creating a variety of glazes, learning safety habits and using math and science; 5. Glazing their tiles with the colors of each habitat; 6. Assembling and gluing the tiles together; and 7. Grouting, cleaning, and final installation of the completed 12 square-foot mural in the school's interior entryway. Students will reflect on their work through a written exercise in which they develop artist statements for the work. The thematic mural will be installed on an interior wall near the entryway to inspire all

If there will be a culminating event such as an exhibit or performance, please describe. Residencies of 5 days or more must include a culminating event. (Up to 500 characters.)

We will invite the rest of the school, parents, legislators, and the community to a mural unveiling to be held at our "World's Fair" family event in June. Student "artist statements" will be posted next to the mural. We will invite the local papers and the local cable station to cover the event and we will cover it on the school's website. Finally, we will take this opportunity to publicly thank our legislators for making this funding available.

Top 3 Student Learning Objectives

(Learning objectives must be connected to the curriculum.) [up to 150 characters each]

#1 *

Students will demonstrate the use of visual design elements -- e.g., line, shape, color, form -- in a collaborative art piece.

#2 *

Students will demonstrate understanding of global habitats by creating a collaborative design with a global habitats theme.

#3 *

Students will demonstrate understanding of geometric forms of squares, circles, and triangles in the design of their clay tiles.

Planning with the Cultural Partner

Each grant will include a \$200 stipend to pay the cultural partner for time spent planning with the school before and during the residency. This is a critical step in developing a valuable and high quality learning experience for your students. Briefly indicate which school representatives will be involved in the planning with the cultural partner, approximately when that will happen, and for how long they will meet/talk. For example: *"The four 3rd grade teachers will meet with the creative partner for one hour in person one month before the residency followed by individual meetings during the residency."* * [up to 500 characters]

World Cultures Instructor, Ms. Terrain, will work with the principal and 2nd and 3rd grade teachers to brainstorm a list of ideas and questions to discuss during an hour-long planning meeting with the artist one month before the residency begins. At the end of each week of the residency, staff will review the week and discuss any concerns or questions with the artist.

STARS Residencies - Projected Expenses

Projected Expenses

(Total expenses cannot be less than the Grant Amount Request.)

Expenses cannot be less than the grant request.

Cultural Partner Fee	\$ 5,500
Planning (enter at least the \$200 you'd get from MCC for planning)	200
Materials	75
Other	0
Total Expenses	\$ 5,775
Grant Request (if approved)	\$ 5,000
Funds to be raised by school	\$ 775

Please note: If "Funds to be raised by school" is greater than \$0, that is the amount the school will be expected to contribute to the STARS Residency. If "Funds to be raised by school" is less than \$0 you must decrease your grant request so that "Funds to be raised by school" equals \$0.

STARS Residencies - Submit

Ready to Submit?

ONCE YOU CLICK "SUBMIT" BELOW, YOU WILL NO LONGER HAVE ACCESS TO MAKE CHANGES TO YOUR APPLICATION.

Authorized Signature: We understand that failure to respond to any of the items requested in this application may hinder its consideration. We certify that we are committed to the completion of the proposed activities in compliance with legal requirements and granting procedures and will file the final report required by the Massachusetts Cultural Council. We certify that the information contained in this application is true and correct to the best of our knowledge. In addition, we agree that the required public acknowledgment will be given to the Massachusetts Cultural Council if this application is approved.

Clicking "final submission" below serves as an authorizing electronic signature:

Final submission *

(check)

